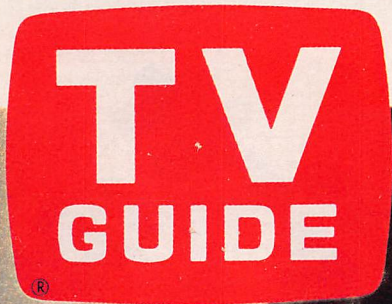


# DO TV CAMERAS ADD FUEL TO RIOT FLAMES?

by Neil Hickey

See page 6



Local Programs  
September 16-22

15¢

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# TV TELETYPE\*: NEW YORK: NEIL HICKEY REPORTS:

CBS's The 21st Century does a two-parter on "The Computer Revolution," Sept. 24 and Oct. 1, exploring the present impact and future use of the new electronic hardware . . . NANCY SINATRA will have her own special on NBC this season; and Papa FRANK's next outing on the network, titled "A Man and His Music & Ella" (co-starring jazz singer ELLA FITZGERALD), is set for Nov. 13 . . . On Nov. 4 and 5 NBC will cover the Hawaiian Open Golf Tournament live via Lani Bird satellite.

WALTER MATTHAU and the Air Force Academy Chorale are on CAROL CHANNINGS's Nov. 16 ABC special called "101 Men and Carol" . . . A half-hour program on the American painter ANDREW WYETH called "The Wyeth Phenomenon" is slated for early October as part of CBS's Who, What, When, Where, Why, with Harry Reasoner series.

\*Trade-mark, Teletype Corp.

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■ Once the networks have established their new series—and that shouldn't take more than another week or two—we'll start seeing more of what this season is all about: specials.

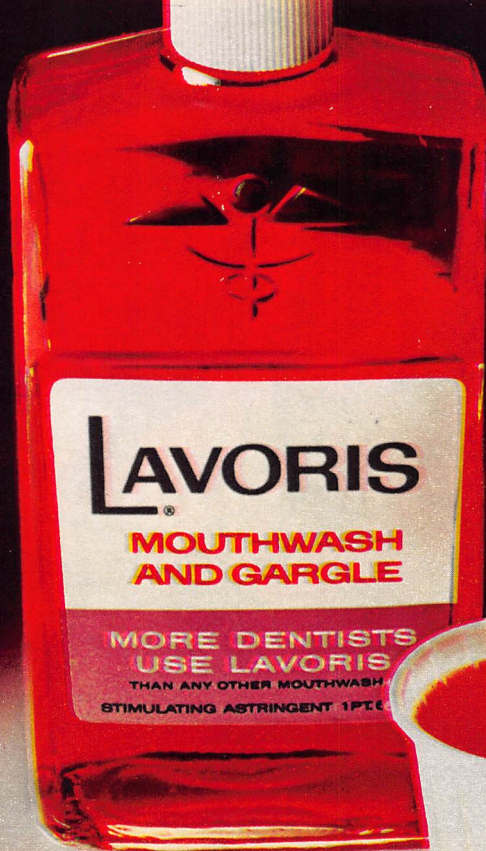
The businesslike procedure is generally to give the regular series shows a chance to build ratings before starting to interrupt the weekly routine for special programs. That is especially important this season, when all three networks are risking large sums of money on specials, money which must be provided, at least in part, by successful series programs.

■ Last season's specials pulled such large audiences that networks found many advertisers willing to sponsor this season's special programs. As the economics of the business go, however, in most cases the advertisers don't put up quite enough money to cover all the expenses and many specials come in at a loss. The time will come—we hope—when this will no longer be true and networks will find specials as economically sound as weekly series programs.

This happy day will come at the discretion of the audience. The more viewers watch specials, the more networks can ask from advertisers; and while we are not especially concerned with how much money network stockholders make, we are most eager to bring as much variety as possible to television programming. Variety cannot come in the form of specials until specials are profitable.

■ We once again urge you to give the specials a chance. And we strongly suggest that if you enjoy one, tell somebody about it—such as the network or the sponsor. If you don't know the address, write your letter to the name of the special, c/o TV GUME Viewer Service, Box 800, Radnor, Pa. 19088, and we will forward it to the people in charge of the show.





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# **DO TV CAMERAS ADD FUEL TO RIOT FLAMES?**

**America is taking a long, sober look at television coverage  
of violence in the streets**

**BY NEIL HICKEY**



**A** new law of television journalism is emerging in the atmosphere of civil protest, picketing, parades, demonstrations, labor strikes and the broad spectrum of public expression of discontent which has become a central aspect of American life in the last several years, and—more immediately—in the violent summer we have just weathered.

Stated most starkly, the law is: "Television, by its very presence, creates news."

Never before today has the law been more operative. Only in recent months have legislators, police officials and TV newsmen come to a suspicion of the full impact of television upon the news it is covering; of TV's power to shape events it chooses to record; of the medium's rather frightening capability of creating a cause, a public figure or a news story where—but for the cameras—none might otherwise exist.

The charge sheet against TV news is shaping up this way:

- That the presence of cameras frequently transmutes a potentially violent situation into an *actually* violent one, and that mischief-makers often show their most troublesome selves at the sight of television crews.
- That TV pictures of looting, destruction and mayhem create a contagion—far more so than radio or newspaper reports—which causes riots to feed upon themselves.
- That TV stations and networks give too much time to the flashier and more vocal extremists—such as Stokely Carmichael and H. Rap Brown—whose words foster violence, and not enough to the less theatrical but saner voices of moderation.
- That pressure groups of all types have become extremely "savvy" in manipulating television by staging protests and parades specifically for the cameras and thereby achieving an inflated importance for their private, special pleading.

These are only a few of the complaints—some of which have been denied by broadcasting executives—being aimed at TV news in the current controversy. TV GUIDE asked Detroit police commissioner Ray Girardin about the effects of television's presence in his city during this summer's terrible strife in which 43 people died. His response was firm and unequivocal: "The showing of films of scenes from riot-torn areas seemed to arouse the curiosity of hundreds of people who wanted to see for themselves what was happening. Almost immediately, the streets were crowded with curiosity-seekers hampering law-enforcement officers.

"TV could have performed a civic duty," Girardin added, "by informing people to stay away from the dangerous sections. Many innocent people were injured and some killed by snipers because they wandered into the troubled areas to see the action."

Police officials in Newark, another scene of recent strife, are similarly disturbed about TV's riot coverage: "We were very disappointed by the behavior of TV crews," a spokesman says. "Doubly so since we had called a meeting as far back as June 23 and invited about 20 news organizations—both local and national—to discuss an informal 'code of ethics' for reporting trouble, should any arise. Three attended the meeting."

Sen. John McClellan (D., Ark.) plans to include testimony on TV's riot coverage in hearings currently in progress before his Permanent Subcommittee on Investigations.

Congressman Torbert Macdonald (D., Mass.), chairman of the Communications Subcommittee, also is eager to call TV industry executives to Washington for hearings on the medium's capacity for exacerbating troublesome situations and creating new ones. Congressman Macdonald told us: "I'm not saying that

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Congress should interfere, but I wonder about the wisdom of what TV does in this area. Is it really news if one Negro gets up and shouts, 'Burn Whitey!'? I'd like to find out if the networks and stations have policies on these matters and what instructions they give their reporters."

The disturbances in the streets amount to rebellion, Macdonald added. "I'd like to know if this rebellion is being fed by television and radio. Television may have to take a share of the blame for spreading dangerous doctrines. I'd like to find out what steps they're taking to live up to their responsibility to their audiences."

Sen. Hugh Scott (R., Pa.) entered the controversy on Aug. 2 with a statement that he was "greatly concerned about the newspaper and radio and television coverage of the recent riots and civil disturbances throughout the country. I believe that the news media, in many instances, inadvertently contributed to the turmoil."

That salvo elicited return fire from all three networks. Dr. Frank Stanton, president of CBS, Inc., insisted that "so far as the news presented over our radio and television networks . . . goes, I can find no evidence that this is true. On the contrary, there is considerable evidence that the exact opposite is the case." At the same time Stanton admitted that "serious problems" attend television's handling of civil disorder and that his own news officials had been duly warned of the "unsettling effect on a stimulated crowd that the presence of cameras may have."

NBC president Julian Goodman echoed Stanton's disfavor of any "code of emergency procedure" (as suggested by Scott) that might impinge upon TV's freedom to cover the news as it sees fit. ". . . A code cannot exercise judgment," said Goodman. "It cannot foresee all the variables in the fast-breaking events with which newsmen must deal."



Another quick response to Scott's statement came from James C. Hagerty, vice president of American Broadcasting Companies. In a "Dear Hugh" letter, Hagerty defended his network's news practices while adding that the whole subject has "been a matter of continuing concern to all of us here . . . . The danger that news coverage can influence or inflame an event is foremost in our thoughts."

Other criticism of TV news has come from pundits and private-interest groups. Columnist Max Lerner says: "Americans seem to have struck a Faustian bargain with the big media, by which they have received total and instant coverage and have in turn handed themselves over to the vulnerable chances of crowd psychology and of instant infection."

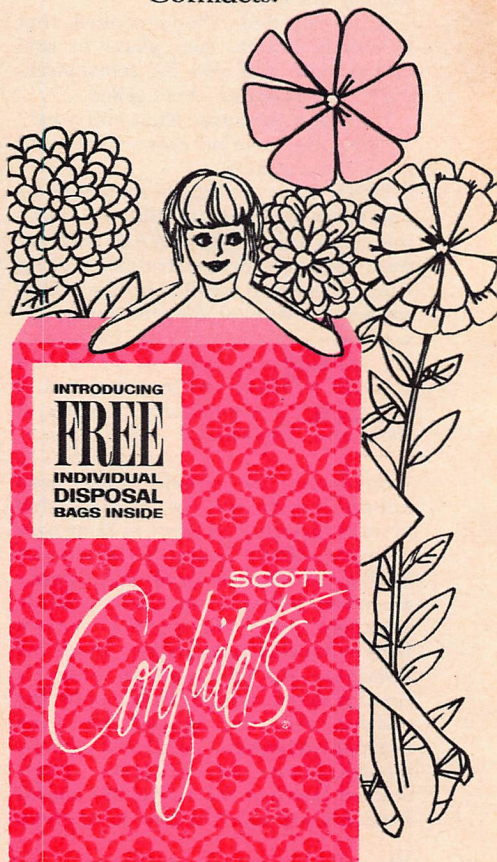
Henry Lee Moon, public relations chief of the National Association for the Advancement of Colored People told TV GUIDE: "Negroes have generally been unhappy about the way television has played their affairs. It's damaging to the cause of civil rights to give a forum to somebody shouting 'Kill Whitey' and cast him as a Negro leader when he represents no substantial part of the Negro population."

TV newsmen are as sensitive as anybody else to such dangers. ABC News executive William Sheehan says that he thinks "it's no coincidence that the flourishing of the civil-rights movement has occurred at the same time that television news has reached the point where every evening it literally saturates the country with reports on world happenings."

Another TV executive recalls that during the AFTRA strike of last March, when TV reporters were idle for two weeks, a sharp diminution in protests and picketing for peace and other causes was apparent. "Nothing seemed to be happening," he says. Then the TV news directors realized that—in the absence of cam-

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eras—the protestors had concluded it was pointless to mount a protest.

TV people become aware of their own influence in a variety of ways. Cindy Adams, a glamorous reporter for WABC-TV in New York, recalls the time she accepted a telephone call in her newsroom and was informed that a private group planned a demonstration at the Dominican Republic's UN mission headquarters to protest U.S. involvement in that country's affairs. "Can you cover it?" asked the lady caller.

"Well, I'm not sure," Cindy said. "How many of you will there be?"

"How many do you need?" the woman answered.

A bit startled, Cindy replied that it wasn't exactly her place to say. "What time will you be demonstrating?" the reporter then asked.

"Maybe right away. That suit you?"

"Well, we have no crews here right now," said Cindy.

"We'll have as many marchers as you want out there any time you say," the caller assured her. WABC did indeed cover the demonstration, moving Cindy Adams to recall recently: "That woman knew what she was doing; she was savvy in the ways of TV news." An increasing number of social and political activists are learning that it is possible to manipulate TV news to their own interests.

Similarly, TV people have been known to attempt the manipulation of an incipient news story to their own interests. When James Meredith was testing the University of Mississippi's exclusion policy, a potentially volatile situation grew out of the student body's tension and anger over his presence. A TV reporter from a Southwestern station drove onto the campus one day, hoping for some exciting newsfilm, and was disappointed that the students' mood seemed taut but controlled. He leaned from his car and shouted to a group

of them: "Hey! Where's the action? I heard there was *action* going on around here!"

That triggered them. First, they turned the newsman's car over and burned it, sending him scrambling; the violence spread from there. At the end of it, two men were dead.

Many observers are sure that TV news (as well as newspapers) fanned the embers which erupted into the bitter riots of the Harlem and Bedford-Stuyvesant section of New York in the summer of 1964. During spring and early summer, almost daily interviews with "Negro leaders"—predicting a holocaust were visible on television. Many of these men were spokesmen without a following, ambitious activists eager for exposure. But their words created an air of tension and expectancy, convincing the ghetto dwellers that violence was indeed imminent. Nobody was surprised when it came.

In Los Angeles in 1965, mobile TV vans moved into riot areas of Watts and showed live pictures of looting even before the police had arrived. A police official remembers: "Television served as a terrific guide for potential looters who wanted to know where to go for some action."

Still, there's no gainsaying that TV reporters as a class are well aware of the effect of their presence on an evolving story. We asked a number of network correspondents—experienced in coverage of street demonstrations—for their thoughts:

• Tom Jarriel, ABC: "There's no doubt that a camera causes pickets to act up more vigorously. They know the power of TV exposure; all these people want their story told. The camera is an attraction. The problem is to keep it from becoming a bigger story than the one you're covering."

"We often leave our cameras on the seat of the car and stand to one side while a situation is developing. When



something actually happens, we film it."

Jarriel feels that the TV presence also can have a moderating influence. "I doubt that James Meredith would have completed his most recent march in Mississippi unmolested if the cameras hadn't been there. People didn't heckle him; they stayed away so as not to cause a major incident on nation-wide TV."

• John Laurence, CBS: "More trouble is caused by young and inexperienced wire-service reporters than by TV men. They can make a quick phone call and in minutes a bulletin is going out on their wires. The presence of a TV camera often tends more to keep a situation honest than to aggravate it. If a camera is on a policeman and his prisoner, chances are the policeman won't beat the prisoner and the prisoner won't attack the policeman."

• Don Oliver, NBC: "Once a public disturbance has begun, cameras have very little effect on its progress, but

in the early stages—where the possibility for violence exists—the sight of a TV crew can have a bad effect. Police and TV people work well together most of the time; but as a riot goes into its third or fourth day, the police get edgy and angry and start feeling that the cameras are drawing attention to them."

• Bill Matney, NBC: "Cameras have very little effect while a disturbance is actually going on. In Detroit, I interviewed two fellows while they were actually looting, and later filmed their arrest. On one day, while whole sections of the city were going up in smoke, the TV people refrained from reporting it so as not to make it worse. That was an independently-arrived-at decision by the local stations."

CBS's Midwest bureau manager, Dan Bloom, had the job of setting up that network's riot coverage in a number of cities during the summer. "It boils down to the fact that the

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equipment is sometimes a magnet," he says. "But our policy is simple. If a reporter has any suspicion that a performance is going on just for the camera, we immediately pack up and move away. This is rigidly enforced. On the other hand, if you have a peaceful demonstration that goes on for 60 minutes and a bomb is thrown in the last two minutes, where is the story? We'd be remiss if we didn't put that part of the action on the air. We make a very deliberate attempt at setting the proper balance."

Before this past summer, many TV newsmen were understandably reluctant to admit television's influence on evolving news, but the proliferation of protests and riots, as well as the thoughtful criticism of lawmakers and private citizens, are forcing the subject onto center stage, where it must now be examined in full public view, and some firm conclusions arrived at. CBS News president Richard S. Salant, for example, admits, "It is certainly true that a great many events—almost all except tornadoes—are, at least to some degree, designed in time or in place or even in nature for *all* of the mass media. . . . But our job is to report news, not to shape it."

And there are no easy, self-executing rules applicable to all situations, Salant adds. "We know that one cannot simply ignore these events because indeed they *are* news. And we have come to the conclusion, then, that the wise policy is a policy of restraint and awareness of what the problems are."

For the last several years, the U.S. Justice Department's Community Relations Service has been working quietly in cities across the country getting TV people together with police officials and helping them agree on voluntary guidelines for the reporting of civil disorders. Together, they've come up with solid recommendations aimed at keeping good order in the streets while not raising the ugly

specter of censorship. Scores of TV stations have agreed to:

- Hold off reporting mass violence until police establish some modicum of control.
- Use unmarked cars, hand-held cameras, no bright lights, and expose the cameras to public view only when there's something to film.
- Avoid reporting rumors, trivia and wild statements.
- Use command posts set up by police in strife areas as clearinghouses for news breaks, and not cruise about the streets aimlessly.
- Refrain from using the word "riot" unless there's simply no other word to describe what's happening.

The networks and many local stations try to do many of these things out of common sense, and not from official nudging. But it's apparent that no guidelines nor agreements can replace the dispassion and detachment of a seasoned TV newsmen who is determined to convey—soberly and untheatrically—the full sense of a public disorder; whose eye is not upon competing newsmen nor on the aggrandizement of his own reputation; and who is sensitive to the effect of his words upon an anxious audience.

A part of television's difficulty in this area is inherent in the nature of the medium and will never be absolved altogether. But the opinion is now abroad that networks and stations must do a great deal more than they're doing to ensure that the medium 1) does not alter the shape of events it touches and 2) does not let itself be manipulated by the show-business appeal of special pleaders.

It is apparent that the adaptation of rigid "codes" is not the answer. But, if, indeed, television's self-generating potential for news is an operative unwritten "law" of broadcast journalism, it is a law in need of prompt and drastic—unwritten but nonetheless effective—amendment.





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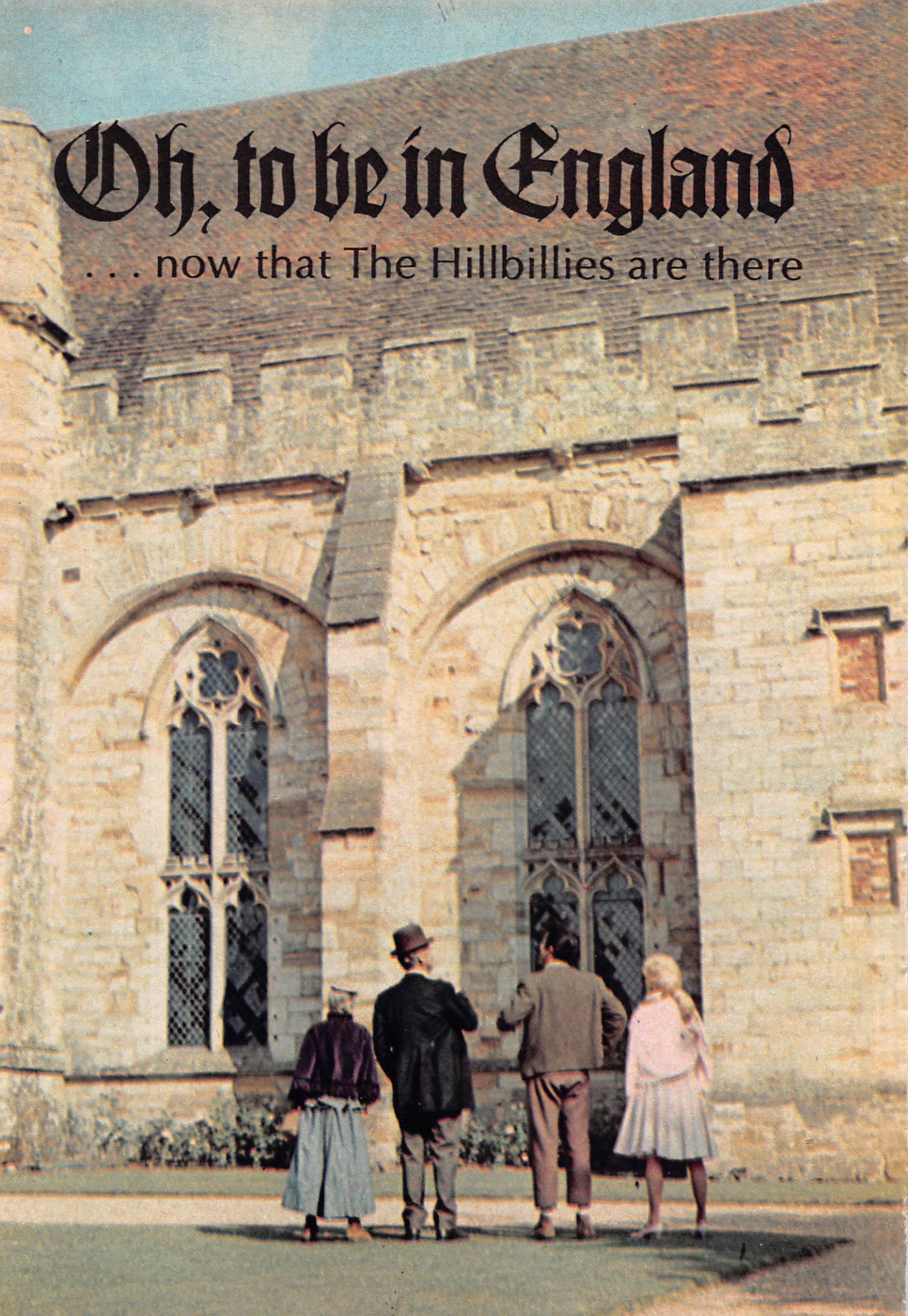
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# Oh, to be in England

... now that The Hillbillies are there







Left: Penshurst Place. Above: Donna Douglas.



Max Baer makes like Sir Walter.

## BY ROBERT MUSEL

"Hey, Granny!" yelled the tourists in front of London's Houses of Parliament. "What are you doing here?"

"Same as you're doing," shouted Granny, leaning from the window of her limousine.

But it wasn't quite the same thing. There was a camera car up ahead with Granny in focus and she was gawking at the sights of London strictly on cue from cameraman Harry Wolf. What the tourists should have asked was *why* Irene Ryan and the rest of the Beverly Hillbillies were in London in the first place.

For those who haven't guessed, the answer is that a show starting its sixth season usually needs a miracle to recapture whatever it was that made it a hit in the first place. When this crisis arises, there is a formula so widely followed it must be written down some-

→



English schoolchildren meet Jed (Buddy Ebsen).



where in a handbook for producers: You mix in a change of scenery, preferably international, in the hope The Leaning Tower of Pisa or the Arc de Triomphe will help postpone the inevitable.

Some months ago a moment arrived in the Filmways spread in Hollywood when the question of "a shot in the arm" (I quote) for the series began to germinate in the mind of producer Paul Henning. "I thought to myself," said Henning, "what if Jed Clampett inherits a castle? We needed something new to start the sixth season and here it was. From that sprang a whole series of situations that sounded funny for the Hillbillies."

And so it came to pass that Scotland Yard got the word that a large young man was acting most oddly in front of Buckingham Palace. He was pouring a bucket of water on the pavement before the great iron gates, putting his jacket over the puddle, shouting something about Sir Walter Raleigh and declaring his intention to wait for the Queen to emerge.

A pretty girl, all pink and blonde like a strawberry confection, was with him. And so was I, among the small group of cameramen, technicians and stand-ins watching Jethro (Max Baer) and Elly May (Donna Douglas) rehearsing in the clear light of early morning. A little later three police squad cars pulled up.

Production manager George King, a cinch for the diplomatic corps if he ever quits films, explained to the police what was going on and displayed his permission to film. But this being England, it turned out that the strip of pavement directly in front of the gates was controlled by the Palace itself, not the civic authorities, and Jethro would have to do his Sir Walter Raleigh act to the right or to the left of the entrance.

Director Joe Depew gravely agreed—and why not? He had already filmed

all of the scene he needed in front of the gates.

One of the stipulations London authorities made for shooting outside the Palace was that it take place as early as possible to keep down the crowds, like those that had quickly gathered by the hundreds when the Hillbillies had earlier filmed at a drugstore near London Airport. The sight of Granny and Jed (Buddy Ebsen) in costume being driven up to the store by Jethro and Elly May attracted so many people that King and his crew were worried police would intervene.


"Did you see them mob and holler at us?" beamed Miss Ryan. "The remarkable thing about this show is that even though it hasn't been on the air here for two years, they know us and remember our lines. They were shouting: 'Hey Granny, where's your jug?' and 'Did you bring your shotgun with you?' and 'Where's the old car?'"

"The elevator operators at the hotel [the de-luxe Dorchester] even talk hillbilly to us. One of them said to me: 'Are you-all goin' down to the fo'th flo', ma'am?' I had to break up."

King spent a long time looking for a suitable castle for Jed to inherit and picked 600-year-old Penshurst Place, one of the most historic state-ly homes in the kingdom (King Henry VIII dined there and later beheaded his host). When word that the Beverly Hillbillies themselves would be at Penshurst reached the near-by town of Tonbridge, scores of schoolchildren in their school uniforms were brought over by teachers for a well-disciplined look at the famous TV figures.

According to the story line Jed decides to return to the United States after paying off \$10,000,000 in death duties on the castle and guaranteeing the staff their jobs, which, as Henning said, leaves the way open for another sequence in England if this one should work.





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the 14 most touchingly *young*  
shades we could find. And  
we studied them.

In every strand, we found  
a quiet, unobvious tone. It  
was as if Nature had put in  
some sort of "quieter."

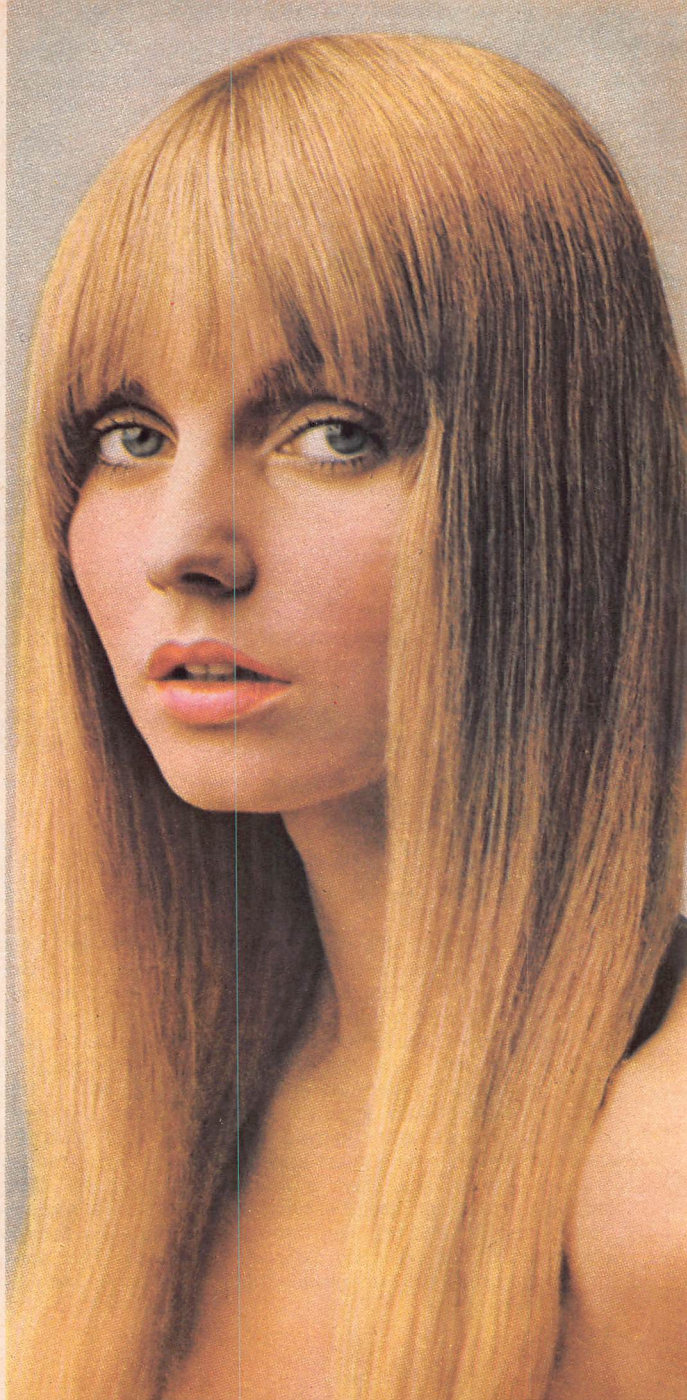
So we developed a formula  
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quiets down hair color.

A permanent hair coloring,  
so new and different, it takes  
only 10 minutes to shampoo in.  
Yet it covers completely and  
won't wash out.

There are 14 shades. We've  
reproduced one of them here.

On the left,  
innocent color  
by birth.

On the right,  
innocent color  
by Toni.







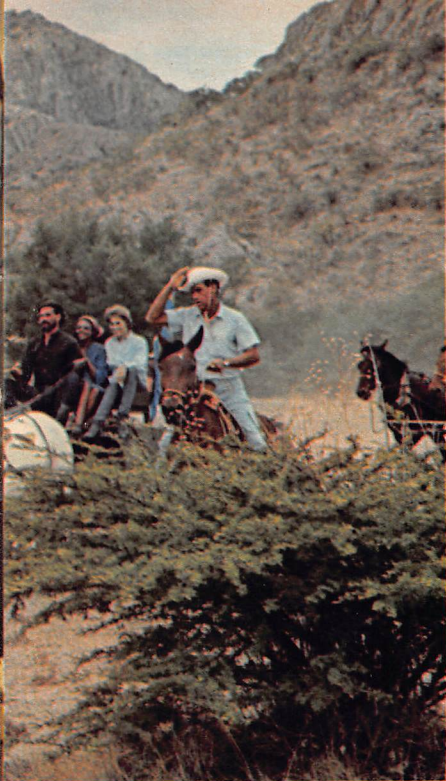
*Ethel Merman (in canvas hat and boots) and her entourage of cowboys and*

# MERMAN of the

Back in '46 Ethel Merman began shooting (in Irving Berlin's "Annie Get Your Gun"). She's been doing some occasional shooting ever since (she returned as "Annie" in New York and on tour last year, and did the show on television last March). So it's not at all odd to expect her to show up on television armed and ready. In her upcoming guest appearance on *Tarzan* she plays a widow lady who is leading a group of hippies, "flower people" and the like, into the wilderness to escape nasty old civilization. Naturally they encounter that

greatest of all civilization-escapers himself, Lord Greystoke, the King of the Apes. And of course the doughty little band encounters hostile natives, the usual surly lot found skulking about the jungly tendrils in this sort of thing, but in this case mounted on horses. (For the curious and suspicious of mind, this particular episode is really a transplanted Western, with the natives acting very much like Indians.) Tarzan saves the day, but not until Miss Merman has blazed away apace. The scenes were shot near Durango, Mexico—a four-hour flight





*hippies ride into the wilderness.*

# JUNGLE

from Mexico City—where Miss Mer-  
man found "... all kinds of things  
creeping and crawling, but it wasn't  
too bad." Her friends sniggered at the  
thought of Ethel swinging from branch  
to branch (how about *that* voice for a  
Tarzan-type holler?), but she ex-  
plained that it wasn't going to be  
like that at all. "... That's not what  
this *Tarzan* is. It's a fine dramatic  
series, and I want to get out of my  
groove, change types — stop being  
identified as just a singer." To which  
we can only add a *kreegah* and two  
*bundolos*!



*With Ron Ely, the Tarzan of Tarzan.*

*On location with a chimp and a 'native.'*





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Pick one for jail.  
Pick one to waste away.  
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## Broadcast Lab to Do Live Drama

---

Those live-live, two-hour telecasts Sunday nights on most of the Nation's Educational TV stations later this fall won't be all news and hashing-over of current affairs. Drama sometimes will be offered, and "at least" four programs in the 26-week series will be "total drama," says Av Westin, director of the \$10-million Ford Foundation-financed Public Broadcast Laboratory which will produce the experimental outings. "One of our mandates," Westin noted, "is to show what Public Television can be. We're going to bring back live TV, and we may bring back live drama, too!" While the country at large will not begin sampling Public Broadcast Laboratory's efforts until Nov. 5, Chicago will get a preview this Sunday (Sept. 17). WTTW there helped produce a PBL dry-run last month, featuring a moving probe of Chicago race relations, and PBL has decided to let the station air the tape. "It will leave the viewers wrung out," Westin promised.

Last March when AFTRA, the performers' union, struck the TV networks, Walter Cronkite's role on the evening news was tackled by a CBS News executive named Arnold Zenker. Unlike many another nonperforming hand called upon for awkward on-camera duty, Zenker, a one-time radio personality in Wilmington, Del., slid comfortably into the TV anchor-man's routine and was easily the hit of the pro-tem performers. The

taste of fame has lingered and finally has overcome him. He is resigning as manager of program administration at CBS News to become pivot man for WBZ-TV's (Boston) prime news hour.

**Daytimes**, ABC is the fun-and-games network. Such frivolities as *The Newlywed Game*, *The Dating Game* and *Dream Girl* have so charmed the *Hausfraus* that two more half-hours of this genre will be launched Oct. 2. One, titled *Temptation*, will pit a trio of housewives in a guessing match as to which of three items of merchandise each thinks the other two will want most. "The whole theme is tension," promises Ed Vane, ABC's daytime programmer. "It really gets narcotic." The other entry is a thing called *How's Your Mother-in-Law?*, described by Vane simply as "pure fun." Being dropped: *Dateline: Hollywood* and *The Honeymoon Race*, the latter a game, to be sure, but apparently short on pure fun.

**Briefly**: CBS News expects to come up with two or three of those viewer-quizz hours this season. So far, a current-events test is booked for Jan. 9. A winter-driving test is being talked of for December . . . The word from Capitol Hill is that there will be no relaxation of the equal-time requirements during the 1968 political campaigns. Also, a Senate inquiry has determined that there is no need to curb election-night vote projections by the networks. —Richard K. Doan



# THIS WEEK'S MOVIES

By  
Judith  
Crist

WHAT A WAY TO GO! (NBC), *Saturday*  
THE GREATEST SHOW ON EARTH (ABC), *Sunday*  
SEND ME NO FLOWERS (NBC), *Tuesday*  
PARADISE, HAWAIIAN STYLE (ABC), *Wednesday*  
THE APARTMENT (CBS), *Thursday*  
THE MAN WHO SHOT LIBERTY VALANCE (CBS), *Friday*

*In some areas network movies may not be seen on the days indicated.*

At very least it's a star-studded week for us, with all the big glamour names supplemented by that all-time bonanza, that classic "for children of all ages" three-ringer, Cecil B. DeMille's "The Greatest Show on Earth."

DeMille's circus movie hasn't been surpassed in its lavish exposition of the thousands involved in the colorful, sprawling, glittering sawdust world of the Ringling Brothers and Barnum & Bailey organization. Betty Hutton and Cornel Wilde, as a pair of competitive aerialists, and Charlton Heston, as a hard-bitten manager, provide the romantic triangle that carries the plot.

Another auspicious film premiere is that of "The Apartment," 1960's Oscar-winner that boasts the wit and ruthless cynicism of Billy Wilder's co-authorship and direction. I think you may find the cynicism predominant in what boils down to a romance between a girl of small principle and a young man of just as little principle. Charming as Shirley MacLaine and Jack Lemmon make the pair, and sticky-sweet and moral as the ending may be, it's ultimately an unpleasant, albeit fascinating, film.

Shirley MacLaine addicts can pursue her charms further in "What a Way to Go!"—a great big, lavish, affluent, star-studded box-office-oriented comedy that, irony of ironies, is an attempted spoof of our great big, lavish, affluent, star-studded box-office-

oriented society. It starts out well-above average but steadily declines under the weight of too much MacLaine, too many noncomedians, too many sets and too many costumes and too many repetitions of its one joke, a joke that the passing years haven't freshened. Nor is there any refreshment in the basic joke (if such it be) of "Send Me No Flowers," one of those excruciating Doris Day-Rock Hudson domestic rib-ticklers, this one involving the hilarious notion that any moment hubby might drop dead. It does succeed, however, in presenting unadulterated dullness, relieved by neither taste nor intelligence.

You can get the tastelessness of these last two items out of your mouth by munching on the solidities of "The Man Who Shot Liberty Valance." It's plain, substantial, wholesome fare, an uninspired but yeoman John Ford Western. It's a bit on the murky and windy side in production and procedure. It does boast the yeoman services of James Stewart and John Wayne as solid types with good sound feelings for Vera Miles, a yeoman-type heroine. And there's a tinge of flavor to be derived from Lee Marvin, who plays the villainous Valance with maniacal fervor. And if you want goo on top of the bland white bread, it's there for spreading in "Paradise, Hawaiian Style," a last year's Presley flick that all but his fans will confuse with his 1961 "Blue Hawaii." In this one there's a cute little girl who sings.



# LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa., 19088. All letters must be signed. Names withheld upon request.

## VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.

## A MATTER OF TASTE

Mrs. Helen Feingold is totally wrong when she says Swiss fondue is made out of Emmentaler Swiss cheese ["It's Fun, It's Fast, It's Fondue," Sept. 2]. No self-respecting Swiss would use it. It is made out of Gruyere cheese, which is much fatter and has practically no holes. She also

forgot a liqueur glass of kirsch before serving. This is cherry brandy which originated in Switzerland.

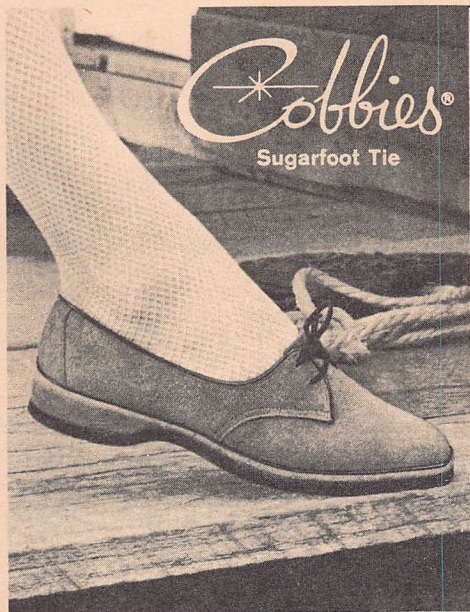
Madame Simone Jaquier  
Williamsport, Pa.

[TV GUIDE's food consultant says she used Emmentaler because Gruyere may not be available. She omitted kirsch because some do not like it. —Ed.]

## THOSE YOUNG ACTORS

Re Joy Wyse's Aug. 26 article, "My Sons, the Actors." What about her children? Did they choose to become actors, or, like most children, were they forced into it to satisfy their parents? Mrs. Wyse also neglected to mention that because of the tremendous competition for jobs, kids are forced to be nice to people they don't like, and even to lie if it means "getting the job." Having represented children and cast them in shows, the

Continued on page A-8



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# SPORTS AND SPECIALS

## SPECIAL ANNOUNCEMENT

At press time, ABC and NBC faced the possibility of a strike by the National Association of Broadcast Employees and Technicians. It is believed that a strike might chiefly affect the two networks' live telecasts, such as news, sports and serial dramas.

## SPORTS

### SATURDAY

AUTO RACING 10:30 A.M. (11)

BASEBALL 11 A.M. (3, 4, 8)

Orioles vs. Red Sox or Senators vs. Tigers.

COLLEGE FOOTBALL 11 A.M. (11)

San Jose State Spartans highlights.

BOXING, YACHT RACING 11:30 A.M.

(7, 7R, 11, 13)

Karl Mildenberger vs. Oscar Bonavena; America's Cup Yacht Race.

COLLEGE FOOTBALL 1:15 P.M.

(7, 7R, 11, 13)

SMU vs. Texas A&M.

WRESTLING 4 P.M. (2)

COLLEGE FOOTBALL 4:15 P.M. (11)

Santa Clara Broncos highlights.

FISHING 4:15 P.M. (13)

PRO FOOTBALL 4:45 P.M. (11)

San Jose Apaches highlights.

FISHING 5 P.M. (2)

BOWLING 6 P.M. (2)

Wayne Zahn vs. Dave Davis.

WRESTLING 6 P.M. (19)

PRO FOOTBALL 7:30 P.M. (2)

Raiders vs. Denver Broncos, highlights.

BOXING 8 P.M. (2)

Suh Kang II vs. Placido Rodriguez.

FOOTBALL 8 P.M. (7R)

1967 college preview.

ROLLER SKATING 9 P.M. (19)

### SUNDAY

COLLEGE FOOTBALL 8:30 A.M. (8)

Notre Dame vs. Michigan State, highlights.

PRO FOOTBALL 2 P.M. (5)

Packers vs. Chiefs, highlights.

PRO FOOTBALL 2 P.M. (7R)

Patriots vs. Raiders.

AUTO RACING 4 P.M. (11)

1966 100-mile Langhorne Championship.

OLYMPIC PREVIEW 6 P.M. (11)

ROLLER SKATING 9:30 P.M. (2)

Montreal vs. Bombers.

### MONDAY

ROLLER SKATING 9:30 P.M. (19)

### TUESDAY

COLLEGE FOOTBALL 9 P.M. (2)

Ducks vs. Golden Bears, highlights.

COLLEGE FOOTBALL 9:30 P.M. (2)

Indians vs. Beavers, highlights.

WRESTLING 9:30 P.M. (19)

### FRIDAY

WRESTLING 9 P.M. (2)

## SPECIALS

Lincoln Center ..... Sat. 9 P.M. (9)

Hall of Kings ..... Sun. 3 P.M. (11),

5 P.M. (13)

Computer Takeover ..... Sun. 5 P.M. (9)

Julliard String Quartet ..... Sun. 6 P.M. (6, 9R)

Arab-Israeli Population Problem ..... Sun. 6:30

P.M. (9), 7 P.M. (6, 9R)

NET Fall Preview ..... Mon. 7:30 P.M. (6, 9R)

Africa ..... Tues. 9:30 A.M. (7, 7R, 11, 13)

Eric Hoffer Profile ..... Tues. 10 P.M. (5, 10, 12)

Fall of Berlin ..... Wed. 9 P.M. (2)

Bob Hope ..... Wed. 9 P.M. (3, 4)

And No Bells Ring ..... Wed. 9:30 P.M. (6, 9)

Bell Telephone Hour ..... Fri. 10 P.M. (3, 4)

7R refers to KRCC, Redding

9R refers to KIXE, Redding

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**KAY STARR**

THRU SEPT 20

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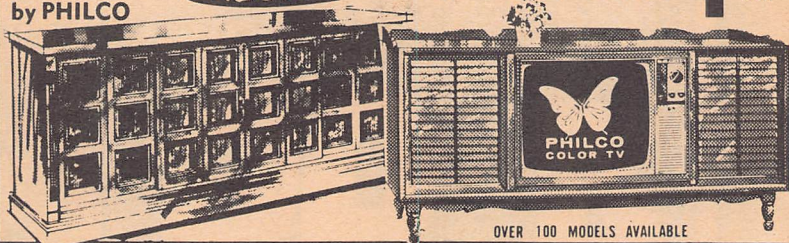
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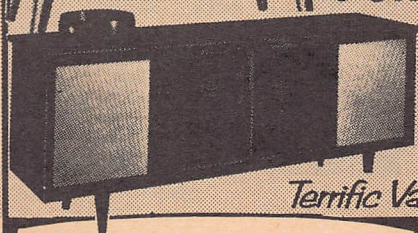
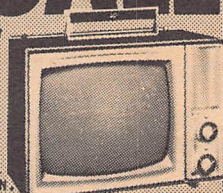
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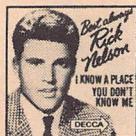
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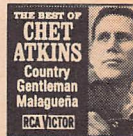
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# LETTERS

Continued from page A-3

above, I'm sad to say, is true.

Morris M. Chapnick  
Los Angeles

## CHEERS FOR THE FUGITIVE

The people who made *The Fugitive* have just restored my faith in human nature. "Why," I proclaimed long and loud to all who would listen, "waste time on something that will never have a climax? They will milk it down to the very last Nielsen, and then just dump it." And now the Powers-That-Be have gone and done it. They have just brought a long-running series to a grand and glorious finale! I now stand, with my soapbox tucked abjectly under my arm, in humble apology for everything I've said against *The Fugitive*.

James E. Hatley  
Asheville, N.C.

## DEFINITION

I feel that you should be reprimanded for your display of gross ignorance of contemporary teen-age ideologies in your Aug. 26 article, "It Happened in Monterey." I am appalled at the way you and many others of your peers misuse the word "teeny-bopper" to encompass every member of the younger generation. A "teeny-bopper" is a person who may well be a teen-ager according to age, but he is not accepted by older, more mature teen-agers. The "coming-of-age," so to speak, is in most cases some time after age 15.

Tim Taylor  
London, Ont.

[Our expert contends "teeny-bopper" refers to both an age and a state of being. As a generic term, it describes the subculture which forms the basis of hard-rock, acid-rock, folk-rock players and aficionados. —Ed.]



DEAN REETER



MARK EUBANK

## NEWSBEAT

6:00 P.M. WEEKNIGHTS

followed by

## THE HUNTLEY/BRINKLEY

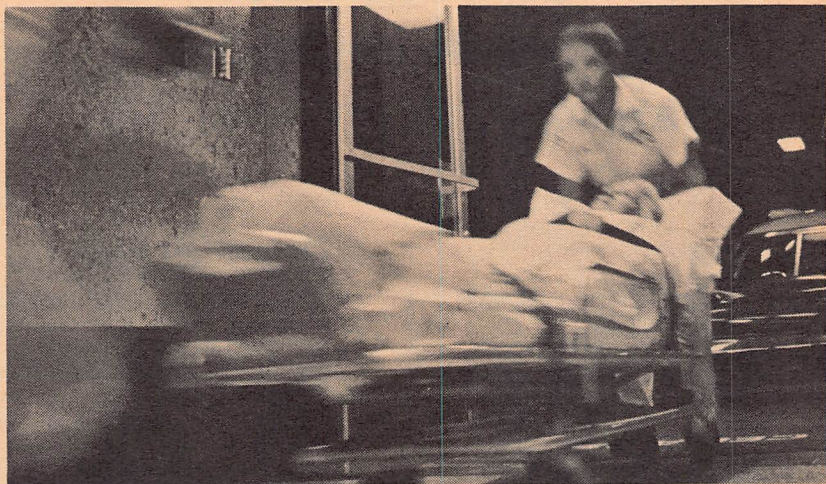
6:30 P.M.

NEWS  
SPORTS  
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REPORT



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TVG-81



# TV Programs

## for week beginning

## Saturday, September 16

### Morning

- 6:00 **5** **COLOR** AGRICULTURE FILM  
 6:25 **13** **COLOR** NEWS  
 6:30 **4** ACROSS THE FENCE  
**5** SUMMER SEMESTER-Education  
 Comparative Politics: "The Court System." Prof. Michael Curtis lectures.  
**13** VOICE OF AGRICULTURE  
**COLOR** Conservation efforts to provide and conserve water are explained.  
 7:00 **3** AGRICULTURE U.S.A.  
**COLOR** A look at the wool industry's contribution to the American economy.  
 Host: John A. Stearns.  
**4** CARTOON TIME

- 5** **COLOR** LONE RANGER  
**7** DRIVING RESPONSIBILITY  
**10** SUMMER SEMESTER-Education  
 Comparative Politics: "The Court System." Prof. Michael Curtis lectures.  
**13** **COLOR** CAP'N DELTA-Cartoons  
 7:15 **8** FARM FORUM  
**COLOR** 1. The growing, harvesting and processing of prunes. 2. The story of the walnut from tree to table.  
 7:25 **12** SOIL CONSERVATION  
 7:30 **3** **4** **7** **COLOR** COOL McCool  
**5** **COLOR** ROAD RUNNER  
**7** LET'S LIP-READ-Education  
 Lesson: at the gas station and the letter "1." Rose Broberg is the instructor.

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- 2** KTVU (IND.) JACK LONDON SQ.  
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**4** KRON-TV (NBC) 929 MISSION ST.  
 (SAN FRANCISCO) 94119  
**5** KPIX (CBS) 2655 VAN NESS AVE.  
 (SAN FRANCISCO) 94109  
**7** KGO-TV (ABC) 277 GOLDEN GATE AVE.  
 (SAN FRANCISCO) 94102  
**9** KQED (EDUC.) 525 FOURTH ST.  
 (SAN FRANCISCO) 94107

#### SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.  
 93901

#### SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110

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- 19** KLOC-TV (IND.) P.O. BOX 3689,  
 2842 IOWA AVE. 95352

#### SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814  
**6** KVIE (EDUC.) P.O. BOX 6 95801  
**10** KXTV (CBS) 601 SEVENTH AVE.,  
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**13** KQVR-TV (ABC) 1216 ARDEN WAY,  
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- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.  
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- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH  
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(Ch. 9, San Francisco, is seen on Ch. 72 in the Monterey, Salinas, Soquel, Watsonville area; Ch. 76, Gilroy, Morgan Hill; Ch. 80, Antioch, Martinez, Mt. Diablo, Pittsburg, Walnut Creek.)



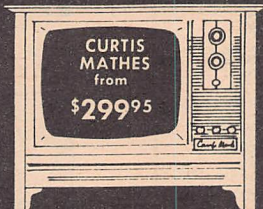
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893 Folsom, San Francisco



# Saturday September 16, 1967

Morning

- 10** **COLOR** DIVER DAN—Cartoons  
**12** EXISTENCE—Agriculture  
**COLOR** "Poisonous Plants."  
**7:45** **8** DAVEY AND GOLIATH—Religion  
**COLOR** "The Polka-Dot Tie." Davey and Goliath meet a little lost boy, and learn a lesson from him.  
**13** LINUS—Cartoons  
**8:00** **3** **4** **7** **COLOR** SUPER 6  
**5** **8** **10** **12** CAPTAIN KANGAROO—Children  
**COLOR** The Captain's guest is harmonica player Richard Hayman. (60 min.)  
**7** BROTHER BUZZ—Children  
**COLOR** The story of John Muir, the Scottish-born naturalist who crusaded for conservation.  
**11** **COLOR** CASPER—Cartoons  
**8:15** **13** **COLOR** CAP'N DELTA—Cartoons  
**8:30** **2** EXISTENCE—Agriculture  
**COLOR** A discussion of the lack of water or poor use of water.  
**3** **COLOR** SUPER HEROES  
**4** **7** **COLOR** SUPER PRESIDENT

- 7** **COLOR** PORKY PIG—Cartoons  
**11** **COLOR** FANTASTIC FOUR  
**9:00** **2** MOVIE—Drama  
 "Driftwood." (1947) When an orphan girl is left alone in a desert town, she is adopted by the town doctor. Ruth Warrick, Walter Brennan. (90 min.)  
**3** MOVIE—Comedy  
 "The Moose Hangs High." (1948) There's trouble afoot for all concerned when Abbott & Costello become involved with gangsters. Bud Abbott, Lou Costello, Joseph Calleia. (90 min.)  
**4** **7** **COLOR** FLINTSTONES  
**5** **8** **10** **12** **COLOR** FRANKENSTEIN JR.—Cartoons  
**7** **COLOR** CASPER  
**11** **COLOR** SPIDER-MAN—Cartoons  
**13** SUMMER SESSION  
 Topic: "The Modern American Novel."  
**9:30** **4** **7** **COLOR** SAMPSON & GOLIATH—Cartoons  
**5** **8** **10** **12** **COLOR** HERCULOIDES  
**7** **COLOR** FANTASTIC FOUR

## CLOSE-UP

## 11:30 **7** **7** **11** **13** BOXING—Heavyweights

**SPECIAL** "Wide World of Sports" presents a heavyweight-championship elimination bout

Karl Mildenberger Oscar Bonavena



and America's Cup yacht racing.

The boxing match, live via satellite from Frankfurt, Germany, is between European champ Karl Mildenberger and Oscar "Ringo" Bonavena. The point-scored bout is set for 12 rounds.

Mildenberger, a 29-year-old southpaw, is a first-rate body puncher. Karl proved a tough opponent in last year's title bout with Muhammad Ali, but he was stopped in the 12th round. He has beaten Eddie Machen, Wayne Bethea and Billy Daniels.

The 24-year-old Bonavena is an aggressive fighter with a good right hand. He is undefeated in his last eight bouts and his victims include Daniels, George Chuvalo, and Gregorio Peralta.

Color coverage of the America's Cup races follows the bout. (90 min.)

### RECORDS

	Bouts	W	L	D	KO's
Mildenberger	58	52	3	3	19
Bonavena	33	30	3	0	25



- 10:00 **11** **COLOR** JOURNEY—Cartoons  
**4** **COLOR** BIRDMAN—Cartoons  
**5** **8** **10** **12** **COLOR** SHAZZAN!  
**7** **COLOR** SPIDER-MAN—Cartoons  
**7** **11** **13** **COLOR** KING KONG  
 10:30 **2** MOVIE—Science Fiction  
**COLOR** "The Mysterians." (Japanese; 1959) Scientists are skeptical when beings from the planet Mysteroid profess friendly intentions. Kenji Sahara, Yumi Shirakawa. (90 min.)  
**3** **4** **COLOR** ANT/SQUIRREL  
**5** **8** **10** **12** **COLOR** SPACE GHOST—Cartoons  
**7** **COLOR** JOURNEY—Cartoons  
**7** **13** **COLOR** GEORGE OF THE JUNGLE—Cartoons  
**11** **COLOR** SPOTLIGHT ON SPEED  
 11:00 **3** **4** **8** BASEBALL  
**COLOR** Scheduled: Baltimore Orioles vs. Red Sox at Boston or Washington Senators vs. Tigers at Detroit. (Live)  
 Starting times of programs following the game are approximate.

- 5** **10** **12** **COLOR** MOBY DICK  
**7** **COLOR** KING KONG—Cartoons  
**7** **13** **COLOR** BEATLES—Cartoons  
**11** FOOTBALL HIGHLIGHTS  
**RETURN** Don Hayward and San Jose State Spartans coach Harry Anderson comment on the previous week's game in this half-hour series.  
 11:30 **5** **10** **12** **COLOR** SUPERMAN/AQUAMAN—Cartoons  
**7** **7** **11** **13** BOXING  
**SPECIAL** A heavyweight-championship elimination bout and America's Cup yacht racing. For details, see the Close-up on the opposite page. (90 min.)

## Afternoon

- 12:00 **2** DANGER MAN—Mystery  
 The father of a girl who was a drug addict sparks Drake's investigation of an international dope-smuggling racket. Drake: Patrick McGeehan. Captain Aldrich: Donald Pleasence.

### CLOSE-UP

### 1:15 **7** **7** **11** **13** COLLEGE FOOTBALL

**RETURN** **COLOR** SMU Mustangs vs. Texas Aggies in a Southwest Conference game at College Station, Texas. Chris Schenkel, Bud Wilkinson and Bill Flemming report. (Live)



3 Partee . . . . . K	20 Hagle . . . . . B	41 Wilson . . . . . DB	53 Chilton . . . . . G	85 Fleming . . . . . E
16 Perez . . . . . QB	21 Doggett . . . . . B	43 Head . . . . . DB	66 Cormier . . . . . G	86 Goodrich . . . . . E
18 Livingston, M. . . . .	22 Clements . . . . . B	45 McGinnis . . . . . DB	69 White . . . . . T	87 R'ch'rds'n, H. E . . . . .
. . . . . QB	23 Levias . . . . . FL	47 Burke . . . . . DB	72 May . . . . . T	89 Mitchell . . . . . DE



10 Hargett . . . . . QB	20 Walker . . . . . DB	42 Long . . . . . B	67 Odom . . . . . G	86 Townsend . . . . . E
11 Hallman . . . . . DB	22 Sooy . . . . . B	45 Whitmore . . . . . DB	68 Mohn . . . . . G	87 Thomas . . . . . E
12 Riggs . . . . . QB	23 Jones . . . . . LB	50 Cortez . . . . . LB	70 Aschenbeck . . . . . G	88 Adams . . . . . E
15 Harris . . . . . B	25 Stegent . . . . . B	51 Caswell . . . . . C	71 Moorman . . . . . G	89 Allen . . . . . E
18 O'Neal . . . . . K	26 Campbell . . . . . B	55 Hobbs . . . . . LB	72 Schneider . . . . . T	92 Young . . . . . E



## Afternoon

12:30 **2** ABBOTT AND COSTELLO—Comedy  
Lou becomes a contestant on his favorite TV quiz program.

**5 10 12** **COLOR** JOHNNY QUEST—Cartoon

1:00 **2** MOVIE—Adventure

**COLOR** "The Rebel Gladiators." (Italian; 1961) The mighty Ursus is captured and forced to face Rome's greatest professional gladiators in the arena. Don Valdis, José Greci. (Two hours)

**5** TO BE ANNOUNCED

**7 7 11 13** **COLOR** NCAA PRE-GAME—Football

**10 12** **COLOR** LONE RANGER

1:15 **7 7 11 13** COLLEGE FOOTBALL—SMU vs. Texas A&M

**RETURN** **COLOR** SMU vs. Texas A&M at College Station, Texas. SMU's Mustangs, upset winners of the Southwest Conference last year, had a 6-1 record in league play. The Mustangs' gambling offense is based on versatile back Jerry Levias (23). The Aggies (4-3 in the

Southwest Conference last year) usually have a solid defense, and this year they hope to add offensive punch: Edd Hargett (10) is considered one of the best quarterbacks in the conference. All-America tackle Mo Moorman (71) moves to guard this season. Chris Schenkel, Bud Wilkinson and Bill Flemming report. Rosters are in the Close-up on page A-13. (Live)

1:30 **5** MOVIE—Western

"The Man from Del Rio." (1956) A gunman arrives in a small town seeking vengeance, but is deterred from his purpose when the townspeople ask him to accept the sheriff's job. Anthony Quinn, Katy Jurado, Peter Whitney, Douglas Fowley, Whit Bissell. (90 min.)

**10** **COLOR** ROAD RUNNER

**12** **COLOR** ROGER RAMJET

2:00 **3** OUTER LIMITS—Science Fiction

Entomologist Ben Fields has been experimenting with bees—and now they're going to experiment with him. Fields: Philip Abbott. Regina: Joanna Frank. Francesca Fields: Marsha Hunt. (60 min.)

**4** ROBIN HOOD—Adventure

The sheriff tries to expose Friar Tuck as an ally of Robin Hood. Robin: Richard Greene. Friar Tuck: Alexander Gauge. Sheriff: Alan Wheatley.

**8** MOVIE—Adventure

"Revenge of the Gladiators." (Italian; 1963) Three plotters convince the Emperor Valentinian that one of his generals is planning to overthrow the crown. Mickey Hargitay, José Greci, Livio Lorenzon. (Two hours)

**10** MOVIE—Adventure

**COLOR** "The Seven Revenges." (Italian; 1963) Genghis Khan plans to end intertribal wars by forcing his chiefs to settle their differences by individual combat. Ed Fury, Elaine Stewart, Bella Cortez, Roldano Lupi. (One hour, 45 min.)

2:15 **12** MOVIE—Drama

"The Lady Takes a Flyer." (1957) Ex-Air Force Colonel Mike Dandridge becomes romantically involved with flying instructor Maggie Colby. Lana Turner, Jeff Chandler. (One hour, 45 min.)

2:30 **4** WANTED—DEAD OR ALIVE

A man tacks up a poster requesting information about himself. Josh learns that

# TENSION AT TABLE ROCK

Richard Egan/Dorothy Malone



Color

**KXTV-10**

4:30 PM  
SATURDAY



the man is an amnesia victim. Josh: Steve McQueen. Olin: Harry Townes. Lilith: Jan Shepard. Truxton: Ed Prentiss.

**3:00 2 CHECKMATE—Mystery**

Novelist Althea Todd writes a best-seller about her home town which disinters a town skeleton — an unsolved murder. Althea: Audrey Meadows. Corey: Anthony George. Sills: Doug McClure. Hyatt: Sebastian Cabot. George Thruxton: Donald Woods. Sarah: Jocelyn Brando. Charley Russell: James Griffith. (60 min.)

**3 MOVIE—Science Fiction**

"Night of the Blood Beast." (1958) An alien entity takes control of an astronaut's body. Is he friend or foe? Michael Emmet, Angela Greene. (90 min.)

**4 COLOR TOPCAT—Carton**

**5 MOVIE—Drama**

"Seven Days to Noon." (English; 1950) Anti-war film about a physicist who threatens to destroy London unless Parliament stops production of a super-bomb. Paul Dehn and James Bernard won an Oscar for their story. Barry Jones, Olive Sloane, Hugh Cross. (Two hours)

**3:30 4 WESTERNERS—Adventure**

A woman flees from her ranch after a strange gunman shoots down her husband. Louise Brandon: Ida Lupino. Jeb: James Whitmore. Gunman: Michael Pate. Neighbor: Paul Hahn. Rider: Robert Karnes. Keenan Wynn is the host.

**3:45 10 GREAT MOMENTS—Music**

**4:00 2 NEW BREED—Police**

Teen-ager Karen Kegler's parents don't approve of her boy friend Ronnie Bryson. But now they must accept him—Karen and Ronnie have eloped. Karen: Patty McCormack. Ronnie: Peter Fonda. Grace Kegler: Joanne Linville. John Kegler: Lin McCarthy. Cavelli: John Berardino. Huddleston: John Clarke. Garcia: Greg Roman. Adams: Leslie Nielsen. (60 min.)

**4 MOVIE—Science Fiction**

"Sombra, the Spider Woman." (1947) In this feature version of the serial "Black Widow," an Asian king makes plans to steal America's atomic secrets. Carol Forman, Bruce Edwards, Virginia Lindley. (Two hours)

**8 FILM FEATURE**

Donald Duck tells how steel is produced in this animated film.

**2**  
KTVU

**SATURDAY  
HIGHLIGHTS**



**THE FLYING  
FISHERMAN**

**5:00 PM • GADABOUT GADDIS  
FISHES FOR RAINBOW AT WILLOW  
BEACH, ARIZONA • IN COLOR**



**POST TIME  
AT THE RACES**

**5:30 PM • PLAY THE RACING GAME  
AND WIN CASH • IN COLOR**



**GRAND OLE OPRY**

**7:00 PM • MINNIE PEARL JOINS  
MARION WORTH AND THE OS-  
BORNE BROTHERS • IN COLOR**



**RAIDER HIGHLIGHTS**

**7:30 PM • EXCITING PLAYS FROM  
THE GAME BETWEEN THE RAIDERS  
AND BRONCOS • IN COLOR**



## Afternoon

### 10 STINGRAY—Children

**COLOR** The Stingray crew tries to find out who is firing missiles at Marineville.

### 12 WRESTLING

### 4:15 11 FOOTBALL HIGHLIGHTS

**DEBUT** Rob Marr describes the action of last week's Santa Clara Broncos game.

### 13 COLOR GADABOUT GADDIS

### 4:30 3 MOVIE—Adventure

**COLOR** "Valley of the Kings." (1954) A rugged American archeologist agrees to help a girl search for the tomb of the Pharaoh Ra-hotep. Filmed in Egypt. Robert Taylor, Eleanor Parker, Carlos Thompson. (Two hours)

### 7 7 AMERICAN BANDSTAND

**COLOR** Scheduled: singer Tommy Roe and the Nitty Gritty Dirt Band. Host: Dick Clark. (60 min.)

### 8 SERGEANT PRESTON—Adventure

A man refuses to tell Preston where some fur thieves are hiding. Preston: Richard Simmons. Cheko: Doug Henderson.

### 10 MOVIE—Western

**COLOR** "Tension at Table Rock." (1956) Gunman Wes Tancred tries to help Sheriff Fred Miller, a once famous lawman who is unable to deal with a trail gang intent on wrecking the town of Table Rock. Based on the novel "Bitter Sage," by Frank Gruber. Richard Egan, Dorothy Malone, Cameron Mitchell. (Two hours)

### 4:45 11 PRO FOOTBALL—Apaches

**DEBUT** Highlights of the previous week's game of the San Jose Apaches, of the new Continental Football League. Today's game is the Apaches-Victoria Steelers opener in San Jose, Sept. 9.

### 13 AMERICAN BANDSTAND

**COLOR** Picked up in progress. See 4:30 P.M. Ch. 7 for details. (45 min.)

### 19 SOCIAL SECURITY IN ACTION

Actress Polly Bergen gives fashion and beauty tips. Medicare benefits are explained. Ed Kramer is the host.

### 5:00 2 GADABOUT GADDIS—Fishing

**RETURN** **COLOR** In this half-hour film series, fisherman Gadabout Gaddis takes the viewer on fishing trips and illustrates fishing techniques. Gaddis narrates and appears in the film. Today: Gaddis fishes for trout.

### 5 PERRY MASON—Mystery

J. J. Gideon isn't pleased about his

grandson's dates with secretary Dorine Hopkins. David: Karl Held. J. J. Gideon: Otto Kruger. Dorine: Patricia Barry. Mason: Raymond Burr. (60 min.)

### 8 ZORRO—Adventure

A Chinese boy, who can't speak English is charged with murder and jumping ship. Diego: Guy Williams. Boy: James Hong.

### 9 WHAT'S IN A WORD?—Linguistics

Robert Smith talks about words formed from proper names.

### 11 MOVIE—Mystery

"Chase a Crooked Shadow." (1958) After the deaths of her father and brother, wealthy Kim Prescott returns to her villa in Spain. But a stranger turns up—who claims to be her brother. Produced by Douglas Fairbanks Jr. Anne Baxter, Richard Todd, Herbert Lom, Alexander Knox, Alan Tilvern. (90 min.)

### 12 TO BE ANNOUNCED

### 19 NAKED CITY—Drama

Painter Roger Barmer just can't capture love on canvas. But one night he wakes up to see a loving portrait he's done of his wife, and his wife herself—murdered. Barmer: William Shatner. Dr. Wilford: Theodore Bikel. (60 min.)

### 5:30 2 COLOR POST TIME—Game

### 7 NAKED CITY—Drama

Gunman Bodran Bogota needs money to leave the country. Other gangsters are after him—and so are the police. Georgan Manton: Eli Wallach. Bogota: Keenan Wynn. Flint: Paul Burke. (60 min.)

### 7 TIME TUNNEL—Adventure

**COLOR** Tony and Doug span three epochs pursuing the saboteur who planted a time bomb in the Time Tunnel. The chase takes the time travelers to the Grand Canyon in 1547, to a bee-like society a million years in the future, and back to a Pliocene jungle a million years ago. Tony: James Darren. Doug: Robert Colbert. Nimon: Robert Duvall. Vokar: Lew Gallo. (Rerun; 60 min.)

### 8 WALT DISNEY'S WORLD

**COLOR** The series' 14th season opens with "The Tattooed Police Horse," which traces the career of Jolly Roger, a trotter too high-strung to keep stride during a race. This 1964 feature was filmed in Kentucky, Arizona and Boston. Narrator: Keith Andes. Capt. Martin Hanley: Sandy



Sanders. Pam Churchill: Shirley Skiles. Ben: Charles Seel. (60 min.)

**9 UN CANTO DE MEXICO**

**12 LOST IN SPACE—Adventure**

**COLOR** "Visit to a Hostile Planet."

The Robinsons are mistaken for aliens when a time warp leads them to earth as it was in 1947. Landing in Michigan, they are forced to defend themselves against attacking vigilantes. Smith: Jonathan Harris. John: Guy Williams. Cragmire: Robert Foulk. (60 min.)

**13 GREATEST SHOW—Drama**

**COLOR** Aerialist Mac is giving a command performance at the local jail. The charge is armed robbery, and prosecutor Kelly wants to add a murder rap. Mac: Fabian. Slate: Jack Palance. Kelly: James Coburn. (60 min.)

## Evening

**6:00 2 CHAMPIONSHIP BOWLING**

**COLOR** Wayne Zahn vs. Dave Davis. Jack Drees is the commentator. (60 min.)

**4 RAWHIDE—Western**

Luisa Hadley tries to lure Rowdy out to her ranch after he stops her runaway horse in town. She wants Rowdy to work with a difficult horse of hers. Luisa: Viveca Lindfors. Albert Hadley: Alexander Scourby. Rowdy: Clint Eastwood. Favor: Eric Fleming. (60 min.)

**5 COLOR NEWS—Sherry, Dill**

**9 SPECULATION—Discussion**

A conversation with comedian Groucho Marx. Host: Keith Berwick. (60 min.)

**19 WRESTLING—Chicago**

**6:30 3 COLOR NEWS—Biondi, Martin**

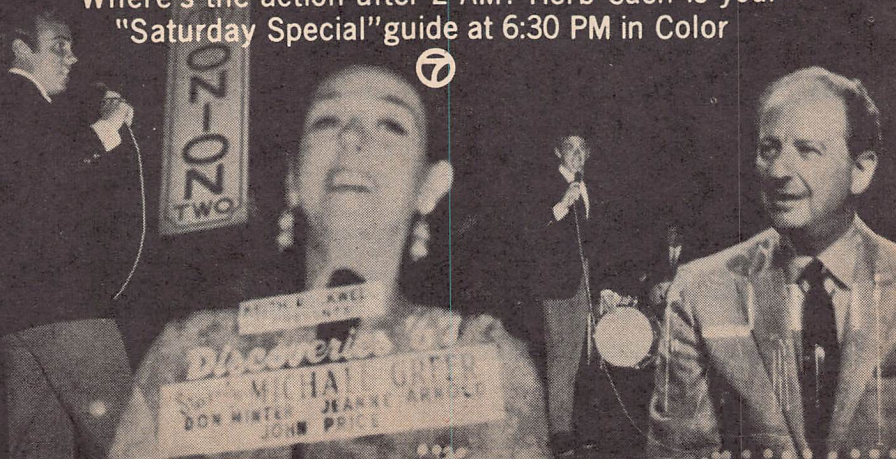
**5 8 10 12 COLOR NEWS—Mudd**

**7 SATURDAY SPECIAL—Herb Caen**

**COLOR** Herb Caen is guide for this look at late-night life "After Hours at the Purple Onion Two." Films show the new night spot after the customers have left and the performers take over for a creative jam session. Acts shown are the folk singing Open Hyde Street Four and the Sounds of Picardy; singer-comedienne Esther Sutherland; comedian

# AFTER HOURS at the Purple Onion

Where's the action after 2 AM? Herb Caen is your  
"Saturday Special" guide at 6:30 PM in Color





## Evening

Sandy Barton; and singers Steve Bradley and Don Minter. Produced by Gordon Waldear. (60 min.)

### Highlights

"Hyde Street Grip," "California Dreaming" ..... Open Hyde Street Four  
 "Try to Remember" ..... Steve Bradley  
 "Saints Go Marching In," "You Are My Sunshine" ..... Esther Sutherland  
 "Hard-Hearted Hannah" ..... Don Minter  
 "I Feel Pretty," "Tzena, Tzena" ..... Sandy Barton

### 7 MONKEES—Comedy

**COLOR** The Monkees' second-season opener finds the boys in Mexico, where Davy is captured by a bandit called El Diablo, and captivated by El's girl friend. Monkees: David Jones, Micky Dolenz, Mike Nesmith, Peter Tork.

### 11 COWBOY IN AFRICA—Adventure

**DEBUT** Jim Sinclair and his Navajo sidekick John Henry join forces with Wing Commander Hayes, an African game rancher who is determined to prove that wild-animal ranching is Africa's best defense against the ravages

caused by uncontrolled cattle grazing. Filmed in Africa and at Africa U.S.A. (in California). Sinclair: Chuck Connors. Commander Hayes: Ronald Howard. John Henry: Tom Nardini. Samson: Gerald B. Edwards. (60 min.)

### Guest Cast

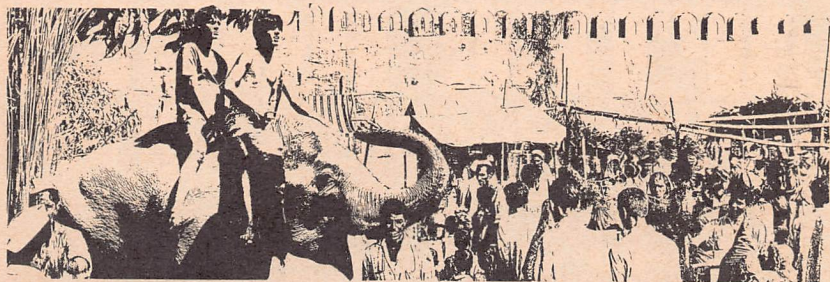
Kurt Neumann ..... Frank Marth  
 Bib Graf ..... Antoinette Bower  
 Neumann's Foreman ..... Jon Shank  
 Charles ..... Gilbert Simpson

### 13 MOVIE—Comedy

"Who Was That Lady?" (1960) A chemistry professor's wife discovers her husband kissing a student, but the professor's writer-friend has an explanation—her husband is an FBI undercover agent. Screenplay by Norman Krasna based on his own stage hit. (Two hours)

### Cast

David Wilson ..... Tony Curtis  
 Michael Haney ..... Dean Martin  
 Ann Wilson ..... Janet Leigh  
 Harry Powell ..... James Whitmore  
 Bob Doyle ..... John McIntire



7:30

NEW SHOW  
IN COLOR

**MAYA** is the new TV season's biggest star—weighing in at six solid tons. Her adventures befit her size—vast and unforgettable, ranging

across the cities and jungles of India. The human stars of this filmed-on-location saga: Jay North (remember Dennis the Menace?) and young Indian actor Sajid Khan.

# NBC WEEK



7:00 **2 GRAND OLE OPRY—Music**

**RETURN** **COLOR** Jud Collins is the master of ceremonies for this half-hour series featuring Country and Western performers. Jerry Byrd and his band provide the accompaniment. Tonight: Guests are Minnie Pearl, Marion Worth, the Osborne Brothers and Dottie Dillard.

**3 4** **COLOR** **NEWS—Frank McGee**

**5** **SAN FRANCISCO BEAT—Police**

The quick thinking of an employee saves the president of a shipping firm from violent death. Some unknown assailant had hidden a deadly charge in a ship's model. Tom Tully, Warner Anderson.

**7** **INVADERS—Drama**

**DEBUT** "The Saucer." An eloping couple running from the law complicate David's efforts to turn a captured alien spaceship over to the authorities. David: Roy Thinnes. (60 min.)

**Guest Cast**

Annie Rhodes ..... Anne Francis  
Robert Morrison ..... Charles Drake

**8 12** **COLOR** **POST TIME—Game**

**9** **PROFILE: BAY AREA**

**10** **DEATH VALLEY DAYS—Drama**

**COLOR** A Colorado widow decides to sue God after meteorites destroy her front porch. Canary: Rosemary De Camp. Jason Spoonover: Gilbert Green.

**19** **MOVIE—Drama**

"Hot Blood." (1956) A gypsy king purchases a temperamental girl to be his brother's bride. Jane Russell, Cornel Wilde, Luther Adler. (Two hours)

7:30 **2** **RAIDER HIGHLIGHTS**

**COLOR** Highlights of last Sunday's Raider-Denver Bronco game.

**3 4** **MAYA—Adventure**

**DEBUT** **COLOR** In India, American teen-ager Terry Bowen (Jay North) begins the search for his missing hunter-father. Completing the search party: an Indian orphan named Raji (Sajid Khan) and Maya, his pet elephant. (60 min.)

**Guest Cast**

Prince ..... Jai Raj  
Laura Hayworth ..... Ursula Prince  
American Consul ..... Tony North



**8:30** **GET SMART** Ace Agent 86

**IN COLOR** is back with his favorite secret weapon: the slapstick. His pretty partner has him beat by 13 points: she's Agent 99.



**9:00** **SAT. NIGHT MOVIES**

**IN COLOR** Shirley MacLaine! Dean Martin! Robert Mitchum! Paul Newman! Dick Van Dyke! TV Premiere of What A Way to Go!

**IS READY** **NBC 4**



Evening

## 5 8 10 12 JACKIE GLEASON

**COLOR** Scheduled: The Honeymooners get involved in a get-rich-quick scheme when Ralph buys the secret formula for a hair restorer. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Sheila MacRae. Trixie: Jane Kean. Mitchell: Ben Hammer. June Taylor Dancers, Sammy Spear orchestra. (60 min.)

### Highlights

"A Stubborn Wife Like You"

.....Jackie, Sheila

"A Head Of Hair" .....Jackie, Art

"I Told You So"

.....Jackie, Art, Sheila, Jane

Sheila MacRae has gained confidence. See next week's TV GUIDE.

## 7 11 DATING GAME

**COLOR** Celebrity guests: Ted Bessell of "That Girl" and Angela Cartwright of "Lost in Space." Host: Jim Lange.

## 8:00 2 LOS ANGELES BOXING

**COLOR** Scheduled: Suh Kang Il, Oriental lightweight champion, vs. Placido Rodriguez, junior lightweight. (90 min.)

## Back at the Old Time!



## 7:30pm. Jackie Gleason

Tonight Jackie is back at his regular time with a smashing, away-we-go hour of laughter, and his old buddies Art Carney, Sheila MacRae and Jane Kean.

**CBS** 5 10

## 7 11 COLOR NEWLYWED GAME 7 COLLEGE FOOTBALL PREVIEW

**SPECIAL** Chris Schenkel and Bud Wilkinson co-host this preview of the 1967 college football season. On screen: action footage of top squads and players last year, and possible '67 All-Americans.

## 9 SUMMER SAMPLER—Music

The Mormon Tabernacle Choir sings secular and religious music in a concert taped in Chautauqua, New York. Program includes "The Battle Hymn of the Republic," "For Unto Us a Child Is Born," and "A Mighty Fortress Is Our God" (Rerun; 60 min.)

## 8:30 3 4 8 GET SMART—Comedy

**COLOR** Max and Agent 99 use their wits to depose a Latin dictator as this series begins its third season. Joey Bishop will be recognized in a cameo role. So, unfortunately, are the agents, as they defy death and logic to restore a benevolent ruler to San Saludos. Max: Don Adams. Agent 99: Barbara Feldon.

### Guest Cast

General Pajarito .....Monty Landis  
Isabella .....Jana Taylor

## 5 10 12 MY THREE SONS

**COLOR** Robbie loves Katie, but he doesn't know what to do about it. His mind says wait; his heart says set the date. Robbie: Don Grady. Steve: Fred MacMurray. Katie: Tina Cole. Charley: William Demarest. Chip: Stanley Livingston. Ernie: Barry Livingston.

## 7 7 11 13 LAWRENCE WELK

**COLOR** Welk bubbles into his 13th season with melodies from musicals. Guests: singer Jo Ann Greer ("A Wonderful Guy") and the Lively Set ("Cabaret"). Highlights: "How Are Things in Glocca Morra?" (Lennons), "Buttons and Bows" (Lynn Anderson) and "I Got Rhythm" (Art Duncan). (60 min.)

## 9:00 3 4 8 MOVIE—Comedy

**COLOR** "What a Way to Go!" (1963) A campy extravaganza about a country girl whose marriages all end when her husbands die abruptly—leaving her millions. Screenplay by Betty Comden and Adolph Green. (Two hours, 15 min.)

### Cast

Louisa .....Shirley MacLaine  
Larry Flint .....Paul Newman



Rod Anderson ..... Robert Mitchum  
 Leonard Crawley ..... Dean Martin  
 Jerry Benson ..... Gene Kelly  
 Dr. Steffanson ..... Bob Cummings  
 Edgar Hopper ..... Dick Van Dyke

# **5 10 12 HOGAN'S HEROES**

**COLOR** Hogan and his men must put the lid on a Luftwaffe plot to destroy British bombers. The Germans are set to use Stalag 13 as their base of operations—and captured RAF planes as their weapon. Hogan: Bob Crane. Klink: Warner Klemperer. Schultz: John Banner. Le Beau: Robert Clary. Carter: Larry Hovis. Burkhalter: Leon Askin.

## **Guest Cast**

Maj. Richard Leman..... John Douchette  
 Olsen ..... Stewart Moss

Ivan Dixon (Kinchloe) grew up in Harlem's ghetto. See the article on page 35.

# **9 LINCOLN CENTER-New York City**

**SPECIAL** The third anniversary of New York's Lincoln Center for the Performing Arts is honored in this three-part performance produced in 1965. 1. "Far Rockaway," a drama by Pulitzer Prize-winner Frank D. Gilroy, focuses on a man who seeks punishment for an unpunishable crime. 2. "The Act," a ballet choreographed by Anna Sokolow. 3. "The Hero" is a one-act satirical opera by Marc Bucci. Lincoln Center president William Schuman is the host; taped in September 1965. (60 min.)

# **19 ROLLER DERBY—Bombers**

# **9:30 2 JOE PYNE—Discussion**

**COLOR** Guests: psychologist-educator Nathaniel Brandon, who discusses Ayn Rand's philosophy and writings, and engineer Richard Landers, who describes some way-out machines. (90 min.)

# **5 10 12 PETTICOAT JUNCTION**

**COLOR** Kate's mettle is tested on two fronts: Billie Jo give an eyebrow-raising night-club audition, and Betty Jo makes a stomach-wrenching debut as a cook. Kate: Bea Benadaret. Billie Jo: Meredith Mac Rae. Betty Jo: Linda Kaye. Steve: Mike Minor. Bobbie Jo: Lori Saunders. Floyd: Rufe Davis.

## **Guest Cast**

Barney ..... Herb Vigran  
 Syd ..... Peter Leeds  
 Doodles ..... Herbie Faye

# The Lawrence Welk Show



## **New Season**

**abc 8:30 In Color 7 11 13**

# Iron Horse



## **New Season**

**abc 9:30 In Color 7 11 13**



# Saturday

Evening

## 7 11 13 IRON HORSE—Western

**COLOR** "Iron Horse" begins its second season (new day and time) with a venture in horse racing. It all comes about when three con artists sucker Ben into buying a share of Diablo, the speediest thoroughbred in the West. Ben: Dale Robertson. Dave: Gary Collins. Barnabas: Bob Random. (60 min.)

### Guest Cast

Applegate ..... Strother Martin  
Fitzpatrick ..... Lloyd Gough  
Luft ..... Harry Raybould  
Mayor ..... Forrest Lewis  
Jessup ..... Jim Nolan  
Turkey ..... Kay E. Kuter  
Reese ..... Martin Brooks

## 7 MOVIE—Drama

"The Diary of Anne Frank." (1959) Young Anne Frank died in a Nazi concentration camp, but prior to her capture she lived in hiding in an Amsterdam building—and there recorded her observations of her family and friends undergoing the same ordeal. Millie Perkins, Joseph Schildkraut, Shelley Winters.

## 10:00 5 10 12 MANNIX—Mystery

**DEBUT** **COLOR** Mike Connors stars as an old-fashioned private-eye who works for an ultra-modern detective agency. See the Close-up opposite. (60 min.)

## 9 NET JOURNAL—Report

"The Smoking Spiral" has continued to rise since the U.S. Surgeon General's report on harmful effects of smoking. The habit is probed in this report, which focuses on the lives of an American emphysema victim and an Englishman with chronic bronchitis. Appearing in interviews are John Gardner, Secretary of Health, Education and Welfare; Sens. Robert Kennedy (D., N.Y.) and Thurston Morton (R., Ky.); Henry Pam of the R. J. Reynolds Tobacco Co.; and business and government representatives.

## 10:30 7 OH, MY WORD!—Game

**COLOR** Guests: Patrice Munsel and Les Crane. Regular panelists: Paul Speegle, Kathryn Ish, Merla Zellerbach and Scott Beach. Jim Lange is the host.

Postponed from Aug. 26.

## 11 TRUE ADVENTURE

**COLOR** "Land—Sea—Air" views sports



## 10pm. Mannix

New adventure. Mike Connors stars as Mannix, a super-sleuth for an ultra-modern computerized crime-fighting organization. Joe Campanella co-stars. In color.

**CBS 5 10**

## LOVE ME OR LEAVE ME

Doris Day/James Cagney  
Color



**KXTV 10**

11 PM  
SATURDAY



car racing at Santa Barbara, Cal., sailboat racing in the Pacific and cliff-soaring in a sailplane. Bill Burrud is host.

**13 MOVIE—Musical Biography**

**COLOR** "Deep in My Heart." (1954) The life of operetta composer Sigmund Romberg. José Ferrer, Merle Oberon, Helen Traubel, Doe Avedon, Walter Pidgeon, Howard Keel, Gene Kelly, Cyd Charisse, Ann Miller, Tony Martin, Paul Henreid, Tamara Toumanova, Paul Stewart, Russ Tamblyn. (Two hours, 30 min.)

**11:00 2 MOVIE—Drama**

"The Actress." (1953) Ruth has decided to become an actress. Her papa has decided that she won't. Ruth sets out

to convince Papa of the benefits that are part of an actress's life. Screenplay by Ruth Gordon, based on her own life. Spencer Tracy, Jean Simmons, Teresa Wright, Anthony Perkin., Ian Wolfe, Mary Wickes.

**5 COLOR NEWS**

**7 11 COLOR NEWS—Keith McBee**

**10 MOVIE—Musical Biography**

**COLOR** "Love Me or Leave Me." (1955) This Oscar-winner (Best Story) is based on the life of Ruth Etting, songstress of the Twenties. Songs: "Ten Cents a Dance," "It All Depends on You," "You Made Me Love You." Doris Day, James Cagney, Cameron Mitchell, Tom Tully,



Mike Connors

**MANNIX—Mystery**

**10:00 5 10 12**

**The Name Is Mannix**

**DEBUT COLOR** This series focuses on the adventures of Joe Mannix, a tough independent private-eye who works for Intertect, an ultra-modern, computerized detective agency.

Tonight, Mannix tries to rescue the kidnapped daughter of former rackets boss Sam Dubrio. Mannix bets that he can find the girl and return her safely, if he can persuade her father to risk the \$500,000 ransom—plus another \$500,000 to bribe the kidnapers' pick-up man.

Script by executive producer Bruce Geller, the Emmy-winning producer of "Mission: Impossible." Directed by Leonard J. Horn. Mike Connors stars as Mannix. Joe Campanella plays his boss, Lew Wickersham. (60 min.)

**Guest Star**

Sam Dubrio.....Lloyd Nolan  
Louise Dubrio.....Kim Hunter  
Eddie.....John Colicos  
Angela.....Barbara Anderson

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## Evening

Robert Keith, Harry Bellaver, Peter Leeds, Richard Gaines. (Two hours)

### 12 MOVIE—Drama

**COLOR** "Come Next Spring." (1956) A man who deserted his wife comes back to try and win her love again. Steve Cochran, Ann Sheridan, Walter Brennan.

### 11:15 3 7 **COLOR** NEWS

### 4 11 NEWS

### 8 MOVIE—Drama

"13 Days to Die." (West German; 1964) The prince of Thailand is given an ultimatum: pay three million dollars or die in 13 days. Thomas Alder, Peter Garsten, Serge Nubert, Yu Sam, Chitra Rattana, Carlo Tamberlani, Jacques Bezard, Ma Supline, Horst Frank. (90 min.)

### 11:30 3 MOVIE—Science Fiction

**COLOR** "Atragon." (Japanese; 1964) Rulers of the undersea Mu empire threaten the world with destruction. Tadao Takashima, Yoko Fujiyuki.

### 4 MOVIE—Western

"Johnny Guitar." (1954) The strong-willed woman owner of a plush gambling

saloon has plans to take control of the town. Her endeavors are interrupted by the arrival of a handsome stranger named Johnny Guitar. Screenplay by Philip Yordan. Joan Crawford, Sterling Hayden, Mercedes McCambridge, Scott Brady, Ward Bond, Ben Cooper.

### 5 MOVIE—Comedy

**COLOR** "Gidget." (1959) Sixteen-year-old Francie "Gidget" Lawrence is befriended by a surf-riding college crowd. Sandra Dee, James Darren, Cliff Robertson, Arthur O'Connell, Mary La Roche, Jo Morrow, Joby Baker, Tom Laughlin, Sue George, Robert Ellis. (One hour, 45 min.)

### 7 MOVIE—Biography

"Beloved Infidel." (1959) The film version of Hollywood columnist Sheilah Graham's story about her romance with novelist F. Scott Fitzgerald. Deborah Kerr, Gregory Peck, Eddie Albert, Philip Ober, Herbert Rudley, Karin Booth.

### 11 MOVIE—Western

"Decision at Sundown." (1957) Bart Allison seeks vengeance on the man who betrayed his wife. Randolph Scott, John Carroll. (One hour, 35 min.)

### 1:00 10 MOVIE—Melodrama

"Tarantula." (1955) After escaping from a lonely desert laboratory, a giant tarantula terrorizes the countryside. John Agar, Mara Corday, Leo G. Carroll, Nesrot Paiva, Ross Elliott. (90 min.)

### 13 MOVIE—Drama

"Rebel in Town." (1956) An ex-Confederate soldier, heading west after the Civil War, instinctively fires his gun, killing the small playful boy who had snapped a toy pistol in the rebel's back. John Payne, Ruth Roman.

### 1:15 5 MOVIE—Western

"Cornered." (1933) Tim McCoy.

### 1:40 4 MOVIE—All Night

Time approximate. 1. "Top Floor Girl." (Drama; English; 1959) A woman records clerk in an advertising agency schemes to get an executive position. Kay Callard, Neil Hallet, Robert Raikes.

2. **COLOR** "Princess of the Nile." (Adventure; 1954) The son of the Caliph of Bagdad stops at the town of Helwan after a battle, and discovers that the city is being run by Bedouin chief. Debra Paget, Jeffrey Hunter.



Get in the Winners Circle

## GIDGET

The original Gidget  
with Sandra Dee, Cliff Robertson

11:30 PM SATURDAY In Color

**KPIX 5** GROUP



**Morning**

- 6:30 **4** **PROFILE**—San Diego State  
"The World of Crayons."
- 5** **THE ANSWER**—Religion
- 7** **VOICE OF AGRICULTURE**  
**COLOR** The California Dairy Industry.
- 10** **HERALD OF TRUTH**—Religion
- 6:40 **13** **COLOR** **NEWS**
- 6:45 **13** **SACRED HEART**—Religion  
"Obstacles to Inner Peace."
- 7:00 **4** **CARTOON TIME**
- 5** **ARMY IN ACTION**
- 7** **LET'S LIP-READ**—Education
- 10** **THE ANSWER**—Religion  
**COLOR** A visit to the churches and mission schools of Israel.
- 13** **FAITH FOR TODAY**—Religion  
**COLOR** A wealthy businessman divides his fortune among his employees in this modern version of the Parable of the Talents. John: David E. Frank.
- 7:30 **3** **CHRISTOPHER PROGRAM**  
**COLOR** Experts tell how a worker can make the most of his job. Father James G. Keller is the host.
- 4** **AGRICULTURE U.S.A.**  
A discussion of poisonous plants and ornamental horticulture.
- 5** **INTERNATIONAL ZONE**  
A light for lalla mimouna shows how electrification has changed life in a primitive Moroccan village. Alistair Cooke.
- 7** **HIGH-SPEED READING**  
**COLOR** Peggy Alter describes patterns used by authors that aid the reader in achieving maximum comprehension.
- 10** **SACRED HEART**—Religion  
"Reading Slowly."
- 11** **BIBLE ANSWERS**—Religion  
Panelists Norman Woodworth, G.R. Pollock and Edward Fay discuss "The True and Living God."
- 13** **THIS IS THE LIFE**—Religion  
A 9-year-old boy tries to find out why God let his younger brother die.
- 7:45 **10** **MEETING TIME**—Hymns
- 8:00 **3** **THIS IS THE LIFE**—Religion  
A 15-year-old boy is guilty of theft. But the judge finds his parents guilty of an even greater crime. Judge Brandt: Dayton Lummis. Paul: Barry Truex.

- 4** **HERITAGE**—Discussion
- 5** **8** **10** **LAMP UNTO MY FEET**  
**COLOR** The economic problems of emerging nations are discussed by Chief Simeon Adebo, Nigerian ambassador to the UN; Louis Quintanilla, former Mexican ambassador to the UN; and the Rt. Rev. Msgr. Luigi Lugutti, the Vatican's observer at the UN's Food and Agriculture Organization. Taped at the second international session of the Pacem in Terris (Peace on Earth) Conference, held in Geneva May 28-31.
- Postponed from a earlier date.
- 7** **THE ANSWER**—Religion  
**COLOR** A visit to the churches and mission schools of Israel.
- 11** **SOCIAL SECURITY IN ACTION**  
Actress Pamela Curran discusses antiques. The Social Security topic is enrollment for Medicare.
- 13** **COLOR** **CAP'N DELTA**—Cartoons
- 8:15 **11** **ALABEMOS AL SENOR**
- 12** **MEETING TIME**—Hymns
- 8:30 **2** **LIVING WORD**—Religion  
The story of a person who can find no meaning in life. The Salvation Army Band plays "Adelboden." Capt. Ernie Miller: "I Heard of a Savior."
- 3** **IT IS WRITTEN**—Talk  
**COLOR** The story of a man faced with sudden and complete destruction.
- 4** **GREEN THUMB**—Gillespie
- 5** **10** **LOOK UP AND LIVE**  
A report on the American Benedictine monks, whose liberal traditions in education, religion and politics date back to the 19th Century. At Minnesota's St. John's Abbey, Charles Kuralt interviews the Rev. Baldwin Devorshak, abbot of the monastery.
- 7** **JUDAISM TODAY**  
**COLOR** Rabbis Bernard Ducoff and Sam Elkind discuss Jewish education.
- 8** **NOTRE DAME**—Football  
**DEBUT** **COLOR** This 90-minute series features action from each week's Notre Dame games. Today: Films of spring drills and highlights of last season's Notre-Dame-Michigan State game. Narrator: Jim Simpson. (90 min.)
- 11** **KNTV INFORMA**—Ed Grigg
- 12** **ALLEN REVIVAL HOUR**



## Morning

- 8:45** **13** **COLOR** **MISS PAT'S PLAYROOM**  
**2** **SACRED HEART—Religion**  
Jesus Christ's last words on the Cross are discussed.
- 9:00** **2** **COMMUNITY FOCUS**  
**COLOR** "The Legacy of Gemini."  
**3** **MOVIE—Drama**  
"The Man with Two Faces." (1934)  
The sister of a famous stage actor and director, who is herself a very popular actress, suffers a mental and physical breakdown. From the play by George S. Kaufman and Alexander Woolcott. Edward G. Robinson, Mary Astor, Ricardo Cortez, Mae Clarke, Louis Calherne, John Eldredge. (90 min.)  
**4** **PROBLEMS PLEASE—Panel**  
**5** **ENCOUNTER—Discussion**  
**7** **COLOR** **ROGER RAMJET**  
**7** **COLOR** **FAITH FOR TODAY**  
**10** **COLOR** **TOM AND JERRY**  
**11** **COMICOS Y CANCIONES**  
**12** **HERALD OF TRUTH—Religion**  
**13** **MOVIE—Drama**  
"The Burglar." (1957) A crooked cop and his girl are after a bunch of jewel thieves—they want the crooks to cut them in. Dan Duryea, Jayne Mansfield, Martha Vickers, Mickey Shaughnessy, Peter Capell, Stuart Bradley. (90 min.)
- 9:30** **2** **SUPERCAR—Children**  
**RETURN** This half-hour marionette series deals with the international crime-fighting adventures of the Supercar, a unique space and underwater vehicle, and its equally unique crew: pilot Mike Mercury, Dr. Beeker, Prof. Popkiss, a youngster named Jimmy and his pet monkey Mitch. Today: "Flight of Fancy." Jimmy and Mitch fly Supercar to Bovania to help Princess Caroline.  
**4** **FRONTIERS OF FAITH—Religion**  
**COLOR** Its traditions are Byzantine: its allegiance is to Rome. It is the Greek Catholic Malachi Church, the largest Christian church in Israel. In an interview, the archbishop of Galilee, the Most Rev. George Hakim, discusses his church's unique history. Taped in Haifa, this is the second of four interviews.  
**5** **CHINA—Education**  
"Period of Disunion," a lecture by Dr. Edward LeFevour, Mills College.

- 7** **7** **COLOR** **MILTON THE MONSTER—Cartoons**  
**10** **12** **COLOR** **UNDERDOG**  
**11** **LAS ESTRELLAS Y USTED**  
**10:00** **2** **FIREBALL XL-5—Children**  
Large metallic beings are threatening Space City.  
**4** **FILM FEATURE**  
Films of deep-sea research craft being developed by the U.S. Navy include the Deep Jeep, Soucoupe and Morey, submersibles that enable scientists to study previously inaccessible areas of the sea.  
**5** **10** **12** **CAMERA THREE**  
Politics and the performing arts in Latin America are discussed by a panel of South American drama professors and critics. Topics include censorship, state subsidy, and the relationship between government and artists. James Macan drew is the host.  
**7** **7** **COLOR** **LINUS—Cartoons**  
**8** **DRESSING BY DESIGN**  
How design lines affect appearance.  
**11** **PEDRO VARGAS—Variety**  
**10:30** **2** **MOVIE—Western**  
"Man or Gun." (1958) A roving cowboy tries to save a small town from the domination of a powerful family. Macdonald Carey, Audrey Totter, James Craig. (90 min.)  
**3** **FRONTIERS OF FAITH—Religion**  
**COLOR** Racism, poverty, morality and the hope for Christian unity are the topics for this interview with Dr. Eugene Carson Blake of the World Council of Churches. Philip Scharper, publisher of Sheed & Ward, conducts the interview in Geneva. This is the third of four talks with religious leaders.  
**4** **AFL HIGHLIGHTS**  
**COLOR** Game highlights: Jets vs. Bills at Buffalo; Patriots vs. Chargers at San Diego; Chiefs vs. Oilers at Houston; and Broncos vs. Raiders at Oakland.  
**5** **8** **12** **COLOR** **FACE THE NATION—Interview**  
**7** **7** **13** **COLOR** **PETER POTAMUS—Cartoons**  
**10** **AT YOUR SERVICE**  
**11** **UN CANTO DE MEXICO**  
**10:45** **10** **COLOR** **NFL HIGHLIGHTS**



11:00 **3 4 7** PRO FOOTBALL—Oilers vs. Bills

**COLOR** Houston Oilers vs. Bills at Buffalo. Despite a 3-11 record and a fourth-place finish last season, the Oilers can still generate a smooth-running attack. They are led by quarterback Don Trull (10), end Charlie Frazier (28) and halfback Ode Burrell (25), who is being tried at flanker. Buffalo is led by quarterbacks Tom Flores (10) and Jackie Kemp (15), and receivers Art Powell (84) and Elbert Dubenion (44). (Live)

**5 8 10 12** **COLOR** NFL PRE-GAME—Football

**7 13** **COLOR** BULLWINKLE

**11** JOAQUIN ESTEVES—Variety

11:30 **5 8 10 12** PRO FOOTBALL—49ers vs. Vikings

**RETURN** **COLOR** The San Francisco 49ers vs. the Vikings at Bloomington, Minn. Bob Fouts and Gordy Soltau report. For team rosters, see the Close-up below. (Live)

**7 13** DISCOVERY '67—Children

**COLOR** "Our Next Step in Outer Space" will be a long one—from earth to the moon. Three astronauts will make the journey in an Apollo "command module," shown today in this visit to an aircraft plant in California. Bill Owen and ABC science editor Jules Bergman host the program, which features a simulated moon flight. (Rerun)

**11** BOSTON SYMPHONY—Music

Aaron Copland is guest conductor for this performance of Haydn's Symphony No. 95 and his own composition, "First Symphony." (60 min.)

**Afternoon**

12:00 **2** ALL-STAR BOWLING

Bill Lillard faces Ed Kawolics. Fred Wolf and Joe Norris report the action from Skokie, Ill. (60 min.)

**CLOSE-UP** 11:30 **5 8 10 12** PRO FOOTBALL—49ers vs. Vikings

**RETURN** **COLOR** The San Francisco 49ers and Vikings open their regular-season schedule at Bloomington, Minn. Bob Fouts and Gordy Soltau report. (Live)

10 Mira . . . . .QB	36 Davis . . . . .K
11 Spurrier . . .QB	37 Johnson, J. DB
12 Brodie . . .QB	39 Alexander .DB
20 Donnelly . .DB	40 Willard . .B
21 McCall . . .FL	42 Cunningham .B
22 Lewis . . .B	44 Crow . . . .B
27 Randolph .DB	45 Tucker . . .B
29 Daugherty .B	46 Myers . . .FL
32 Phillips . .DB	50 Beard . . .LB
35 Gonsoulin .DB	53 Banaszek .LB

SAN FRANCISCO 49'ERS



54 Harrison . .LB	72 Johnson, C .T
55 Hazeltine .LB	74 Miller . . .T
56 Cerne . . .C	76 Rohde . . .T
57 Nunley . .LB	77 Bosley . . .C
60 Lakes . . .T	78 Thomas . .G
62 Hettema . .T	80 Hindman .DE
63 Parker . . .G	81 Parks . . .E
67 Rock . . .T	85 Stickles . .E
68 Mudd . . .G	88 Witcher . .FL
70 Krueger . .T	89 Windsor . .E

11 Kapp . . . . .QB	30 Brown . . .B
14 Cox . . . . .K	36 Kirby . . .LB
15 V'nd'rK'l'n QB	37 FitzGerald .DB
17 Berry . . .QB	39 Walden . . .K
21 Lindsey . .B	41 Osborn . . .B
22 Jordan . .DB	45 Sh'r'ckm'n .DB
26 Jones . . .B	46 Mackbee .DB
27 Grim . . .FL	49 Hackbart .DB
28 Denny . . .B	51 Tobey . . .LB
29 Kassulke .DB	53 Tingelhoff .C

MINNESOTA VIKINGS



59 Warwick . .LB	73 Shay . . . .T
60 Winston . .LB	76 Dickson . .T
61 Bowie . . .G	77 Larsen . . .T
63 Vellone . .G	81 Eller . . .DE
64 Sunde . . .G	82 Phillips . .FL
67 Alderman .T	84 Wash'ngt'n .E
69 Simkus . .DE	85 Flatley . . .E
70 Marshall .DE	86 McKeever . .E
71 Davis . . .T	87 Beasley . . .E
72 Sutton . . .T	88 Page . . .DE



## Afternoon

**7** **COLOR** **DICK TRACY**—Cartoon

**13** **EXISTENCE**—Agriculture

**COLOR** A discussion on how termite infestations can be recognized before damage is done.

**12:30** **11** **MOVIE**—Melodrama

"The Counterfeit Plan." (English, 1957) A crook escapes a murder rap in France, and goes to England to set up a counterfeiting operation. Zachary Scott, Peggie Castle. (90 min.)

**13** **FOCUS ON EDUCATION**

**1:00** **2** **EDITOR'S FORUM**—Discussion

**7** **RENDEZVOUS**—Drama

During World War II, a prisoner of war in Italy conducts a romance through the mails with a Swedish girl named Helga. But the romance breaks up after Helga sends a picture of herself. Another prisoner, who followed the correspondence, is haunted by the memory of the jilted girl. Hugo: Ian Bannen. Sailor: Gaylord Cavallaro. Helga: Shirley Dixon.

**13** **GREATEST SHOW**—Drama

**19** **VOICE OF MEXICO**

**1:30** **2** **SCIENCE FICTION**—Drama

**RETURN** **COLOR** Truman Bradley is host and narrator of this half-hour film series featuring dramatized science-fiction stories. Tonight: A welfare worker is astounded to learn that a deaf-mute child can communicate with animals and his best friend is a raven. Virginia Bruce, Richard Eyer.

**3** **TO BE ANNOUNCED**

**7** **ISSUES AND ANSWERS**

**COLOR** Cigarette smoking is discussed by former U.S. surgeon general Luther Terry; Sir George E. Gobbler, chief medical officer of the British Ministry of Health; and Sen. Frank Moss (D., Utah), co-sponsor of an antismoking bill. Moderator: Jules Bergman.

**19** **BIG PICTURE**—Army

**2:00** **2** **MOVIE**—Drama

"Glory." (1956) A woman and her granddaughter try to get their horse entered in the Kentucky Derby. Margaret O'Brien, Walter Brennan, Charlotte Greenwood, Byron Palmer. (Two hours)

**3** **MOVIE**—Biography

"The Winning Team." (1952) The story of baseball great Grover Cleveland Alex-

ander and his National League pitching career. Baseball stars appearing as themselves in this movie include Bob Lemon, Hank Sauer and Gene Mauch. Ronald Reagan, Doris Day, Frank Lovejoy. (Two hours)

**4** **COMMUNITY CIRCLE**

Guests: Chief William F. Murray of SF Fire Department; Dr. John J. Tocchini, dean of the School of Dentistry University of the Pacific; Dr. Walter Gaines of the TB Health Association of California; and Mrs. Jene Marchi, executive director of the San Francisco chapter of the Society for National Aid to the Visually Handicapped.

**5** **GAME OF THE WEEK**—Football

**COLOR** Time approximate. Highlights of the Green Bay Packers and the Kansas City Chiefs in the 1966 AFL-NFL Championship.

Postponed from last Sunday.

**7** **CHEYENNE**—Western

The return of Mr. Grimm is a threat to Cheyenne. The wealthy mine-owner is bent on revenge because his son was killed while resisting Sheriff Bodie. Grimm: R. G. Armstrong. Cheyenne: Clint Walker. Grace Evans: Anita Sands. Judge Miller: Stephen Roberts. Robert Garrison. Orville Sherman. (60 min.)

**7** **PRO FOOTBALL**—Patriots vs. Raiders

**COLOR** Time approximate. The Boston Patriots meet the Raiders at Oakland in a game picked up in progress. (Live)

**8** **MOVIE**—Musical Biography

Time approximate. "In Old Vienna" (1956) recounts the hardships and triumphs of composers Ludwig Van Beethoven, Franz Schubert and Strauss. Robert Killick, Heinz Roettinger. (90 min.)

**10** **TIME OUT FOR SPORTS**

**11** **KENNY FORMAN**—Religion

**12** **MOVIE**—Biography

Time approximate: "The Eddy Duchin Story." (1956) The story of pianist Eddy Duchin and his two loves—set in New York of the Thirties. Tyrone Power, Kim Novak. (Two hours)

**13** **FOR MEN ONLY**

**19** **HERALD OF TRUTH**—Religion

**2:30** **4** **SPEAK OUT**—Panel



**5 MOVIE—Western**

**COLOR** "Revolt at Fort Laramie." (1957) Southerners in a U.S. Cavalry detachment revolt when they learn that the Civil War has begun. John Dehner, Gregg Palmer. (90 min.)

**10 WILLIAM F. BUCKLEY JR.**

"The Future of the Republican Party." Former congresswoman and ambassador Clare Boothe Luce is the guest. Host: William F. Buckley Jr. (60 min.)

**11 COLOR CHINCHILLA RAISING**

**13 ABC SCOPE—Vietnam Report**

**COLOR** Scheduled: an appraisal of the votes—and vote-getters—in South Vietnam's elections. In Saigon, newsmen John Scali discusses the campaign and the candidates with American ambassador Ellsworth Bunker and various behind-the-scenes Vietnamese politicians. Also: a review of the elections with ABC correspondents based in Vietnam.

**19 NORTH SIDE ASSEMBLY OF GOD CHURCH—Religion**

**3:00 6 9 MUSEUM OPEN HOUSE—Art** Russell Connor uses works of the French Impressionists and modern "pop" artists to illustrate his discussion of "The Artist and the City."

**7 ABC SCOPE—Vietnam Report**

**COLOR** See 2:30 P.M. Ch. 13.

**11 HALL OF KINGS—Documentary**

**SPECIAL** This program, first telecast last February, won an Emmy for its fresh look at a 900-year-old subject: Westminster Abbey. Host James Mason recalls the Abbey's history and reads the words of Shakespeare, Chaucer and Robert Browning. In dramatized scenes, British actress Lynn Redgrave and Irish actress Siobhan McKenna portray famed ladies of British history. Cameras tour the Abbey and view the tombs of some of the 18 sovereigns who are there. Written, produced and directed by Harry Rasky. (Rerun; 60 min.)

**13 STATE CAPITOL—Interview**

**COLOR** Morrie Landesberg interviews Gordon Smith, state director of finance.

**19 GOD'S POINT OF VIEW**

**3:30 4 MOVIE—Drama**

"The Reckless Moment." (1949) A woman learns that her daughter is romantically involved with a man of questionable

character. James Mason, Joan Bennett, Geraldine Brooks. (90 min.)

**6 9 NET JOURNAL—Report**

"The Smoking Spiral" has continued to rise since the U.S. Surgeon General's report on harmful effects of smoking. The habit is probed in this report, which focuses on the lives of an American emphysema victim and an Englishman with chronic bronchitis. Appearing in interviews are John Gardner, Secretary of Health, Education and Welfare; Sens. Robert Kennedy (D., N.Y.) and Thruston Morton (R., Ky.); Henry Pam of the R. J. Reynolds Tobacco Co.; and business and government representatives.

**7 COLOR PAGE ONE—Interview**

**8 FAITH FOR TODAY—Religion**

Pastor William A. Fagal talks about Latin America's search for "Freedom."

**10 ADVENTURES IN PARADISE**

Adam heads for Australia to search for Jeanie Dougal in an attempt to carry out the dying wish of the man who saved his life. Adam: Gardner McKay. Angelica: Cathleen Nesbitt. Jeanie: Patricia Cutts. Darcy: John Alderson. Clay: James Holden. (60 min.)

**13 GOOD COMPANY—Interview**

**COLOR** The redoubtable Senate Minority Leader Everett Dirksen (R., Ill.) and his wife Louella welcome host F. Lee Bailey to their 4-acre farm in Sterling, Va. Cameras roam the property, viewing the Dirksens' birdhouse and marigold garden, as the senator talks about hippies, the future of the GOP, his recent success as a recording star—and his perennial campaign to make the marigold our national flower.

**19 FILM FEATURE**

The different cultural groups in South Africa are studied through their music.

**4:00 2 MOVIE—Adventure**

"Ramar and the Jungle Secrets." (1953) Ramar finds his life threatened when he goes in search of a miracle drug. Jon Hall. (90 min.)

**3 MOVIE—Comedy**

"Kettles in the Ozarks." (1956) Ma Kettle and the kids take off for the Ozarks to visit Uncle Sedge. Marjorie Main, Arthur Hunnicutt, Una Merkel, Ted de Corsia. (90 min.)



# Sunday

Afternoon



## 4:30pm. The 21st Century

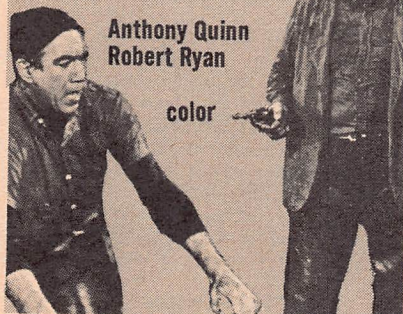
Walter Cronkite begins the season with a fascinating look at lasers and the new world they will help create in the century that's just around the corner.

CBS 5 10

## CITY BENEATH THE SEA

Anthony Quinn  
Robert Ryan

color



KXTV 10

5 PM  
SUNDAY

### 5 AMATEUR HOUR—Variety

**COLOR** Ted Mack presents the baton twirling Huntington Thunderers; singers Fred Fredricks, Richard Brimhall, Mary Share, and the Popular Five; tap dancer Judy Allen. Pianist Norman Flitt; and Charles Spawr and his puppets. Lloyd Marx orchestra.

### 7 NAKED CITY—Drama

When night watchman Joseph Licosa is murdered in a waterfront robbery, his entire family swears vengeance. Nino: Ben Piazza. Mario: Paul Stevens. Joseph: Dino Di Luca. Garvin: Frank Marth. Gerth: Allen Joseph. Flint: Paul Burke. (60 min.)

### 8 THIS IS THE LIFE—Religion

A young run-away fears her parents.

### 11 AUTO RACING

**COLOR** Highlights of the 1966 100-mile championship road race, held at Langhorne, Pt. Les Keiter and Chris Economaki report.

### 12 NAKED CITY—Drama

Prof. Ernest Johns is a necrophile—he's fascinated with death. When he inhales some lethal gas fumes in his chemistry lab, he avoids going to the hospital. Johns: Barry Morse. (60 min.)

### 13 DATING GAME

**COLOR** Guest: actress Barbara Hershey, formerly of "The Monroes."

### 19 FILM FEATURE

### 4:30 5 10 21st CENTURY—Documentary

**COLOR** This critically acclaimed series launches its second season with a study of "The Laser: A Light Fantastic." Host Walter Cronkite explains the concept and application of the laser's incredibly intense light beam. Films show Lasers at work in communications (theoretically, all of the world's messages can be relayed on one Laser beam), microscopic welding, pinpoint drilling and bloodless surgery. Producer: Isaac Kleinerman. Executive producer: Burton Benjamin.

### 6 9 SPECULATION—Discussion

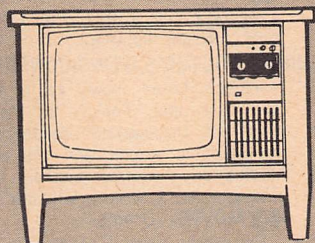
A discussion of "The Public Privacy." Guests: Robert Holmes, city editor, Riverside Press; Harold Lipset, president, Investigators Association; and Miles Rubin, senior assistant attorney general for California. Host: Keith Berwick. (60 min.)

### 7 FILM FEATURE



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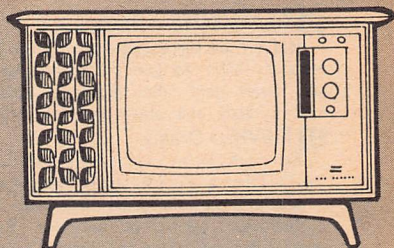
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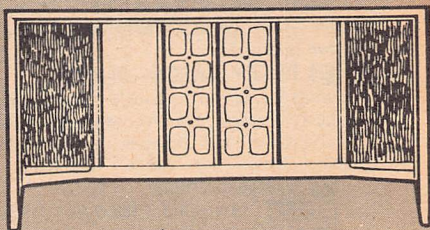
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## Afternoon-Evening

### 8 PLAYHOUSE—Drama

A gold prospector unknowingly allows his nephew's killer to join his search for a lost desert gold mine. Broderick Crawford is host and stars as Fred Mills.

### 11 MOVIE—Drama

"Cléo from 5 to 7." (French-Italian; 1961) Cléo, a French singer, may have a fatal disease. Her fears mount during a two-hour period in her life that changes her outlook on the world. Corinne Marchand, Antoine Bourseiller, Dorothee Blanck. (One hour, 45 min.)

### 13 **COLOR** NEWLYWED GAME

### 19 NAKED CITY—Drama

See Saturday 5 P.M. Ch. 19. (60 min.)

### 5:00 4 MEET THE PRESS—Interview

**COLOR** Scheduled: Ambassador-at-large Henry Cabot Lodge is interviewed in New York. Expected topic: the recent elections in South Vietnam. Newsmen: Richard Clurman (Time), Robert Kleiman (New York Times), and Pauline Frederick and Lawrence E. Spivak (NBC). Moderator: Neil Boggs. (Taped from today's live telecast)

### 5 PERRY MASON—Mystery

When her former husband's plane crashes, Lola Bronson suspects sabotage. Lola: Lisa Gaye. Jeff Bronson: Charles Bateman. Ryder: Guy Mitchell (60 min.)

### 7 MOVIE—Drama

**COLOR** "Twilight for the Gods." (1958) Ernest Gann adapted this screenplay from his own novel about skipper David Bell, who takes one of the last surviving sailing ships on a perilous voyage from the South Pacific to Mexico. Rock Hudson, Cyd Charisse. (Two hours)

### 7 DEATH VALLEY DAYS—Drama

**COLOR** A cowboy becomes an expert baker while competing for the daughter of the ranch boss. Anthony Costello.

### 8 TO BE ANNOUNCED

### 9 QUIET TAKEOVER—Documentary

**SPECIAL** This documentary explores the expanding role of the computer. Films show computers matching couples for marriage, analyzing job applications, cataloging criminal records, reproducing musical notes and "composing" poems. Discussing the effects of the computer on individual freedom and judgment are architect Walter Gropius; Prof. Joseph

Weizenbaum; and Robert M. Hutchins, president of the Center for the Study of Democratic Institutions (60 min.)

### 10 MOVIE—Adventure

**COLOR** "City Beneath the Sea." (1953) Two deep-sea divers arrive in Jamaica to begin a search for a million dollars in sunken treasure. Robert Ryan, Mala Powers, Anthony Quinn. (Two hours)

### 12 TO BE ANNOUNCED

### 13 HALL OF KINGS—Documentary

**SPECIAL** See 3 P.M. Ch. 11 for details. (Rerun; 60 min.)

### 5:30 2 DOCTOR'S NEWS CONFERENCE

Tonight's forum moves to a new day and time spot. Topic: "Is the American Diet Inadequate?" Synthetic foods, inexplicable staples and the effect of dieting on expectant mothers are discussed. Host: Lawrence Williams.

### 3 MOVIE—Drama

"The Hasty Heart." (1950) An embittered, dying Scottish soldier in a Burmese hospital will not make friends with any of the men around him. Ronald Reagan, Patricia Neal, Richard Todd, Howard Crawford. (Two hours)

### 4 YOUTH INQUIRES—Panel

Student panelists discuss the advisability of early marriage with Robert J. Levin, articles editor for Redbook magazine, and his wife Mrs. Levin. Student panelists: Don Dona and John Torpey from the University of San Francisco; Ann Wither and Sharon Collins from San Francisco College for Women.

### 6 9 FRENCH CHEF—Cooking

Two methods of stewing beef.

### 7 MOVIE—Comedy

"Francis Joins the WACs." (1954) The talking mule goes to help his buddy Peter. Donald O'Connor, Julie Adams, Chill Wills, Mamie Van Doren. (Two hours)

### 8 12 AMATEUR HOUR—Variety

**COLOR** Guests include the rock 'n' rolling Traits, and singer Randy Engel.

### 19 WESTERN THEATER

## Evening

### 6:00 2 GIDGET—Comedy

**COLOR** Gidget's surfing idol is in a jam: A former girl friend has plans for



settling down. Kahuna: Martin Milner. Gidget: Sally Field. Buff: Julia Parrish.

**4 MOVIE—Drama**

"The Steel Trap." (1952) After checking extradition laws, a respected bank official figures out how to get away with a million dollars. Written and directed by Andrew Stone. Joseph Cotten, Teresa Wright, Walter Sande. (90 min.)

**5 TWILIGHT ZONE—Drama**

After 30 years on a remote asteroid, a group of space pioneers prepare to return to earth. Script by host Rod Serling. Captain Benteen: James Whitmore. Colonel Sloane: Tim O'Connor. Al: James Broderick. Hank: Russ Bender. George: Paul Langton. (60 min.)

**6 9 JUILLIARD STRING QUARTET—Concert**

**SPECIAL** The Juilliard String Quartet performs Beethoven's Quartet No. 8 in E Minor and Bartok's Quartet No. 6. The Quartet, one of the most respected groups of its kind, is made up of violinists Robert Mann and Isidore Cohen,

violinist Raphael Hillyer and cellist Claus Adam. The ensemble is the quartet-in-residence at New York City's Juilliard School of Music, where its members also serve on the faculty. (60 min.)

**8 12 21st CENTURY—Documentary**

**COLOR** The next century will find many doctors doubling as nuclear scientists. The reason: atomic medicine, a new science that seeks to harness the atom for medical diagnosis and treatment. Animated films show how radioactive isotopes circulate through the body to pinpoint diseased organs.

**9 GRASSROOTS—Documentary**

"Grassroots" focuses on life in the rural town of Princeton, Ky. In filmed interviews the people talk about their problems, achievements and hopes. (Rerun)

**13 MOVIE—Drama**

"The Story of Esther Costello." (1957) A Boston socialite, separated from her husband, finds a new meaning in life when she begins teaching a deaf, blind and mute teen-age girl. Joan Crawford,



...now on Sunday evening

# GOLDEN GATE PLAYHOUSE

Baited by \$1,000,000 a man was faced by temptation once too often—and was caught in the grip of

## THE STEEL TRAP

with Joseph Cotten and Teresa Wright

SUNDAY, SEPT. 17

6:00 PM





Evening

## Voyage to the Bottom of the Sea



New Season

abc 7:00 In Color **7** **11**

**2**  
KTVU

**TWO FOR  
SUNDAY**



### "THE GOOD DIE YOUNG"

7:30 PM • GLORIA GRAHAME AND  
JOHN IRELAND. DARING BANK  
ROBBERY IN POSTWAR LONDON



### ROLLER DERBY

9:30 PM • S.F. BAY BOMBERS  
VS MONTREAL AT KEZAR  
PAVILION • IN COLOR

Rossano Brazzi, Heather Sears, Lee Pat-  
terson, Ron Randell. (Two hours)

### **19** DICK POWELL—Drama

An ex-Marine named Finn hasn't forgot-  
ten the art of killing: He keeps in trim  
by murdering acquitted criminals. Finn:  
Lee Marvin. Baird: Ricardo Montalban.  
Susan Baird: Patricia Breslin. (60 min.)

### 6:15 **11** OLYMPIC PREVIEW

Films preview the winter and summer  
Olympic Games of 1968.

### 6:30 **2** MY FAVORITE MARTIAN—Comedy

**COLOR** Uncle Martin ages himself to  
the equivalent of a 70-year-old earthling  
and takes a job as a night watchman.  
Martin: Ray Walston. Tessie: Lurene  
Tuttle. Tim: Bill Bixby. Matilda: Nydia  
Westman. Philbert: Murray Matheson.

### **8** BEVERLY HILLBILLIES—Comedy

First of three shows filmed in London.  
Arriving in England to claim their castle,  
the Clampetts throw London airport into  
chaos and begin a tumult-tossed tour.  
Jed: Buddy Ebsen. Granny: Irene Ryan.

### **9** INTERNATIONAL MAGAZINE

**SPECIAL** Reports: 1. Problems caused  
by the Arab population in Israel since  
the recent war. 2. An examination of  
inefficiency and corruption in the govern-  
ment of India. 3. Arab terrorism in the  
British protectorate of Aden. 4. Children  
learn French and Flemish in a program  
to eliminate Belgium's two-language ri-  
valry. 5. Cameras study Hungary's bath-  
ing boom, from elaborate public pools  
to cure-all spa baths. 6. Television in  
Czechoslovakia. (Rerun; 60 min.)

### **12** NEWLYWED GAME

### 7:00 **2** HOLLYWOOD AND THE STARS

"Teen-Age Idols," first of two parts,  
shows the spectacular rise of Frank Si-  
natra in 1943, and subsequent idols  
created by and for the teen-age audience,  
including Tony Curtis, James Dean and  
Elvis Presley. Joseph Cotten narrates.

### **5** **8** **10** **12** LASSIE—Adventure

**COLOR** "Inferno." Corey joins forces  
with a team of expert fire fighters to  
quell a blaze at an oil field. Corey:  
Robert Bray. Pete Baxter: John Kellogg.  
Pat Rockford: Johnny Merlin.

### **6** **9** INTERNATIONAL MAGA- ZINE—Report

See 6:30 P.M. Ch. 9 for details. (60 min.)



TONIGHT on WALT DISNEY'S

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Pesky pelicans, inquisitive billy goats and surfing sea lions highlight this amazing animal adventure filmed on California's rugged Channel Islands.

## THE NOT SO LONELY LIGHTHOUSE KEEPER



Sponsored by: GULF OIL CORP., KODAK and RCA.

SUNDAYS • NBC • 7:30 • CH. 3 4 7



# Sunday

Evening



## 7:30pm. Gentle Ben

New. A series of thrilling adventures create excitement and trouble for a little boy and his lovable bear.  
Starring Dennis Weaver and Clint Howard.

**CBS** **5** **10**

## **7 11** VOYAGE—Adventure

**COLOR** The men of the Seaview battle a centuries-old alchemist as "Voyage" cruises into its fourth season. Guest star Victor Jory portrays Dr. Turner, who obtains his elixir of youth by intensifying volcanic eruptions. Nelson: Richard Basehart. Patterson: Paul Trink. Morton: Bob Dowdell. Kowalski: Del Monroe. Sharkey: Terry Becker. (60 min.)

## **19** MOVIE—Musical

"The Belle of New York." (1952) In turn-of-the-century New York, the fun-loving nephew of a rich dowager courts a mission street-singer. Fred Astaire, Vera-Ellen, Marjorie Main.

## 7:30 **2** MOVIE—Drama

"The Good Die Young." (English; 1954) Four men strike up a friendship in a London pub. One of them asks the other three to help him rob a bank. (Two hours)

Cast

Joe Halsey.....Richard Basehart  
Mrs. Blaine.....Gloria Grahame

## The FBI



## New Season

**abc** **8:00 In Color** **7 11 13**

Special next Sunday: "Mutiny on the Bounty"

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Eddie Blaine.....John Ireland  
Miles Ravenscourt.....Laurence Harvey  
Mrs. Halsey.....Joan Collins

### 3 4 7 DISNEY'S WORLD

**COLOR** "The Not So Lonely Lighthouse Keeper" is elderly Moses Haskell, whose quiet existence among friendly sea creatures is threatened by the installation of an automatic beacon. Location footage shows birds, seals, sea elephants, sea lions and wild goats on the Channel Islands off Southern California. Narrator: Roy Barcroft. Capt. Moses Haskell: Clarence Hastings. (60 min.)

### 5 8 10 12 GENTLE BEN

**COLOR** Game warden Tom Wedloe, his son Mark and the grizzly bear Ben clash with a cranky swamp hunter and his son over custody of an orphaned bear cub. Filmed on location in the Florida Everglades. Tom: Dennis Weaver. Mark: Clint Howard. Ellen: Beth Brickell. Howard. Ellen: Beth Brickell. Jody: Ronny Howard. Monk: Bert Williams.

Ronny Howard of "The Andy Griffith



### 8:30 MOTHERS-IN-LAW

**NEWSHOW**  
**IN COLOR**

Eve Arden and Kaye Ballard star in a hilarious episode involving first and second honeymoons.

NB

4

**BETTER  
LOOK AT  
THE BEST**



### SEASON PREMIERE

**9:00**

**PREMIERE**  
**IN COLOR**

**BONANZA** Surrounded by hostile Indians, the Cartwrights begin to wonder if they'll ever see the Ponderosa again. Suddenly—an offer of help comes from a most unexpected and unreliable source.

NB

4

**BETTER  
LOOK AT  
THE BEST**



# The ABC Sunday Night Movie



"The Greatest Show On Earth."

abc 9:00 In Color 7 11 13

Special next Sunday: "Mutiny on the Bounty"



## 10:00 HIGH CHAPARRAL

NEW SHOW  
IN COLOR

Indian braves kidnap Big John's wife, Victoria. Leif Erickson and Cameron Mitchell star.

NBC

4

BETTER  
LOOK AT  
THE BEST

# Sunday

Evening

Show" and series regular Clint Howard are brothers.

## 9 AMERICAN POETS—Discussion

In the Library of Congress, cameras record an informal conversation among poets William Stafford, Donald Hall and James Dickey about the modern poet's role in society. (60 min.)

## 8:00 5 8 10 12 ED SULLIVAN

**COLOR** Scheduled guests: actor Yul Brynner, who accompanies himself on the guitar to sing "Two Guitars," "Sokolovs Guitar" and "Okontchen"; Steve Lawrence and Eydie Gormé (Steve's wife); the singing Kessler Twins; comedians Flip Wilson and Rodney Dangerfield; and the Skating Bredos. Ray Bloch conducts the orchestra. (Taped from tonight's live telecast; 60 min.)

## 6 9 SUNDAY NIGHT

The concept of evil—as expressed by obscenity, narcotics and religion—is Lee Nichols's topic tonight. Film excerpts include the music of Brahms played by pianist Miklos Schwab and a discussion of J. D. Salinger's "The Catcher in the Rye." (Live and film; three hours)

## 7 11 13 FBI—Drama

**COLOR** At the start of a third season, inspector Erskine joins a Mafia poker game that may cost him his life. All the players have been marked for extermination—for the sake of killing just one man, Mafia chieftain Paul Nichols. William Reynolds join the series as Erskine's assistant Tom Colby. Erskine: Efrem Zimbalist Jr. Ward: Philip Abbott. (60 min.)

### Guest Cast

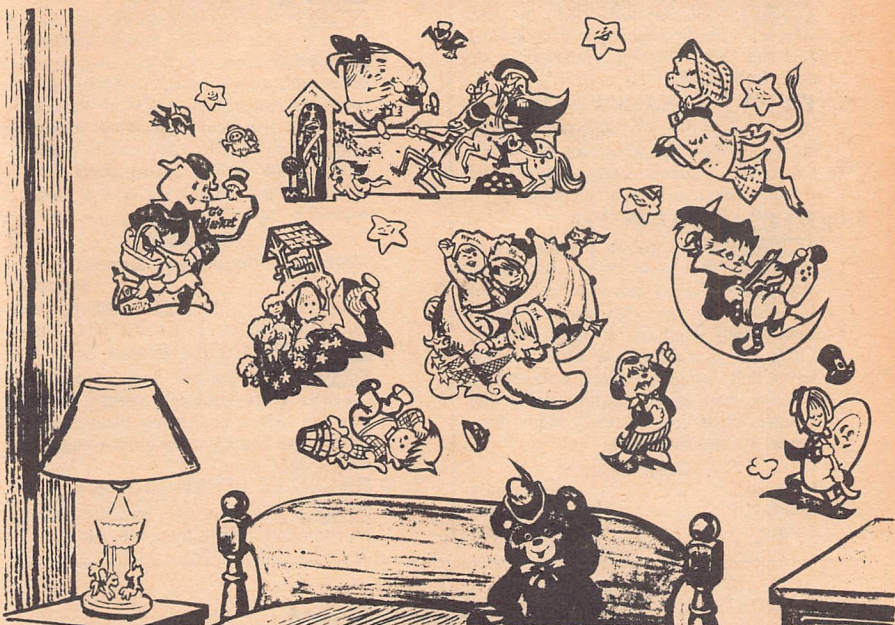
Doc Cameron.....James Daly  
Paul Nichols.....Larry Gates  
June Elliot.....Joanna Moore  
Frank Denton.....Vic Perrin  
Ned Price.....William Stevens  
Carl Travis.....Roy Engel

## 8:30 3 4 MOTHERS-IN-LAW—Comedy

**COLOR** The Hubbards, the Buells and their honeymooning children show up at a resort hotel, where the incompatible in-laws face a hectic and sleepless night crammed into one room. Eve: Eve Arden. Kaye: Kaye Ballard. Herb: Herbert Rudley. Roger: Roger C. Carmel. Suzie: Deborah Walley.



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## Evening

### 7 GUNS OF WILL SONNETT

**COLOR** A tiny bell tolls deadly for Jeff, who faces his first gunfight alone against fast gun Bells Pickering. Walter Brennan. Jeff: Dack Rambo.

### 9 TOY THAT GREW UP—Movie

"Are Parents People?" A young girl tries to reunite her separated parents in this 1925 film, starring Betty Bronson and Adolphe Menjou. (Rerun; 60 min.)

### 9:00 3 4 7 8 BONANZA

**COLOR** Indians are on the warpath as the Cartwrights begin their ninth season. Ben joins an Army patrol in an attempt to rescue his boys. Marauding Indians have forced Hoss and a badly wounded Little Joe to take refuge with a wagon party that includes thieves, two women, a dying man and a coward. Hoss: Dan Blocker. Little Joe: Michael Landon. Ben: Lorne Greene. (60 min.)

#### Guest Cast

Mulvaney ..... James Gregory  
Estelle ..... Bettye Ackerman  
Dawson ..... Joe De Santis

### 5 10 12 SMOTHERS BROTHERS

**COLOR** Guests: George Burns and Herman's Hermits. Sketch: George narrates the misadventures of "Little Red Robin Hood" (played by Tom), his Merrie Men (Hermits), the rotten sheriff of Nottingham (Pat Paulsen) and King Richard (Dick). Finale: The cast spoofs flower children and hippies. Jimmy Joyce singers, Louis Da Pron dancers, Nelson Riddle orchestra. (60 min.)

#### Highlights

"Museum," "Green Street Green"  
..... Hermits  
"Day Tripper"..... Tom, Dick, George  
"Worried Man"..... Tom, Dick  
7 11 13 MOVIE—Drama

**COLOR** "The Greatest Show on Earth," starring Betty Hutton, Cornel Wilde, Charlton Heston and James Stewart. For details, see the Close-up on the opposite page. (Three hours)

### 9:30 2 ROLLER DERBY—Bombers

**COLOR** Montreal vs. Bombers. Walt Harris reports the action. (90 min.)

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**9 CREATIVE PERSON—Fisher**

This documentary examines the work of educator-humanitarian Welthy Fisher. Now 87, Mrs. Fisher is supervising Literacy Village, an educational project in central India. Cameras follow the project's teachers on trips to remote communities, where they hold classes.

10:00 **3 4 8 HIGH CHAPARRAL**

**COLOR** Big John Cannon is faced with

rebellion from his wife and son. At the same time, he must deal with a possible Indian attack and a wealthy Englishman who wants to marry his wife. John: Leif Erickson. Blue: Mark Slade. Victoria: Linda Cristal. Buck: Cameron Mitchell. Manolito: Henry Darrow. Don Sebastian: Frank Silvera. Vaquero: Rodolfo Acosta. Reno: Ted Markland. Don Sebastian: Frank Silvera. (60 min.)

**CLOSE-UP**

9:00 **7 11 13 MOVIE—Drama**

# The Greatest Show on Earth



Betty Hutton and James Stewart

**COLOR** Cecil B. DeMille abandoned the Biblical epics for the big top to film this 1952 circus extravaganza.

As in most of DeMille's films, the spectacle—not the play—is the thing. The action centers on a circus manager's struggle with poor attendance, a love affair, temperamental performers and a clown who's trying to hide his past.

The film, three years in the making, includes performances by some of the great circus acts of the time. It won the Academy Award as best picture and earned for DeMille his only Oscar nomination as a director.

## Cast

Holly ..... Betty Hutton  
Sebastian ..... Cornel Wilde  
Brad ..... Charlton Heston  
Buttons ..... James Stewart  
Phyllis ..... Dorothy Lamour  
Angel: Gloria Grahame. Emmett Kelly: Himself.  
Detective: Henry Wilcoxon.

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## Evening

### 5 10 12 MISSION: IMPOSSIBLE

**COLOR** The special agents defy a hijacker, a traitor and treacherous terrain to save a tiny Latin democracy's one hope of economic survival: a treasure of Incan artifacts. Phelps: Peter Graves. Cinnamon: Barbara Bain. Rollin: Martin Landau. Barney: Greg Morris. (60 min.)

#### Guest Cast

Jack Cole ..... Dan O'Herlihy  
Colonel Cardoza ..... Mark Lenard  
General Diaz ..... Michael Pate

### 7 HONDO—Western

**COLOR** Hondo must deal with a renegade Indian whose attacks against the settlers are threatening peace talks with Chief Vittoro. Hondo: Ralph Taeger. Angie: Kathie Browne. (60 min.)

### 9 MEN OF OUR TIME—Baldwin

Malcolm Muggeridge narrates this chronicle of the career of Stanley Baldwin, one of England's major political figures during the years 1923-1937. Baldwin was Prime Minister for eight of those years and a Member of Parliament since 1908. Events covered include the crippling 1926 strike which affected many vital industries; the abdication of King Edward VIII in 1936 and its threat of severe damage to the monarchy's prestige; and England's isolationist trend of the Thirties. (60 min.)

### 11:00 2 HUMAN JUNGLE—Drama

Dr. Corder helps select a man to fill the vacant chair of a factory director. Dr. Corder: Herbert Lom. Basil Philips: Lloyd Lampel. George Hunter: Ronald Leigh-Hunt. Anne Phillips: Delphi Lawrence. (60 min.)

### 3 SUNDAY ADVENTURE

**COLOR** Faces and Places: "By Ship Across Sweden." Don and Bettina Shaw take a three-day boat trip across Sweden on the Göta Canal, which connects Stockholm with Gothenburg's harbor on the Kattegat.

### 4 NEWS—Jerry Jensen

### 5 **COLOR** NEWS—John Weston

### 8 10 12 **COLOR** NEWS—Reasoner

### 11:15 4 MOVIE—Mystery

"Sherlock Holmes in Washington." (1942) Holmes and Watson go to Washington to solve the disappearance of an important document stolen from a secret

service operative—who has also vanished. Basil Rathbone, Nigel Bruce. (60 min.)

### 8 SACRED HEART—Religion

The Rev. Lucius F. Cervantes discusses "What Is Goodness?"

### 10 MOVIE—Drama

"Dark Journey." (1937) A beautiful French spy falls in love with a German spy, thinking he has deserted his country. Conrad Veidt, Vivien Leigh, Anthony Bushell. (One hour, 35 min.)

### 12 PETER GUNN—Mystery

Gunn is called out West to investigate the death of wealthy cattleman Will Baxter. Gunn: Craig Stevens.

### 11:20 5 **COLOR** NEWS—Harry Reasoner

### 11:30 3 JOHNNY CARSON—Variety

**COLOR** Guests: Don Adams of "Get Smart," actor David Hemmings and actress-dancer Carol Lawrence. Ed McMahon; Milton Delugg. (Rerun; 90 min.)

### 11:35 5 MOVIE—Drama

"Three Secrets." (1950) When three women hear that the lone survivor of a plane crash is a small boy, each believes he is the son she gave up for adoption. Eleanor Parker, Patricia Neal, Ruth Roman, Frank Lovejoy. (One hour, 50 min.)

### 12:00 7 11 13 **COLOR** NEWS—McBee

### 12:15 4 SQUAD CAR—Police

A fashion photographer is shot to death in his studio. Police determine that he was dead before the bullet was fired. Paul Bryar.

### 7 **COLOR** NEWS—Gary Bentley

### 11 NEWS—Paul Lockwood

### 13 JOEY BISHOP—Variety

**COLOR** Scheduled: comic actor Bert Lahr, actress Abby Dalton and the singing Sandpipers. (90 min.)

### 12:30 7 MOVIE—Adventure

"Island of Lost Women." (1959) A newspaperman and a scientist are forced down near an island inhabited by a strange recluse and his daughters. Jeff Richards, Venetia Stevenson, John Smith.

### 11 **COLOR** OUTDOOR WORLD

### 12:35 11 LARAMIE—Western

Clint Wade, whom Jess once helped imprison, forces Jess to help him find a bundle of money stolen years earlier. Jess: Robert Fuller. Wade: Jan Merlin. Belden: Dennis Patrick. (60 min.)



# Morning

## 6:00 3 RHYME AND REASON

1. The establishment of television in Israel is discussed. 2. "Perfect Substance." (60 min.)

**5 SUMMER SEMESTER-Education**  
Urban Issues: a summary of major trends in urbanization.

**7 A.M.—Jim Dunbar, Dick Carlson**

**10 INDUSTRY ON PARADE**

## 6:15 10 FILM FEATURE

## 6:25 4 FARM NEWS

## 6:30 4 SEMINAR IV—Education

"Dramatists in Depth." Part 1 of a discussion of Eugene O'Neill.

**5 ARCHEOLOGY—Education**

Dr. Samuel Kramer examines the cuneiform inscriptions in the land where the first writing originated — Assyria and Sumer today known as Iraq.

**10 SUMMER SEMESTER-Education**  
Urban Issues: a summary of major trends in urbanization.

## 6:55 13 COLOR NEWS

## 7:00 3 4 7 8 TODAY

**COLOR** Scheduled guests: TV GUIDE critic Cleveland Amory, singer Marvin Gaye and Gen. John P. McConnell, Air Force chief of staff. Hugh Downs, Joe Garagiola. (Taped from this morning's live telecast; two hours)

**5 KPIX EDITORIAL**

**10 COLOR FOCUS ON FARMING**

**13 COLOR CARTOONLAND**

## 7:05 5 10 COLOR NEWS—Benti

**12 COLOR CHRISTOPHER PROGRAM—Religion**

## 7:15 13 KING KONG—Cartoons

## 7:30 5 NEWS—Jim Anderson

**10 COLOR NEWS—Monsees, Bales**

## 7:35 12 COLOR NEWS—Joseph Benti

## 7:45 13 MILTON THE MONSTER

## 7:55 11 VOICE OF AGRICULTURE

**COLOR** "The Olive: Giant, Jumbo and Colossal."

## 8:00 5 10 12 CAPTAIN KANGAROO

**COLOR** Topic: the story of the U.S. Constitution. (60 min.)

**7 VIRGINIA GRAHAM—Interviews**

**COLOR** Guests are singer Genevieve and actress Fifi D'Orsay.

## 8:15 13 COLOR CARTOONLAND

## 8:25 11 BETTER LIVING—Religion

## 8:30 7 MOVIE—Musical Comedy

Pat Montandon's Prize Movie: "The Pirate." (1948) Musical comedy about a traveling actor, a girl, and a pirate. Judy Garland, Gene Kelly, Walter Slezak, Gladys Cooper, Reginald Owen, George Zucco. (Two hours)

**11 COLOR HOCUS POCUS-Cartoons**

**13 COLOR JACK LA LANNE**

## 8:45 2 RELIGION TODAY—Protestant

## 9:00 2 COLOR POPEYE—Cartoons

**3 4 8 SNAP JUDGMENT-Game**  
**COLOR** Guests: actors Cliff Robertson and Phyllis Kirk. Host: Ed McMahon.

**5 10 12 CANDID CAMERA**

Host Allen Funt asks a policeman where he can buy a bomb; children play school.

**7 JACK LA LANNE—Exercise**

**11 HOCUS POCUS CLUBHOUSE**

**13 DATING GAME**

## 9:25 3 4 8 COLOR NEWS—Vanocur

## 9:30 2 COLOR ROMPER ROOM—Children

**3 4 7 8 COLOR CONCEN-  
TRATION—Game**

**5 10 12 BEVERLY HILLBILLIES**

Jethro loses his heart again. This time, it belongs to an exotic dancer. Chickadee: Barbara Nichols, Jethro: Max Baer.

**11 DISCOVERY '67—Children**

"Discovery" visits Moscow to find out what life is like for American youngsters living in the Soviet capital. (Rerun)

**13 LORETTA YOUNG—Drama**

David Glover claims he didn't send his wife the black lace valentine. Susan: Loretta Young. David: Joe Maross.

## 10:00 3 4 7 8 PERSONALITY-Game

**COLOR** Celebrities: Selma Diamond, Van Johnson and Roddy McDowall. On-film personality: actor John Forsythe.

**5 10 12 ANDY GRIFFITH**

Deputy Barney fears for his job. Barney: Don Knotts. Warren: Jack Burns.

**11 LU RYDEN—Variety**

**13 EVERYBODY'S TALKING**

Celebrity guests: Ken Berry, Carolyn Jones and Doug McClure.

## 10:30 2 CARLTON FREDERICKS

**COLOR** Guest is psychoanalyst Julie Eisenbud. Host: Carlton Fredericks.



## Morning-Afternoon

- 3 4 7 8 HOLLYWOOD SQUARES**—Game  
**COLOR** Celebrities: Steve Allen, Jayne Meadows, Wally Cox, Abby Dalton, Ron Ely, Roddy McDowall, Don Rickles, Charley Weaver and Shelley Winters.
- 5 10 12 DICK VAN DYKE**  
 Bob recalls the chaotic day Laura brought little Ritchie home from the hospital. Rob: Dick Van Dyke.
- 7 11 13 DATELINE: HOLLYWOOD**  
 First of a two-part interview with actors Martin Landau and Barbara Bain.
- 10:55 **7 11 COLOR CHILDREN'S DOCTOR**—Advice  
**13 NEWS**—Bob Russell
- 11:00 **2 COLOR NEWS**—Claud Mann  
**3 4 7 COLOR JEOPARDY**  
**5 8 10 12 COLOR LOVE OF LIFE**—Serial  
**7 11 13 COLOR HONEYMOON RACE**—Game
- 11:25 **5 8 10 12 COLOR NEWS**
- 11:30 **2 COLOR CHARLEY AND HUMPHREY**—Children  
**3 4 7 8 COLOR EYE GUESS**  
**5 10 12 COLOR SEARCH FOR TOMORROW**—Serial  
**7 11 13 FAMILY GAME**
- 11:45 **5 10 12 COLOR GUIDING LIGHT**
- 11:55 **3 4 7 COLOR NEWS**—Newman  
**8 COLOR NEWS**—Bud Walling

## Afternoon

- 12:00 **3 5 10 COLOR NEWS**  
**4 7 8 COLOR LET'S MAKE A DEAL**—Game  
**7 11 EVERYBODY'S TALKING**  
 Guests: actors Robert Clary and Robert Reed, and comedienne Nanette Fabray.  
**12 DIVORCE COURT**—Drama  
**RETURN COLOR** Half-hour dramas based on real divorce cases. Voltaire Perkins portrays the judge. Today: A man charges that his wife is not interested in their home life.  
**13 COLOR TRUTH OR CONSEQUENCES**—Game  
**COLOR** Three women contestants learn to dance the Limbo. Host: Bob Barker.

- 12:25 **4 7 COLOR NEWS**—Dickerson  
**8 COLOR NEWS**—Bud Walling
- 12:30 **2 PDQ**—Game  
**COLOR** Celebrity guests are comics Wally Cox and Phyllis Diller, and Zsa Zsa Gabor. Host: Dennis James.  
**3 MERV GRIFFIN**—Variety  
**COLOR** Scheduled guests: Red Buttons, Billy Eckstine, Dennis Day and comedian Bobby Ramsen. (60 min.)  
**4 COLOR DAYS OF OUR LIVES**  
**5 8 10 12 COLOR AS THE WORLD TURNS**—Serial  
**7 7 DONNA REED**—Comedy  
 French lessons create problems for Donna. Midge: Ann McCrea. Mme. Voltaire: Naomi Stevens.  
**11 DONNA REED**—Comedy  
 Jeff gives advice on how to handle women.  
**13 COLOR NEWS**—Bob Russell
- 12:45 **13 COLOR AGRICULTURE TODAY**
- 1:00 **2 MOVIE**—Comedy  
 Dialing for Dollars: "Behave Yourself." (1951) A young married couple accidentally acquire a trained dog belonging to a gang of smugglers. Farley Granger, Shelley Winters, William Demarest, Francis L. Sullivan. (One hour, 55 min.)  
**4 COLOR DOCTORS**—Serial  
**5 8 10 12 LOVE IS A MANY SPLENDORED THING**—Serial  
**DEBUT COLOR** This weekday serial centers on the life of a Eurasian girl from Hong Kong who comes to the U.S. to study medicine. Mia: Nancy Hsueh. Will Donnelly: Judson Laire. Tom: Robert Burr. Jim Abbott: Robert Milli. Mark Elliott: Sam Wade. Paul: Nicholas Pryor. Helen: Grace Albertson, Phillip: Len Wayland. Ricky: Shawn Campbell.  
**7 7 11 13 FUGITIVE**—Drama  
 Kidnapers summon the fugitive doctor to treat their hostage. Ralph: Claude Akins. Helen: Joanna Moore. (60 min.)
- 1:30 **3 4 COLOR ANOTHER WORLD**  
**5 8 10 12 HOUSE PARTY**  
**COLOR** In Europe, Art Linkletter's daughter Diane interviews Julie Andrews.
- 2:00 **3 4 YOU DON'T SAY!**—Game  
**COLOR** Guests: actors Jackie Coogan and Maureen Arthur.  
**5 8 10 12 COLOR TO TELL THE TRUTH**—Game



**7 7 11 13** **COLOR** NEWLYWED  
GAME—Bob Eubanks

2:25 **5 8 10 12** **COLOR** NEWS

2:30 **3** MOVIE—Drama

"The Lady Gambles." (1949) A woman struggles bitterly with her consuming passion for gambling. Barbara Stanwyck, Robert Preston, Stephen McNally. (Two hours, 30 min.)

**4 7** MATCH GAME

**COLOR** Guests: actor James Farentino and singer Michele Lee (Mrs. Farentino). Host: Gene Rayburn.

**5 8 10 12** **COLOR** EDGE OF  
NIGHT—Serial

**7 11 13** DREAM GIRL

**COLOR** Guests: Brian Kelly, Robert Lansing, Louis Nye and Lee Meriwether.

2:55 **2 4 7 7 11 13** **COLOR** NEWS

3:00 **2** **COLOR** TRUTH OR CONSE-  
QUENCES—Game

**4** BACHELOR FATHER—Comedy

Kelly and Peter want another dog. Bentley: John Forsythe. Kelly: Noreen Corcoran. Peter: Sammee Tong.

**5 8 10 12** **COLOR** SECRET  
STORM—Serial

**7 7 11 12** **COLOR** GENERAL  
HOSPITAL—Serial

3:30 **2** **COLOR** CAPTAIN SATELLITE

**4** DIVORCE COURT—Drama

**5** MIKE DOUGLAS—Variety

**COLOR** Scheduled guest: educator Louise Ames. (90 min.)

**7 7 11 13** **COLOR** DARK  
SHADOWS—Serial

**8** MOVIE—Science Fiction

"Satan's Satellites." (1957) A spaceship invades the earth—and out step a couple of zombies. Judd Holdren, Aline Towne, John Crawford, Lane Bradford, Ray Boyle, Wilson Wood, Leonard Nimroy, Stanley Waxman. (Two hours)

**10** P.D.Q.—Game

**COLOR** Celebrity guests are actors Brian Kelly and Ruta Lee, and comedian Mickey Manners. Host: Dennis James.

4:00 **4** PANORAMA—Interviews

**7 7 11** **COLOR** DATING GAME

**10** MIKE DOUGLAS—Variety

**COLOR** Scheduled guest: educator Louise Ames. (90 min.)

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## Afternoon-Evening

- 4:30 **13** **COLOR** CAP'N DELTA-Cartoons  
**2** **COLOR** UNCLE WALDO  
**4** PICK A SHOW—Game  
**7** GYPSY ROSE LEE—Interviews  
**COLOR** Guests include actor Richard Deacon and artist Andy Warhol, who talks about "underground" films.  
**7** FAMILY GAME  
**11** PERRY MASON—Mystery  
Sybil Granger's husband is involved with beautiful Roxy Howard—and Sybil wants him back. Sybil: Maggie Hayes. Roxy: Greta Thyssen. Granger: William Roerick. Mason: Raymond Burr. Burger: William Talman. (60 min.)
- 5:00 **13** **COLOR** HUCKLEBERRY HOUND  
**2** SUPERMAN—Adventure  
**COLOR** A bookkeeper accidentally captures a bank robber. Clark: George Reeves. Lois: Noel Neill.  
**3** FLINTSTONES—Cartoon  
**COLOR** Fred has the betting bug, and Wilma thinks he's losing—the furniture has been disappearing from the cave.  
**4** FLINTSTONES—Cartoon  
**COLOR** Wealthy uncle Tex thinks the Flintstones have named a son after him—and now he's coming to visit.  
**5** **12** MERV GRIFFIN—Variety  
**COLOR** See 12:30 P.M. Ch. 3. (60 min.)  
**7** **13** **COLOR** NEWS  
**7** COWBOY IN AFRICA—Adventure  
**DEBUT** See Saturday 6:30 P.M. Ch. 11 for details. (60 min.)  
**9** CREATIVE PERSON—Fisher  
See Sunday 9:30 P.M. Ch. 9 for details.  
**19** MODERN ALMANAC  
"Lawn and Garden Insect Control."

- 5:30 **2** DENNIS THE MENACE—Comedy  
Dennis decides to build a bench for the postman to rest on. Dennis: Jay North. Mr. Dorfman: Robert B. Douglas. Mr. Wilson: Joseph Kearns.  
**3** TRAVENTURE THEATRE  
**COLOR** A look at cliff dwelling ruins of the Hohokum Indians in Arizona's Salt River Canyon.  
**4** ADDAMS FAMILY—Comedy  
A report that spacemen have landed leads investigators right to the Addams family's moonlight picnic. Morticia: Carolyn Jones. Gomez: John Astin. Hinkley: Tim Herbert. Gilbert: Jimmy Cross. Prof. Atchuler: Vito Scotti. Fester: Jackie Coogan.  
**7** **11** **13** **COLOR** NEWS—Jennings  
**8** MISTER ED—Comedy  
The Posts must get a man for Velma the cook or she'll quit. Mister Ed calls her up and proposes. Wilbur: Alan Young. Carol: Connie Hines. Mr. Addison: Larry Keating. Mrs. Addison: Edna Skinner.  
**9** EXPERIMENT—Science  
**COLOR** See Friday 8:30 P.M. Ch. 9.  
**10** **COLOR** NEWS—Gray, Rowe  
**19** CARTOON FUN HOUSE  
5:45 **6** FRIENDLY GIANT—Children  
Friendly and Rusty read "Caps for Sale."

## Evening

- 6:00 **2** LEAVE IT TO BEAVER—Comedy  
Beaver wants to raid his piggy-bank, but is evasive when Ward and June ask him how he plans to spend the money. Beaver: Jerry Mathers. Wally: Tony Dow. Ward: Hugh Beaumont.



# NEWS 5:30

Solon Gray and Charles Rowe with the complete news of the Valley...

color

# KXTV-10



**3** **COLOR** NEWS—Huntley, Brinkley

**4** **7** **8** NEWS

**5** **12** **COLOR** NEWS

**6** **9** **BROTHER BUZZ**—Animals  
How movie animals are protected from injury. Patrick McCormick is the host.

**7** **MOVIE**—Drama

**COLOR** "Thunderbirds." (1942) At an Army Air Corps training field in Arizona, a student pilot and an instructor compete for the same girl. Gene Tierney, Preston Foster, John Sutton, Jack Holt, Dame May Whitty. (90 min.)

**9** **PORTRAIT IN MUSIC**

"Prophecy of the Suffering and Death of Christ," by Demantius.

**10** **COLOR** NEWS—Walter Cronkite

**11** **MIKE DOUGLAS**—Variety

**COLOR** Scheduled guest: educator Louise Ames. (60 min.)

**13** **MOVIE**—Western

"No Questions Asked." (1951) A lawyer becomes the go-between in some shady transactions between an insurance com-

pany and a gang of crooks. Barry Sullivan, George Murphy, Arlene Dahl, Jean Hagen. (90 min.)

**6:15** **9** **FRIENDLY GIANT**—Children

Friendly, Rusty and Jerome read about "The Three Little Kittens."

**6:30** **2** **McHALE'S NAVY**—Comedy

Allied invasion plans hinge on Ensign Parker's success in impersonating a British general. McHale: Ernest Borgnine. Parker and General Smythe-Pelly: Tim Conway. Renée: Susan Cummings. Binghamton: Joe Flynn. Gruber: Carl Ballantine. Christy: Gary Vinson. Tinker: Billy Sands. Mayor: Rolfe Sedan.

**3** **COLOR** NEWS—Bob Whitten

**4** **7** **COLOR** NEWS—Chet

Huntley, David Brinkley

**5** **8** **12** **COLOR** NEWS—Cronkite

**6** **9** **KINDERGARTEN**—Education

**9** **WHAT'S NEW**—Children

In this first of a three-part visit to Washington's Smithsonian Institution, films show how the Florida Cypress Swamp exhibit was built.

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Countess Marina . . . . . Ann Blyth  
Portugee . . . . . Anthony Quinn



Deacon Greathouse . . . . . John McIntire  
Mamie . . . . . Andrea King  
Eustace . . . . . Hans Conreid

**KNTV 11 MONDAY at 7:00 PM (in COLOR)**



## Evening

### 10 McHALE'S NAVY—Comedy

The monster of McHale's island is Admiral Hanson's son Bruce, who tells his father about every infraction of Naval regulations that he witnesses. McHale: Ernest Borgnine. Bruce Hanson: Teddy Rooney. Binghamton: Joe Flynn.

### 7:00 2 PATTY DUKE—Comedy

The perfect hostess finds Patty Duke playing three roles—Patty, Cathy and cousin Betsy from Chattanooga. Patty and Cathy find Betsy a little too charming—especially with Richard and George. Richard: Eddie Applegate. George: Jeff Siggins. Gaylord: George Gaynes.

### 4 WIDE WONDERFUL WORLD

**COLOR** Four Winds to Adventure: "Ceylon, the Magic Island." Dr. Harold Lincoln Thompson narrates films of his visit to Ceylon. Highlights include views of a performance by trained elephants, the activities on a tea plantation and ancient Buddhist dance rituals.

### 5 RIFLEMAN—Western

Lucas brings a wounded man to town

for medical attention, and three strangers demand custody of the patient. Lucas: Chuck Connors. Doc: Rhys Williams. Harley: Ian Murray.

### 6 9 WHAT'S NEW—Children

Excitement breaks out when a doughnut-making machine goes berserk. Adapted from Robert McCloskey's book "Homer Price." Al Binford is the host.

### 7 BIG VALLEY—Western

**COLOR** A suspense drama begins this series' third season. A Barkley ranch hand believes that a wrangler is Joaquin Murietta, the infamous bandit supposedly killed years earlier. Tension builds when the suspicious ranch hand is found dead. Victoria: Barbara Stanwyck. Nick: Peter Breck. Juan Molina: Fabrizio Mioni. Sheriff Madden: Douglas Kennedy. (60 min.)

### 8 WYATT EARP—Western

Hal Norton, successor to Wyatt's deputy Bat Masterson, faces a crisis when he's left in charge at Dodge City. Wyatt: Hugh O'Brien. Bat: Mason Alan Dinehart.

### 9 MEN OF OUR TIME—Baldwin

See Sunday 10 P.M. Ch. 9. (60 min.)

### 10 TWILIGHT ZONE—Drama

Where is everybody? is the question Mike Ferris asks when he arrives at a roadside lunchroom, only to find the lunchroom, and the whole town, deserted. Mike: Earl Holliman.

### 11 MOVIE—Drama

**COLOR** "The World in His Arms." (1952) In 1850, a sea captain defies Russian authorities by hunting seals in Alaskan waters—and then returns to San Francisco to romance a Russian countess. Gregory Peck, Ann Blyth, Anthony Quinn, John McIntire, Andrea King, Hans Conried. (Two hours)

### 12 N.Y.P.D.—Drama

**COLOR** "Fingerman." Detective Ward refuses to believe a frightened informer who has cried wolf once too often. This time, the alarm is for real: Two killers are closing in on the stool pigeon. Ward: Robert Hooks. Haines: Jack Warden. Welbeck: Joel Fabiani.

### 19 COUNTRY MUSIC—Anderson

### 7:30 2 MOVIE—Drama

"The Good Die Young" starring Richard Basehart and Gloria Grahame. See Sun. 7:30 P.M. Ch. 2 for details. (Two hours)

**2**  
KTVU

**TWO FOR MONDAY**



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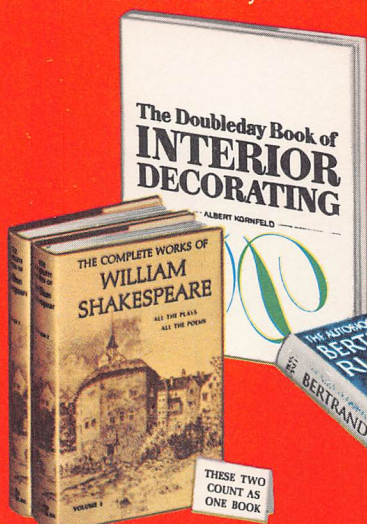
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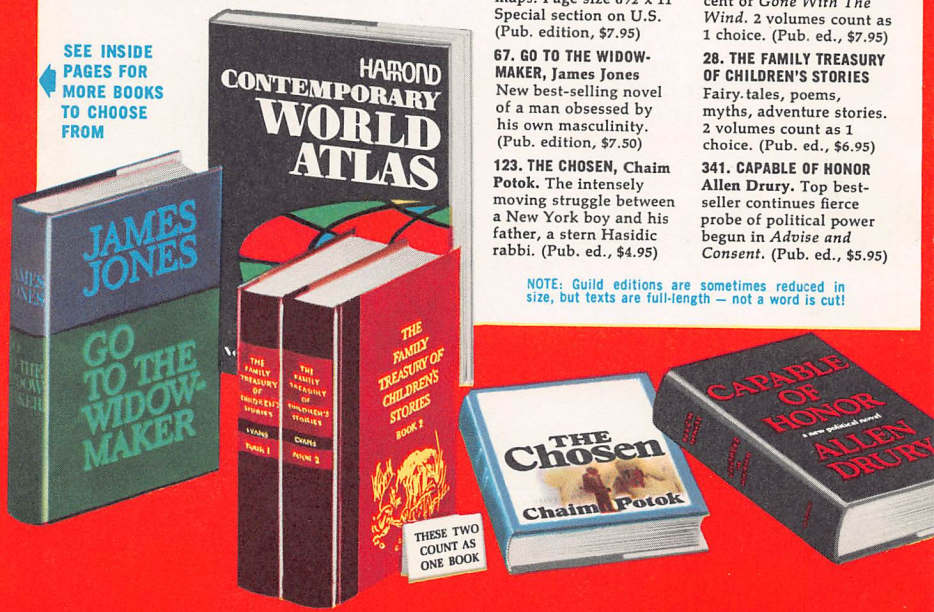
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NOTE: Guild editions are sometimes reduced in size, but texts are full-length — not a word is cut!





**3 4 MONKEES—Comedy**

**COLOR** The Monkees rob a bank, mistakenly believing they're performing a scene for a movie. While the boys create chaos at their hearing, Peter tries to prove his pals' innocence. Monkees: Peter Turk, David Jones, Mike Nesmith and Micky Dolenz.

**Guest Cast**

J. L. ....Cliff Norton  
Harvey ....Jonathan G. Harper  
Blackbeard ....Ted de Corsia  
Billy The Kid.....Peter Canon

The Monkees fought to play their own music. See next week's TV GUIDE.

**5 8 10 12 GUNSMOKE—Western**

**COLOR** Matt Dillon tenses for trouble as a cattle drive nears Dodge. The marshal's fear is well-founded: Two feuding cattle barons are claiming ownership of the herd. Matt: James Arness. Festus: Ken Curtis. (60 min.)

**Guest Cast**

John Charron ....Forrest Tucker  
Luke Cumberledge ....Robert Wilke  
Blair Smith ....John Milford  
Frank Holtz ....Lew Brown  
McKenny ....Robert Sampson  
Tooley ....Fred Colby

**6 9 NET FALL PREVIEW**

**SPECIAL** "Preview 1967." Highlights of National Educational Television network programs for the 1967-68 season.

**7 13 COWBOY IN AFRICA**

**COLOR** A rare white rhinoceros sparks a grim duel between two highly principled men. Jim is undertaking a suicidal rescue attempt of the wounded animal, while

a professional hunter bears down to put the rhino out of its misery. Jim: Chuck Connors. Hayes: Ronald Howard. John Henry: Tom Nardini. Samson: Gerald B. Edwards. (60 min.)

**Guest Cast**

Peggy Fisher .....Joanna Moore  
Tom Fordyce .....Peter Bromilow

**19 MOVIE—Mystery**

"The Crimson Kimono." (1959) When a burlesque queen is murdered, Los Angeles detectives Joe Kojaku and Charlie Bancroft are sent to uncover the killer's identity. Victoria Shaw, Glenn Corbett, James Shigeta. (Two hours, 30 min.)

**8:00 3 4 MAN FROM U.N.C.L.E.**

**COLOR** Solo and Ilya match wits with the 18-year-old product of a THRUSH superman experiment. Trained to become the perfect killer, young Greg Martin sets out to prove himself—by destroying an entire Greek village. Solo: Robert Vaughn. Ilya: David McCallum. Waverly: Leo G. Carroll. (60 min.)

Continued on the next page

**Cowboy in Africa**

New Show **abc** 7:30 In Color **7 13**

**9:00 DANNY THOMAS**

**NEWSHOW**

**IN COLOR**

Tonight: Danny, abetted by Don Adams and Sid Caesar, stars as a gambler in "Instant Money."

**NBC**

**4**

**BETTER  
LOOK AT  
THE BEST**



Evening

## Guest Cast

Greg Martin ..... Christopher Jones  
Christine Hobson ..... Lynn Loring  
Dr. Stoller ..... Paul Lukas

### 6 9 SPEAKING FREELY

**DEBUT** This series of hour-long interviews focuses on international personalities. Guest: John Lindsay, New York's young Republican mayor and newly appointed vice-chairman of the President's Advisory Commission on Civil Disorders. Mayor Lindsay discusses the problems of governing a large city, and explains the advantages of neighborhood city halls. The series' host is NBC correspondent Edwin Newman. (60 min.)

### 7 FBI—Drama

**COLOR** See Sun. 8 P.M. Ch. 7. (60 min.)

### 9 CITY BEAT: Mel Wax

### 8:30 5 8 10 12 LUCILLE BALL

**COLOR** Lucy ruses a ruse that will get her in trouble with banker Mooney. After feigning illness to attend a sale, she faces exposure in the newspaper—as the store's 10 millionth customer. Mooney:

Gale Gordon. Mary Jane: Mary Jane Croft. Cheever: Roy Roberts.

## Guest Cast

Floorwalker ..... William Lanteau  
Wilkins ..... Bartlett Robinson

### 7 13 RAT PATROL—Drama

**COLOR** The Rat Patrol face death unless they can escape Dietrich. The German has destroyed their jeeps, stranding them without water. Troy: Christopher George. Dietrich: Hans Gudegast. Moffitt: Gary Raymond. Pettigrew: Justin Tarr. Hitchcock: Larry Casey.

### 9 ERIC HOFFER—Comment

Eric Hoffer discusses the abundance of man's talent, and the forces that combine during certain historical periods to bring about eras of creativity. James Day is the host.

### 9:00 3 4 7 DANNY THOMAS

**COLOR** "Instant Money," with Danny and guests Don Adams and Sid Caesar. See the Close-up, below. (60 min.)

See next week's TV GUIDE for a report on one of Danny's future shows.

## CLOSE-UP

### 9:00 3 4 7 DANNY THOMAS—Comedy

Don Adams, Danny and Sid Caesar



## INSTANT MONEY

**COLOR** Emmy winners Don Adams and Sid Caesar join Danny in a Runyonesque tale of a chronic gambler and his bet-of-a-lifetime.

After losing all his cash—and his car—in a card game, Alex Danopolous has to bum a ride to get his pregnant wife to the hospital. That's just too much for Mrs. D.: She makes Alex swear that he'll never place another bet once their child is born.

Alex now faces a crisis. He wants to keep his word, but the greatest sure thing of all time has just come up. All he has to do is get \$5000—and place the bet before the stork arrives.

Director: Jack Arnold. (60 min.)

## Cast

Alex Danopolous ..... Danny Thomas  
Harry ..... Don Adams  
Gregory ..... Sid Caesar  
Mary Danopolous ..... Abby Dalton  
Witherspoon ..... Richard Deacon



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# Monday

Evening

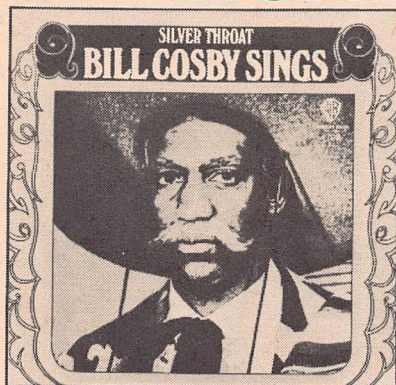


## 10pm. Carol Burnett

New. Everything really rocks with laughter when Carol and her guest star, Sid Caesar, combine their far-out antics in a wild and wooly sketch.

**CBS 5 10**

# NEW COSBY!



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## 5 8 10 12 ANDY GRIFFITH

**COLOR** Andy and Goober reluctantly ask Howard to join their bowling team—then watch in amazement as Howard appears headed toward a perfect game. Paul Hartman joins the series as fix-it man Emmett Clark. Howard: Jack Dodson. Goober: George Lindsey.

### Guest Cast

Hank ..... Norman Alden  
George ..... Bob Becker  
Photographer ..... Edgar Hess

## 6 9 NET JOURNAL

Former Republican Presidential candidates Barry Goldwater and William E. Miller take a lighthearted look at "the election that was." Goldwater and Miller discuss the humorous side of political conventions and campaigns, political espionage and the high cost of campaigning. Interviewing the two ex-candidates are NET reporter Paul Niven, who covered Miller's campaign and Joseph Stern of the Baltimore Sun, who traveled with Senator Goldwater in 1964. (60 min.)

## 7 11 13 FELONY SQUAD—Drama

**COLOR** The squad needs an inside man to break a counterfeiting ring. The man is Det. Sam Stone, who quits the force and spreads the word about his disenchantment with the law. Sam: Howard Duff. Jim: Dennis Cole. Capt. Ed Franks: Barney Phillips.

### Guest Cast

Markham ..... Harry Townes  
Lennox ..... Paul Carr  
Hammond ..... Tom Reese  
Carruthers ..... Ross Elliott  
Rizzo ..... John Armond  
Clerk ..... William Benedict

## 9:30 2 PASSPORT TO TRAVEL

**DEBUT** **COLOR** Hal Sawyer is host-narrator of this weekly series of half-hour travel films. Tonight: "Unknown Turkey" includes a tour of the cities of Anatolia, Ephesus, Bursa, Izmir and Istanbul.

## 5 8 10 12 FAMILY AFFAIR

**COLOR** Uncle Bill and Buffy share a common problem—unrequited love. Bill has fallen for an attractive lady geologist, and Buffy is suffering the first pangs of puppy love for a worldly sixth grader. Bill: Brian Keith. Buffy: Anissa



Jones. French: Sebastian Cabot. Cissy: Kathy Garver. Jody: Johnnie Whitaker.

### Guest Cast

Lise Lowell ..... Lee Meriwether  
 Andy ..... Joel Davidson  
 First Nanny ..... Merri Wood-Taylor  
 Second Nanny ..... Townya Thomas

### **7 11 13** PEYTON PLACE—Serial

**COLOR** Rodney warns Steven to stop seeing Adrienne; Eddie clinches his deal with Leslie; Adrienne tells Steven she's going to visit Boston. Rodney: Ryan O'Neal. Steven: James Douglas. Eddie: Dan Duryea. Rita: Pat Morrow. Peyton: Wilfrid Hyde-White. Adrienne: Gena Rowlands. Leslie: Paul Langton. Betty: Barbara Parkins. Ada: Evelyn Scott.

### **19** ROLLER DERBY—Bombers

10:00 **2** NEWS—Atkinson, Park, Alberts

### **3 4 7 8** I SPY—Drama

**COLOR** Kelly and Scott travel to the Greek-Bulgarian border to liberate an agent who has been helping youngsters escape through the Iron Curtain. Their trip may be for nothing: The agent is

strangely reluctant to cross into the free world. Kelly: Robert Culp. Scott: Bill Cosby. (60 min.)

### Guest Cast

Zarkas ..... Harold J. Stone  
 Charamboulis ..... Eduardo Ciannelli  
 Andreas ..... Paris Alexander  
 Economides ..... John Aniston  
 Phyllida ..... Anna Brazzou  
 Diane ..... Sandra Gould

### **5 10 12** CAROL BURNETT

**COLOR** Guests: Sid Caesar and singer Liza Minnelli, who joins Carol for a duet about time. Sid offers a monolog about his youth, and teams with Carol in take-offs on "Star Trek" and the Ziegfeld Follies. Also: Carol fights off a sleeping-pill fog during an important interview. Harvey Korman, Lyle Waggoner, Vicki Lawrence, Reta Shaw, Ernest Flatt dancers; Harry Zimmerman conducts the orchestra. (60 min.)

### Highlights

"The Debutante's Ball," "I Wanna Be Loved by You" ..... Liza  
 "Cabaret" ..... All

### MEN • WOMEN



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## Evening

### 6 9 REPERTORY THEATRE

In this one-act play "The Bedtime Story," performed by the Seattle Repertory Theatre, Sean O'Casey has blended broad comedy and biting satire. The hero, young Mulligan, indulges his self-imposed feelings of guilt, as he tells his girl "We're in the midst of violent sin; it's necessary to feel sorry for it." Walter Kerr is the host. (Rerun; 60 min.)

#### Cast

Mulligan..... Don Perkins  
Angela..... Pauline Flanagan  
Halibut..... Stillman Moss  
Miss Mossie..... Anne Gerety

### 7 11 13 BIG VALLEY

**COLOR** "Ambush." At a desert mission, Victoria and buffalo hunter Simon Carter fight to protest three Yaqui Indian squaws from a trio of murderous scalp hunters. Victoria: Barbara Stanwyck. Audra: Linda Evans. (60 min.)

#### Guest Cast

Simon Carter..... James Gregory  
Hutch..... L. Q. Jones

Fighting for the right to make music happen, THE MONKEES discovered how to stay in tune. Read the fascinating details next week in TV GUIDE.



Seataki..... Toian Matchinga  
Mitchlor..... Rex Holman  
Ruiz..... Ruben Moreno  
Father André..... Robert Karnes

### 9 NET PLAYHOUSE—Drama

"The Tale of Genji," Part 2. A chilling murder in Genji's house precedes his return to the Imperial Court, where he seeks out his true love Fujitsubo. English translation is provided in a voice-over sound track. Genji: Ichizo Itami. Yugao: Shiho Fujimura. Fujitsubo: Akiko Koyama. (Rerun; one hour, 10 min.)

### 10:30 4 MOVIE—Drama

"Ladies First." (French; 1963) Juliette, determined to find the person who murdered her husband, learns that an international smuggler ordered the killing. Based on a novel by Paul Gerrard. Bobby: Eddie Constantine. Count: Mischa Auer. Juliette: Christiane Minazzoli.

### 11:00 4 7 8 11 NEWS

**COLOR** NEWS

### 11:10 9 WEEK IN REVIEW—Washington

### 11:30 3 4 7 8 TONIGHT—Variety

**COLOR** TV personality Gene Rayburn begins a one-week stint as host for vacationing Johnny Carson. (90 min.)

### 5 MOVIE—Adventure

**COLOR** "The Eagle and the Hawk." (1950) A Yankee spy and a Texas Ranger try to foil a French plot to annex Texas in 1863. Photography by James Wong Howe. John Payne, Rhonda Fleming, Dennis O'Keefe. (Two hours)

### 7 12 13 JOEY BISHOP—Variety

**COLOR** Scheduled guests: Marlo "That Girl" Thomas and singer Connie Towers. Regis Philbin. (Taped from tonight's live telecast; 90 min.)

### 11 11 11 OUTDOOR WORLD

### 10 MOVIE—Western

"Black Patch." (1957) A hardened Civil War veteran nicknamed Black Patch becomes marshal of a small New Mexico town. One day he is found holding a gun over the body of the man who married his fiancée. George Montgomery, Diane Brewster. (One hour, 35 min.)

### 11:35 11 MOVIE—Western

**COLOR** "The Nevadan." (1950) A U.S. marshal sets out to capture a bank robber. Randolph Scott, Dorothy Malone, Forrest Tucker. (One hour, 40 min.)



## Morning

5:55 **3** **COLOR** FARM NEWS6:00 **3** RHYME AND REASON

1. British instruction in the film and television arts. 2. The development of the clock and the calendar. (60 min.)

**5** SUMMER SEMESTER—Education  
Comparative Politics: Prof. Michael Curtis discusses the Commonwealth.

**7** A.M.—Jim Dunbar, Dick Carlson

**10** BIG PICTURE—Army

6:15 **10** FILM FEATURE6:25 **4** FARM NEWS

**13** **COLOR** NEWS

6:30 **4** SEMINAR IV—Education

Eugene O'Neill, Part 2.

**5** ARCHEOLOGY—Education  
Ancient writings of Iraq.

**10** SUMMER SEMESTER—Education  
Comparative Politics: Prof. Michael Curtis discusses the Commonwealth.

**13** **COLOR** ED ALLEN—Exercise

7:00 **3** **4** **7** **8** TODAY

**COLOR** Scheduled guests: TV GUIDE film critic Judith Crist, writer Rod Serling and advertising executive Mary Wells. Hugh Downs, Barbara Walters, Frank Blair. (Taped from this morning's live telecast; two hours)

**5** FILM SHORT

**10** **COLOR** FOCUS ON FARMING

**13** **COLOR** CARTOONLAND

7:05 **5** **10** **COLOR** NEWS—Benti

**12** FILM FEATURE

"So Small My Island."

7:30 **5** NEWS—Jim Anderson

**10** **COLOR** NEWS—Monsees, Bales

7:35 **12** **COLOR** NEWS—Joseph Benti7:45 **13** **COLOR** JOURNEY—Cartoons7:55 **11** BIBLE ANSWERS—Drama

Noah and his son Shem are seen before the Great Flood.

8:00 **5** **10** **12** **COLOR** CAPTAIN KANGAROO—Children

**7** VIRGINIA GRAHAM—Interviews

**COLOR** Guests are folk singer Buffy Sainte-Marie, actress Betsy Palmer and singer Angeline Butler.

8:15 **13** **COLOR** CARTOONLAND8:25 **11** BETTER LIVING—Religion8:30 **7** MOVIE—Biography

"The Long Gray Line." (1955) Part 1 with the conclusion tomorrow at 8:30 A.M. Marty Maher comes to West Point fresh off the boat from Ireland and during his 50 years at the Point, becomes advisor and friend to countless cadets. Tyrone Power, Maureen O'Hara, Betsy Palmer. (60 min.)

**11** HOCUS POCUS—Cartoons

**13** **COLOR** JACK LA LANNE

8:45 **2** RELIGION TODAY—Catholic9:00 **2** **COLOR** POPEYE—Cartoons

**3** **4** **8** SNAP JUDGMENT

**COLOR** Guests: actors Cliff Robertson and Phyllis Kirk. Host: Ed McMahon.

**5** **10** **12** CANDID CAMERA

Patrons in a restaurant are served by a bad waiter; people sit on a chair with a heating pad under the cushion.

**7** JACK LA LANNE—Exercise

**11** HOCUS POCUS CLUBHOUSE

**13** DATING GAME

9:25 **3** **4** **8** **COLOR** NEWS—Vanocur9:30 **2** **COLOR** ROMPER ROOM—Children

**3** **4** **8** **COLOR** CONCENTRATION—Game

**5** **10** **12** BEVERLY HILLBILLIES

Due to a bank error, the millionaire hillbillies think they are broke. Jed: Buddy Ebsen. J. D.: King Donovan.

**7** **7** **11** **13** AFRICA—Report

**SPECIAL** **COLOR** Gregory Peck narrates the first of a four-part retecast of ABC's recent "Africa" special. (Remaining segments will be shown during the next three weeks.) Today: the majesty of the animals and the land; anthropologist Louis Leakey's discoveries about early man in Tanzania; a pictorial essay on the primitive Gwi Bushman tribe of Botswana; a study of Ethiopia, one of Africa's oldest independent nations; and a survey of newly independent Botswana. (Rerun; 60 min.)

10:00 **3** **4** **8** PERSONALITY

**COLOR** Celebrities: Selma Diamond, Van Johnson and Roddy McDowall. On-film personality: Olivia de Havilland.

**5** **10** **12** ANDY GRIFFITH

Little girls and dancing create a problem for Opie at a school party. Opie: Ronny Howard. Aunt Bee: Frances Bavier.



# KCRA NEWS is happy to announce...



...that John Martin...former editorial editor  
on the New York Times Paris edition now  
reports on **TODAY AT NOON** weekdays on

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- 10:30 **2** **CARLTON FREDERICKS**  
**COLOR** Guest is Nancy Wilson Ross, author of "Three Ways of Asian Wisdom."  
**3 4 7 8** **HOLLYWOOD SQUARES**—Game  
**COLOR** Players include Steve Allen, Jayne Meadows, Ron Ely, Roddy McDowall, Don Rickles and Shelley Winters.  
**5 10 12** **DICK VAN DYKE**  
 At an auction, Rob gets his signals crossed and winds up with a high-priced masterpiece. Holdecker: Howard Morris.  
**7 11 13** **DATeline: HOLLYWOOD**  
 Conclusion of a two-part interview with actors Martin Landau and Barbara Bain.
- 10:55 **7 11** **COLOR** **CHILDREN'S DOCTOR**—Advice  
**13** **COLOR** **NEWS**—Bob Russell
- 11:00 **2** **COLOR** **NEWS**—Claud Mann  
**3 4 7** **COLOR** **JEOPARDY**  
**5 8 10 12** **COLOR** **LOVE OF LIFE**—Serial  
**7 11 13** **COLOR** **HONEYMOON RACE**—Game
- 11:25 **5 8 10 12** **COLOR** **NEWS**
- 11:30 **2** **COLOR** **CHARLEY AND HUMPHREY**—Children  
**3 4 7 8** **COLOR** **EYE GUESS**  
**5 10 12** **COLOR** **SEARCH FOR TOMORROW**—Serial  
**7 11 13** **FAMILY GAME**
- 11:45 **5 10 12** **COLOR** **GUIDING LIGHT**
- 11:55 **3 4 7** **COLOR** **NEWS**—Newman  
**8** **COLOR** **NEWS**—Bud Walling

**Afternoon**

- 12:00 **3 5 10** **COLOR** **NEWS**  
**4 7 8** **COLOR** **LET'S MAKE A DEAL**—Game  
**7 11** **EVERYBODY'S TALKING**  
 Guest: actors Robert Clary and Robert Reed, and comedienne Nanette Fabray.  
**12** **DIVORCE COURT**—Drama  
**COLOR** A heart attack victim claims his wife has been unfaithful.  
**13** **TRUTH OR CONSEQUENCES**  
**COLOR** Bathing suit models test the powers of concentration of two sailors.
- 12:25 **4 7** **COLOR** **NEWS**—Dickerson

- 8** **COLOR** **NEWS**—Bud Walling
- 12:30 **2** **PDQ**—Game  
**COLOR** Celebrity guests: Phyllis Diller, Wally Cox and Zsa Zsa Gabor.  
**3** **MERV GRIFFIN**—Variety  
**COLOR** Scheduled guests: Met baritone Robert Merrill, satirist Henry Morgan, columnist Max Lerner, actor Victor Buono and comedienne Betty Walker. Arthur Treacher. (60 min.)
- 4** **COLOR** **DAYS OF OUR LIVES**  
**5 8 10 12** **COLOR** **AS THE WORLD TURNS**—Serial  
**7 7** **DONNA REED**—Comedy  
 Alex wants a hospital donation, but not the donor—a former flame of Donna's. Alex: Carl Betz. Mark: Warren Stevens.  
**11** **DONNA REED**—Comedy  
 Jeff gets nominated for city councilman.
- 12:45 **13** **COLOR** **NEWS**—Bob Russell
- 1** **COLOR** **AGRICULTURE TODAY**
- 1:00 **2** **MOVIE**—Drama  
 Dialing for Dollars: "The Strangler." (1963) An obese, mother-dominated laboratory technician is suspected of a series of strangulation murders. Victor Buono, David McLean. (One hour, 55 min.)  
**4** **COLOR** **DOCTORS**—Serial  
**5 8 10 12** **COLOR** **LOVE IS A MANY SPLENDORED THING**—Serial  
**7 7 11 13** **FUGITIVE**—Drama  
 Kimble picks up trouble when he offers a ride to a hitchhiker. Aimee: Barbara Barrie. Kimble: David Janssen. (60 min.)
- 1:30 **3 4** **COLOR** **ANOTHER WORLD**  
**5 8 10 12** **HOUSE PARTY**  
**COLOR** Guest: comic Carl Reiner.
- 2:00 **3 4** **YOU DON'T SAY!**—Game  
**COLOR** Guests: actors Jackie Coogan and Maureen Arthur.  
**5 8 10 12** **COLOR** **TO TELL THE TRUTH**—Game  
**7 7 11 13** **COLOR** **NEWLYWED GAME**—Bob Eubanks
- 2:25 **5 8 10 12** **COLOR** **NEWS**
- 2:30 **3** **MOVIE**—Drama  
**COLOR** "The Hunters." (1958) Flying ace Cleve Saville, headed for action in Korea, stops off in Japan and meets hard-drinking Lieutenant Abbott — and Abbot's wife Kristina. Robert Mitchum, Robert Wagner. (Two hours, 30 min.)



## Afternoon

### 4 7 COLOR MATCH GAME

**COLOR** Guests: actor James Farentino and singer Michele Lee (Mrs. Farentino). Host: Gene Rayburn.

### 5 8 10 12 COLOR EDGE OF NIGHT—Serial

### 7 11 13 DREAM GIRL

**COLOR** Guests: Brian Kelly, Robert Lansing, Louis Nye and Lee Meriwether.

### 2:55 2 4 7 7 11 13 COLOR NEWS

### 3:00 2 COLOR TRUTH OR CONSEQUENCES—Game

### 4 BACHELOR FATHER—Comedy

Peter is a member of the jury for one of Bentley's cases. Bentley: John Forsythe. Kelly: Noreen Corcoran. Peter: Sammee Tong. Linda: Lisa Lu.

### 5 8 10 12 COLOR SECRET STORM—Serial

### 7 7 11 13 COLOR GENERAL HOSPITAL—Serial

### 3:30 2 COLOR CAPTAIN SATELLITE

### 4 DIVORCE COURT—Drama

### 5 12 MIKE DOUGLAS—Variety

**COLOR** Scheduled guest: accordionist Dick Contino. (90 min.)

### 7 7 11 13 COLOR DARK SHADOWS—Serial

### 8 MOVIE—Drama

"Young and Wild." (1958) Three boys go for a joyride in a stolen car—and run into trouble. Gene Evans, Scott Marlowe, Carolyn Kearney, Tom Gilson, Robert Arthur. (90 min.)

### 10 PDQ—Game

**COLOR** Celebrity guests: Brian Kelly, Ruta Lee and Mickey Manners.

### 4:00 4 PANORAMA—Interviews

### 7 7 11 COLOR DATING GAME

### 10 MIKE DOUGLAS—Variety

**COLOR** Scheduled guest: Accordionist Dick Contino. (90 min.)

### 13 COLOR CAP'N DELTA—Cartoons

### 4:30 2 COLOR CARTOON CUTUPS

### 4 PICK A SHOW—Game

### 7 GYPSY ROSE LEE—Interviews

**COLOR** Guests include artist-film maker Andy Warhol, actor Richard Deacon and self-defense expert Alice McGrath.

### 7 FAMILY GAME

### 11 PERRY MASON—Mystery

"The Drowning Duck." Mason investigates

a blackmail racket. Helen Waters: Carolyn Craig. Mason: Raymond Burr. Delia: Barbara Hale. (60 min.)

### 13 COLOR YOGI BEAR—Cartoons

### 5:00 2 SUPERMAN—Adventure

**COLOR** A clever criminal has sealed himself inside an enormous cube. Clark: George Reeves. Lois: Noel Neill. Jimmy: Jack Larson.

### 3 FLINTSTONES—Cartoon

**COLOR** Wilma catches the attention of a TV producer—and Fred quits his job to manage her "career."

### 4 FLINTSTONES—Cartoon

**COLOR** Arnold the newsboy beats Fred at ping-pong, and Fred dreams that Arnold becomes a worse menace.

### 5 12 MERV GRIFFIN—Variety

**COLOR** See 12:30 P.M. Ch. 3 for details. (60 min.)

### 7 13 COLOR NEWS

### 7 TO BE ANNOUNCED

### 8 DRESSING BY DESIGN

How design lines affect your appearance.

### 9 FRENCH CHEF—Cooking

Julia Child shows how to prepare a chocolate soufflé.

### 19 FILM FEATURE

### 5:30 2 DENNIS THE MENACE—Comedy

Dennis buys a going away gift for his mother and hides it at the Wilsons', but Mrs. Wilson finds it and thinks it's for her. Dennis: Jay North. Mrs. Wilson: Sylvia Field. Mr. Wilson: Joseph Kearns.

### 3 TRAVENTURE THEATRE

**COLOR** A camera crew explores a lost Spanish mission and breaks the sealed entrance to a once valuable mine in Baja California. Bill Burrud is host.

### 4 MUNSTERS—Comedy

Herman's promotion means moving the family to another city. Herman: Fred Gwynne. Lily: Yvonne De Carlo. Denison: Bert Freed. Jerry: Joey Scott. Grandpa: Al Lewis.

### 7 11 13 COLOR NEWS—Jennings

### 7 BULLWINKLE—Cartoons

### 8 MISTER ED—Comedy

Carol hitches Ed to a surrey and makes him drive her all over town. Wilbur: Alan Young. Carol: Connie Hines.

### 9 LOCAL ISSUE—Report

See 10:15 P.M. Ch. 9 for details.



- 10 **COLOR** NEWS—Gray, Rowe  
 19 **CARTOON FUN HOUSE**  
 5:45 6 **FRIENDLY GIANT**—Children  
 "The Cunning Turtle."

**Evening**

- 6:00 2 **LEAVE IT TO BEAVER**—Comedy  
 Wally agrees to lead Beaver and his pals on a camping trip, not knowing that his friends got him a date for a party that weekend. Beaver: Jerry Mathers. Wally: Tony Dow.  
 3 **COLOR** NEWS—Huntley, Brinkley  
 4 7 8 **NEWS**  
 5 12 **COLOR** NEWS  
 6 9 **PATTERNS OF LIFE**—Science  
 A discussion of antibiotics and the effects of drugs on body cells.  
 7 **MOVIE**—Comedy  
 Marjorie Main in "The Kettles in the Ozarks. See Sun. 4 P.M. Ch. 3. (90 min.)  
 9 **PORTRAIT IN MUSIC**  
 Two Suites from "Banchette Musicale."  
 10 **COLOR** NEWS—Walter Cronkite  
 11 **MIKE DOUGLAS**—Variety  
**COLOR** Scheduled guest: accordionist Dick Contino. (90 min.)  
 13 **MOVIE**—Science Fiction  
 "Escape from San Quentin." (1957) Convict Mike Gilbert decides to leave prison somewhat prematurely—he joins a plot to bust out of San Quentin's prison farm. Johnny Desmond, Merry Anders, Richard Devon. (One hour, 25 min.)  
 6:15 9 **FRIENDLY GIANT**—Children  
 "Sir Henry and the Dragon."

- 6:30 2 **McHALE'S NAVY**—Comedy  
 Ensign Parker accidentally hypnotizes Captain Binghamton—and the captain becomes his slave. McHale: Ernest Borgnine. Binghamton: Joe Flynn.  
 3 **COLOR** NEWS—Bob Whitten  
 4 7 **COLOR** NEWS—Chet Huntley, David Brinkley  
 5 8 12 **COLOR** NEWS—Cronkite  
 6 9 **KINDERGARTEN**—Education  
 9 **WHAT'S NEW**—Children  
 Mathematician Ralph Mansfield of Wright Junior College, Chicago, explains the history of counting systems. Coach Ray Meyer and the De Paul University basketball team demonstrate the basics of basketball defense. Al Binford is the host.  
 10 **McHALE'S NAVY**—Comedy  
 McHale hopes that a superior showing at inspection will result in Binghamton's promotion—and transfer. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Wilson: Herb Vigran.  
 7:00 2 **TRUE ADVENTURE**—Documentary  
**COLOR** The crews of two jet-propelled boats fight the rapids on a trip up the Salmon River in Idaho. Bill Burrud.  
 4 **WIDE WONDERFUL WORLD**  
**COLOR** High and Wild: "Polar Bear Hunt." Don Hobart hunts for polar bears in the Arctic.  
 5 **TWILIGHT ZONE**—Drama  
 Town drunk Al Denton, once a gun-fighter, finds a gun and miraculously regains his sharpshooting form. Al: Dan Duryea. Dan Hotaling: Martin Landau. Henry J. Fate: Malcolm Atterbury. Liz: Jeanne Cooper.



**Garrison's Gorillas 7:30 PM Tues. Color 7**



# Tuesday

Evening

**Daktari**  **News**

## JUDY KIDNAPS ROYAL LION CUB



**TONIGHT 7:30 - 5, 8, 10, 12**

**2**  
KTVU

**TUESDAY  
FOOTBALL**



### CALIFORNIA HIGHLIGHTS

9:00 PM • BEST  
PLAYS OF THE  
CALIFORNIA-  
OREGON GAME  
COLOR



### STANFORD HIGHLIGHTS

9:30 PM • BEST  
PLAYS OF THE  
STANFORD-  
OREGON  
STATE GAME  
COLOR

### 6 9 WHAT'S NEW—Children

While camping in Alaska, a little girl and her grandfather get a close look at the living habits of bears.

### 7 FLYING NUN—Comedy

**COLOR** Sister Bertrille hastens to give a down-to-earth explanation of her air power to playboy Carlos. He thinks he's seen a flying nun, and is ready to convert. Sister Bertrille: Sally Field. Carlos: Alejandro Rey. Bishop Dillon: Ivor Barry.

### 8 CONSUMER'S CHOICE

A look at how consumer demand has changed the packaging and marketing procedures. Members of the California Dairy Industry will speak on the topic.

### 9 PLAYING THE GUITAR

Lesson: Notes on the Fifth String.

### 10 TWILIGHT ZONE—Drama

In exchange for immortality, Walter Bedeker, a middle aged hypochondriac in terror of death, gives the devil a mortgage on his soul. Bedeker: David Wayne. Cadwallader: Thomas Gomez.

### 12 FELONY SQUAD—Drama

**COLOR** The squad begins a second season as Sam and Jim tangle with a political assassin who wounded a foreign dignitary. The killer intends to finish the job—by blowing up the hospital where his victim lies near death. Sam: Howard Duff. Jim: Dennis Cole.

### 19 CAROUSEL—Country Music

7:25 **13** **COLOR** **OUTDOORSMAN**—Lange

7:30 **2** **WORLD ADVENTURE**—Travel

**COLOR** In Switzerland, cameras view the countryside, and the cities of Zurich, Bern and Lucerne. John Roberts is the narrator. George Pierrot is the host.

### 3 4 I DREAM OF JEANNIE

**COLOR** Barbara Eden plays a dual role: as the gentle genie and her blatantly aggressive sister. In her zeal to bag Tony for herself, sis bottles up Jeannie, banishes Roger to foreign climes, assumes Jeannie's identity and appalls her master with strong-arm tactics. Tony: Lagry Hagman. Roger: Bill Daily. Bellows: Hayden Rorke. General Dover: Harry Harvey Sr.

### 5 8 10 12 DAKTARI—Adventure

**COLOR** To save Hedley's job as district officer, Judy the chimp and her animal allies kidnap a lion cub—hoping to befuddle the stern sergeant who's been



named as Hedley's replacement. Tracy: Marshall Thompson. Hedley: Hedley Mattingly. Jack: Yale Summers. Mike: Hari Rhodes. (60 min.)

### Guest Cast

General Ahmed ..... Peter Mamakos  
Maku ..... Bob DoQui

### 6 9 FOLK GUITAR—Music

Laura Weber demonstrates hammering on. Songs: "Hold On" and "Titanic."

### 7 7 11 13 GARRISON'S GO-RILLAS—Drama

**COLOR** The Gorillas become foster mothers to smuggle a defecting scientist's child out of Germany. Unable to tell which is the right baby, the fighters dutifully don dresses and spirit away a trio of squalling infants. Garrison: Ron Harper. Actor: Cesare Danova. Casino: Rudy Solari. Goniff: Christopher Cary. Chief: Brendon Boone. (60 min.)

### Guest Cast

Inspector Gauzmann ..... Jeff Corey  
Eric Busch ..... Berry Kroeger

### 9 REAGAN PRESS CONFERENCE

### 19 MOVIE—Drama

"Desperate Search." (1953) A bushflier searches Canadian timber country for his two children—the only survivors of a plane crash. Howard Keel, Jane Greer, Patricia Medina. (Two hours)

### 8:00 2 BURKE'S LAW—Mystery

Wealthy businessman Harris Crown had many friends—and one enemy, who killed him by tampering with his car. Appearing in cameo roles are Ruth Roman (Elinor), Eva Gabor (Lily) and Don Rickles (Lou). Burke: Gene Barry. Shirley: Lola Albright. (60 min.)

### 3 4 JERRY LEWIS—Variety

**COLOR** Guests: Martha Raye, and "Dragnet's" Jack Webb and Harry Morgan. Sketches: Martha plays a one-woman USO troupe entertaining the sole soldier at an arctic radar site, and Jerry re-creates three of his comic characters in a burlesque of "Dragnet." Lou Brown orchestra. (60 min.)

### Highlights

"Pennies from Heaven," "Let Me Entertain You" ..... Martha  
"Beyond the Blue Horizon" ..... Martha, Jerry  
"Gotta Get to Your House" ..... Jerry



### 8:00 JERRY LEWIS SHOW

**NEW SHOW** Joining Jerry-the-madcap in  
**IN COLOR** tonight's sketches are Jack Webb, Harry Morgan and Martha Raye.



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**9:00 FIRST TIME ON TV!**

**PREMIERE**  
**IN COLOR**

Rock Hudson and Doris Day star in the television premiere of the romp, "Send Me No Flowers."

**NB**

**4**

**BETTER  
 LOOK AT  
 THE BEST**

# Tuesday

Evening

**6 9 GOVERNOR REAGAN'S  
 PRESS CONFERENCE—Sacramento**  
**9 RAINBOW QUEST—Music**

Pete Seeger's guests are folk singers Roscoe Holcomb and Jean Redpath. Songs: "John Hardy," "Little Birdie," "Graveyard Blues" and "Beggar Man." (60 min.)

**8:30 5 8 10 12 RED SKELTON**

**COLOR** Guests: English comic actor Stanley Holloway, and Sergio Mendes and Brasil 66, an instrumental group who offer "Mas Que Nada" and "Night and Day." Sketches: Wealthy Sir White-Cliff of Dover (Stanley) meets Sheriff Dead-eye; Red and Stanley lampoon British humor, palace musicians and quickie commercials. (60 min.)

**6 9 FRENCH CHEF—Cooking**

Julia Child shows how to prepare a ham dinner in half an hour.

**7 11 13 INVADERS—Drama**

**COLOR** At a resort hotel, David recruits blind Margaret Cook to help short-circuit an alien plot involving her uncle, an electronics genius whose work is vital to the country's defense. David: Roy Thinnes. (60 min.)

**Guest Cast**

Margaret Cook ..... Shirley Knight  
 Paul Cook ..... Kevin McCarthy

**7 BEWITCHED—Comedy**

**COLOR** The bewitched Stephens clan embarks upon a fourth season in the grip of a royal crisis. Samantha has been crowned queen of the witches, and reluctant consort Darrin is thrust into a world peopled by her majesty's subjects. Samantha: Elizabeth Montgomery. Darrin: Dick York. Ticheba: Ruth McDevitt.

**9:00 2 COLLEGE FOOTBALL—Cal**

**RETURN COLOR** Mal Alberts and University of California Golden Bears coach Ray Willsey comment on last week's game in this half-hour series. Tonight: Cal. vs. the Oregon Ducks.

**3 MOVIE—Drama**

"The Prisoner." (English; 1955) A cardinal in an Iron Curtain country is arrested on a charge of treason and subjected to intense mental torture. (Two hours)

**Cast**

Cardinal ..... Alec Guinness  
 Interrogator ..... Jack Hawkins



Cell Warden ..... Wilfrid Lawson  
Secretary ..... Kenneth Griffin

**4 MOVIE—Comedy**

**COLOR** "Send Me No Flowers." (1964)  
Hypochondriac George Kimball, certain that he has only a few weeks to live, tries to find a new husband for his wife. Unfortunately, George's frantic efforts convince his spouse that he's concealing a secret love affair. Directed by Norman Jewison ("The Russians Are Coming..."). (Two hours)

**Cast**

George ..... Rock Hudson  
Judy ..... Doris Day  
Arnold ..... Tony Randall  
Akins ..... Paul Lynde  
Winston Burr ..... Hal March  
Bert ..... Clint Walker  
Dr. Morrissey ..... Edward Andrews  
Linda ..... Patricia Barry

**6 9 ALCOHOLICS ARE PEOPLE**

A report on the potential alcoholic—the teen-age drinker. Dr. Richard S. Cook.

**7 HIGH CHAPARRAL—Western**

**COLOR** See Sun. 10 P.M. Ch. 3. 60 min.)

**9 TO BE ANNOUNCED**

9:30 **2 COLLEGE FOOTBALL—Stanford**

**RETURN COLOR** Don Kline describes the action of the Stanford Indians game of the previous week in this half-hour series. Tonight: Stanford vs. the Oregon State Beavers.

**5 8 10 12 GOOD MORNING WORLD—Comedy**

**COLOR** Dave and Larry try to duck out of doing a charity show for Linda's club—then have a change of heart when they learn that some big names are slated for the event. Seen in cameo roles: Andy Griffith and Carl Reiner. Dave: Joby Baker. Larry: Ronnie Schell. Linda: Julie Parrish. Hutton: Billy De Wolfe.

**6 9 NET JOURNAL—Documentary**

"The Vanishing Newspaper." This first of two reports on the American press examines the metropolitan dailies. Problems of the big-city press are discussed by editors, publishers and critics in New York, Chicago and Baltimore. The experts also discuss the recent demise of city papers such as New York's Herald Tribune (1966) and Mirror (1963). Narrator: Henry Butler. (60 min.)

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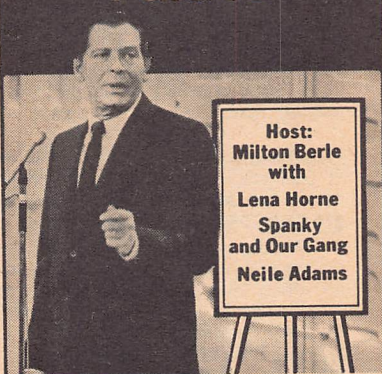
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**Host:  
Milton Berle  
with  
Lena Horne  
Spanky  
and Our Gang  
Neile Adams**

**abc 10:00 In Color 7 11 13**



## Evening

### 7 11 13 N.Y.P.D.—Drama

**COLOR** A routine complaint leads to anything but a routine investigation. Det. John Corso visits the home of an attractive young housewife, who begins to scream—and accuses Corso of attacking her. Script by Robert Van Scoyk. Corso: Frank Converse. Haines: Jack Warden. Ward: Robert Hooks. Barbara: Verna Bloom. Amy: Meg Myles. Mrs. Fernig: Patricia Collinge. William: William Devane. Captain Parnell: Al Henderson.

### 19 WRESTLING

### 10:00 2 NEWS—Atkinson, Park, Alberts 5 10 12 CBS NEWS SPECIAL

**SPECIAL** **COLOR** Scheduled: "Eric Hoffer: The Passionate State of Mind," a conversation between Eric Sevareid and Eric Hoffer: writer, college professor—and retired San Francisco longshoreman. At age 65, Hoffer has filled his life with hard work and a consuming interest in ideas. He is the author of four books on political and social phenomena, history and the ideas that have stirred his curiosity. Hoffer discusses his views on a wide range of topics, including his thesis that intellectuals can work with their hands. (60 min.)

May be pre-empted by a late-news show.

### 7 7 11 13 HOLLYWOOD PALACE—Variety

**COLOR** Scheduled: Host Milton Berle presents singers Lena Horne, England's Donovan, and Spanky and Our Gang. Also on the bill: dancer Neile Adams (Mrs. Steve McQueen) and David Hedison, who takes part in a take-off on his series "Voyage to the Bottom of the Sea." Mitchell Ayres conducts. (60 min.)

#### Highlights

"It's Today," "Near You" . . . . . Milton  
"I Love You, Baby" . . . . . Neile  
"There Is a Mountain" . . . . . Donovan

### 8 GHOSTBREAKER—Adventure

A university professor intrigued by the supernatural, a lady hypnotist and a police officer investigate a series of bizarre murders. Prof. Barnaby Cross: Kerwin Mathews. (60 min.)

### 9 KQED REPORT—James Day

### 10:15 9 LOCAL ISSUE—Report

"The Athletic Explosion" reports on a moderate-size college that is determined

to become a major athletic power. Long overshadowed by powerhouse Ohio state, Ohio University must overemphasize athletics to achieve sports superiority. At the same time, the school cannot sacrifice its scholastic standing. Administrators, faculty and coaches discuss Ohio's program and policies in interviews.

### 10:30 2 MOVIE—Drama

"The Gangster." (1947) Story of a hoodlum who rises to be a prominent racketeer. Barry Sullivan, Belita, Joan Lorring.

6 9 PATTERNS OF LIFE—Science  
A discussion of antibiotics and the effects of drugs on body cells.

### 12 TO BE ANNOUNCED

### 10:45 9 LITERARY THEME

Nature as a force for good or evil is explored in readings from Shakespeare, Robert Frost and Thomas Hardy.

### 11:00 4 7 8 11 NEWS

3 5 7 10 12 13 **COLOR** NEWS

### 11:30 3 4 7 8 TONIGHT—Variety

**COLOR** Guest host: TV personality Gene Rayburn. (90 min.)

### 5 MOVIE—Drama

"Adorable Julia." (French: 1962) Somerset Maugham's novel "Theatre" was the source for this account of the affair between London actress Julia Lambert and young Tom Fennel. Lilli Palmer, Charles Boyer. (One hour, 45 min.)

### 7 12 13 **COLOR** JOEY BISHOP

### 10 MOVIE—Drama

"The Monocle." (French; 1964) A suave French secret agent searches for the terrorists who are killing anyone connected with nuclear weapons. Paul Meurisse, Marcel Dalio, Barbara Steele, Oliver Despax, Robert Dalban. (One hour, 50 min.)

### 11 **COLOR** OUTDOOR WORLD

### 11:35 11 MOVIE—Drama

"The Great Jewel Robber." (1950) A jewel thief uses innocent young women as dupes. David Brian, Marjorie Reynolds, John Archer. (One hour, 35 min.)

### 1:15 5 SILENTS PLEASE—Movies

"The Garden of Eden" (1928), a romantic farce on a Cinderella theme. A poor country girl goes to Paris, where her life is transformed by an anonymous "fairy godmother." Corinne Griffith, Charles Ray, Louise Dresser.



# Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. The development of children's literature, from the Pilgrims to Lewis Carroll's "Alice in Wonderland" is described.
  2. Modern methods of determining geological age and a comparison with the methods of 18-century man.
- 5** SUMMER SEMESTER-Education
- Urban Issues: David Popenoe talks about the goals and aims of modern man.
- 7** A.M.—Jim Dunbar, Dick Carlson
- 10** FOCUS ON FARMING
- 6:15 **10** FILM FEATURE
- 6:25 **4** FARM NEWS
- 13** **COLOR** NEWS
- 6:30 **4** SEMINAR IV—Education
- Eugene O'Neill, Part 3.
- 5** ARCHEOLOGY—Education
- Dr. Machteld Mellink discusses ancient Anatolia—modern Turkey—one of richest archeological regions in the world.
- 10** SUMMER SEMESTER-Education
- Urban Issues: David Popenoe talks about the goals and aims of modern man.
- 13** **COLOR** ED ALLEN—Exercise
- 7:00 **3** **4** **7** **8** TODAY
- COLOR** Scheduled guest: Joan Colebrook, author of a book about female delinquents. Hugh Downs, Barbara Walters, Frank Blair. (Taped from this morning's live telecast; two hours)
- 5** KPIX EDITORIAL
- 10** **COLOR** FOCUS ON FARMING
- 13** **COLOR** CARTOONLAND
- 7:05 **5** **10** **COLOR** NEWS—Benti
- 12** EXISTENCE—UC, Davis
- COLOR** "Agricultural Machinery."
- 7:30 **5** NEWS—Jim Anderson
- 10** **COLOR** NEWS—Monsees, Bales
- 7:35 **12** **COLOR** NEWS—Joseph Benti
- 7:45 **13** SPIDER MAN—Cartoons
- 7:55 **11** FILM FEATURE
- COLOR** European chefs demonstrate their culinary skills.
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
- COLOR** Alphabet lesson: the Captain discusses the letter D. (60 min.)
- 7** VIRGINIA GRAHAM—Interviews
- COLOR** Guests: radio personality Jinx

Falkenburg, and former tennis champs Nancy Chaffee Kiner and Gussie Moran.

- 8:15 **13** **COLOR** CARTOONLAND
- 8:25 **11** BETTER LIVING—Religion
- 8:30 **7** MOVIE—Biography
- "The Long Gray Line," conclusion. For details, see Tues. 8:30 A.M. Ch. 7. (Two hours)
- 11** **COLOR** HOCUS POCUS-Cartoons
- 8:45 **2** RELIGION TODAY—Lutheran
- 9:00 **2** **COLOR** POPEYE—Cartoons
- 3** **4** **8** SNAP JUDGMENT
- COLOR** Guests: actors Cliff Robertson and Phyllis Kirk. Host: Ed Mc Mahon.
- 5** **10** **12** CANDID CAMERA
- Secretaries type to music; children put their own lyrics to popular melodies.
- 7** JACK LA LAMNE—Exercise
- 11** HOCUS POCUS CLUBHOUSE
- 13** DATING GAME
- 9:25 **3** **4** **8** **COLOR** NEWS—Vanocur
- 9:30 **2** **COLOR** ROMPER ROOM—Children
- 3** **4** **7** **8** **COLOR** CONCENTRATION—Game

THE BEST OF  
CBS & NBC

18 OF THE  
TOP 20  
SHOWS are ON

8

KSBW-TV  
Salinas-Monterey

(The other  
2 are on  
ABC...)



## Morning-Afternoon

- 5 10 12 BEVERLY HILLBILLIES**  
The Clampetts try to break into movies.  
Jed: Buddy Ebsen. Jake: King Donovan.  
Opal: Shirley Mitchell.
- 11 BULLWINKLE—Cartoons**
- 13 LORETTA YOUNG—Drama**  
A retired hotel manager discovers an island paradise—and an enchanting young girl. Nemo Rustin: Ricardo Montalban. Madeline: Christine White.
- 10:00 3 4 7 8 PERSONALITY**  
**COLOR** Celebrities: Selma Diamond, Van Johnson and Roddy McDowall. On-film personality: comedian Woody Allen.
- 5 10 12 ANDY GRIFFITH**  
Opie has trouble writing an essay on Mayberry's historic battle with the Indians. Opie: Ronny Howard.
- 11 LU RYDEN—Variety**
- 13 EVERYBODY'S TALKING**  
Celebrity guests: Ken Berry, Carolyn Jones and Doug McClure.
- 10:30 2 CARLTON FREDERICKS**  
Actor William Gargan describes his fight with throat cancer.
- 3 4 7 8 HOLLYWOOD SQUARES—Game**  
**COLOR** Players include Steve Allen, Jayne Meadows, Ron Ely, Roddy McDowall, Don Rickles and Shelley Winters.
- 5 10 12 DICK VAN DYKE**  
Part I: Rob wants to take out an insurance policy for Laura, who is mysteriously reluctant to meet the salesman.
- 7 11 13 DATELINE: HOLLYWOOD**  
Guest: actress-singer Polly Bergen.
- 10:55 7 11 COLOR CHILDREN'S DOCTOR—Advice**
- 13 COLOR NEWS—Bob Russell**
- 11:00 2 COLOR NEWS—Claud Mann**
- 3 4 7 COLOR JEOPARDY**
- 5 8 10 12 COLOR LOVE OF LIFE—Serial**
- 7 11 13 COLOR HONEYMOON RACE—Game**
- 11:25 5 8 10 12 COLOR NEWS**
- 11:30 2 COLOR CHARLEY AND HUMPHREY—Children**
- 3 4 7 8 COLOR EYE GUESS**
- 5 10 12 COLOR SEARCH FOR TOMORROW—Serial**
- 7 11 13 FAMILY GAME**

- 11:45 5 10 12 COLOR GUIDING LIGHT**
- 11:55 3 4 7 COLOR NEWS—Newman**
- 8 COLOR NEWS—Bud Walling**

## Afternoon

- 12:00 3 5 10 COLOR NEWS**
- 4 7 8 COLOR LET'S MAKE A DEAL—Game**
- 7 11 EVERYBODY'S TALKING**  
Guests: actors Robert Clary and Robert Reed, and comedienne Nanette Fabray.
- 12 DIVORCE COURT**  
**COLOR** A woman charges her husband with neglect.
- 13 COLOR TRUTH OR CONSEQUENCES—Game**
- 12:25 4 7 COLOR NEWS—Dickerson**
- 8 COLOR NEWS—Bud Walling**
- 12:30 2 PDQ—Game**  
**COLOR** Celebrity guests: Phyllis Diller, Wally Cox and Zsa Zsa Gabor.
- 3 MERV GRIFFIN—Variety**  
**COLOR** Scheduled guests: actor Ricardo Montalban, singers Sandler and Young, comedienne Jackie "Moms" Mabley and physical fitness expert Debbie Drake. Arthur Treacher. (60 min.)
- 4 COLOR DAYS OF OUR LIVES**
- 5 8 10 12 COLOR AS THE WORLD TURNS—Serial**
- 7 7 DONNA REED—Comedy**  
The Stones get more than they bargained for when they ask their friends for vacation advice. Bruce: Bruce Odening.
- 11 DONNA REED—Comedy**  
The Stones put together a stereo outfit.
- 13 COLOR NEWS—Bob Russell**
- 12:45 13 COLOR AGRICULTURE TODAY**
- 1:00 2 MOVIE—Mystery**  
Dialing for Dollars: "Escape by Night." (Italian; 1961) During World War II, a lovely Italian girl disguises herself as a nun in an attempt to save three Allied soldiers who have escaped from a POW camp. English Prisoner: Leo Genn. American Prisoner: Peter Baldwin. Espionage: Giovanna Ralli. (One hour, 55 min.)
- 4 COLOR DOCTORS—Serial**
- 5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING—Serial**



Afternoon

- 7 7 11 13 FUGITIVE—Drama**  
A small-town marshal arrests Kimble, unaware that he's the fugitive. Marshal: Pat Hingle. Kimble: David Janssen. Floyd: Dabney Coleman. (60 min.)
- 1:30 3 4 [COLOR] ANOTHER WORLD**  
**5 8 10 12 HOUSE PARTY**  
[COLOR] Guests: Paula Prentiss and Dick Benjamin of "He & She."
- 2:00 3 4 YOU DON'T SAY!—Game**  
[COLOR] Guests: actors Jackie Coogan and Maureen Arthur.
- 5 8 10 12 [COLOR] TO TELL THE TRUTH—Game**  
**7 7 11 13 [COLOR] NEWLYWED GAME—Bob Eubanks**
- 2:25 5 8 10 12 [COLOR] NEWS**
- 2:30 3 MOVIE—Drama**  
[COLOR] "The Man in the Gray Flannel Suit." (1956) An American suburbanite is heading for the "Madison Avenue" set, but his past war experiences bring disturbance into his family life. Gregory Peck, Jennifer Jones, Fredric March, Lee J. Cobb. (Two hours, 30 min.)
- 4 7 [COLOR] MATCH GAME**  
[COLOR] Guests: actor James Farentino and singer Michele Lee (Mrs. Farentino). Host: Gene Rayburn.
- 5 8 10 12 [COLOR] EDGE OF NIGHT—Serial**  
**7 11 13 [COLOR] DREAM GIRL**  
[COLOR] Guests: Brian Kelly, Robert Lansing, Louis Nye and Lee Meriwether.
- 2:55 2 4 7 7 11 13 [COLOR] NEWS**
- 3:00 2 [COLOR] TRUTH OR CONSEQUENCES—Game**  
**4 BACHELOR FATHER—Comedy**  
Peter and Bentley settle on a trial separation as a means of settling an argument. Bentley: John Forsythe. Kelly: Noreen Corcoran. Peter: Sammee Tong.
- 5 8 10 12 [COLOR] SECRET STORM—Serial**  
**7 7 11 13 [COLOR] GENERAL HOSPITAL—Serial**
- 3:30 2 [COLOR] CAPTAIN SATELLITE**  
**4 DIVORCE COURT—Drama**  
**5 12 MIKE DOUGLAS—Variety**  
[COLOR] Scheduled guests: jazz trumpeter Jonah Jones and fashion designer Oleg Cassini. (90 min.)

- 7 7 11 13 [COLOR] DARK SHADOWS—Serial**  
**8 MOVIE—Adventure**  
"Sins of Babylon." (Italian; 1963) Go-liath is angered when he learns of the tyrannical Pergaso, who demands that 24 virgins be sacrificed each year. Mark Forest, Erno Crisa. (Two hours)
- 10 PDQ—Game**  
[COLOR] Celebrity guests: Brian Kelly, Ruta Lee and Mickey Manners.
- 4:00 4 PANORAMA—Interviews**  
**7 7 11 [COLOR] DATING GAME**  
**10 MIKE DOUGLAS—Variety**  
[COLOR] Scheduled guests: jazz trumpeter Jonah Jones and fashion designer Oleg Cassini. (90 min.)
- 13 [COLOR] CAP'N DELTA—Cartoons**
- 4:30 2 [COLOR] UNCLE WALDO—Cartoons**  
**4 PICK A SHOW—Game**  
**7 GYPSY ROSE LEE—Interviews**  
[COLOR] Guests: operatic soprano Marguerite Piazza and actor Richard Deacon.
- 7 FAMILY GAME**

## WEEKDAYS 2½ HOURS OF SOLID ENTERTAINMENT

KHSL-TV Ch. 12

### MIKE DOUGLAS

3:30 p.m.



FOLLOWED BY

### MERV GRIFFIN

5:00 p.m.





## Afternoon-Evening

### 11 PERRY MASON—Mystery

Mason's client is accused of murdering her husband—then another woman shows up claiming to be the dead man's widow. Martha Bradford: Nancy Gates. Rita Bradford: Doris Singleton. Joe Bradford: Bruce Cowling. Mason: Raymond Burr. Jack Harper: Whit Bissell. (60 min.)

### 13 **COLOR** CARTOON CUTUPS

### 5:00 12 SUPERMAN—Adventure

**COLOR** Jimmy Olsen has inherited a fortune from a recluse. Clark: George Reeves. Jimmy: Jack Larson.

### 3 **COLOR** FLINTSTONES—Cartoon

### 4 FLINTSTONES—Cartoon

**COLOR** Fred and Barney are slated to take their wives to the opera—but they have other ideas.

### 5 12 MERV GRIFFIN—Variety

**COLOR** See 12:30 P.M. Ch. 3 for details. (60 min.)

### 7 13 **COLOR** NEWS

### 7 BATMAN—Adventure

The Caped Crusaders begin their third season with the addition of a feminine touch: Batgirl (commissioner Gordon's daughter), whose true identity is unknown to everyone but Alfred. Tonight: The Penguin gets his lumps when he kidnaps Batgirl, intending to make her his bride. Penguin: Burgess Meredith. Batman: Adam West. Robin: Burt Ward. Batgirl: Yvonne Craig.

### 9 PLAYING THE GUITAR

Lesson: Notes on the Fifth String.

### 19 LADIES DAY

Films trace the history of some famous sterling silver designs.

### 5:30 2 DENNIS THE MENACE—Comedy

Dennis tries to buy a fishing pole—with a Confederate bill. Dennis: Jay North. Mr. Wilson: Joseph Kearns. Henry: Herbert Anderson.

### 3 TRAVENTURE THEATRE

**COLOR** A look at life in the bohemian section of Paris. Jack Douglas is host and narrator.

### 4 ADDAMS FAMILY—Comedy

Uncle Fester's mighty pleased with himself—he's managed to change Pugsley into a monkey. Morticia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan. Pugsley: Ken Weatherwax. Lurch: Ted Cassidy.

### 7 11 13 **COLOR** NEWS—Jennings

### 7 SECOND HUNDRED YEARS

Luke, the defrosted marvel, shakes up Woodland Oaks and turns his grandson's life upside-down. Posing as young Ken, Luke woos a pretty lass and gets jailed for threatening Ken's boss. Ken/Luke: Monte Markham. Edwin: Arthur O'Connell. Garroway: Frank Maxwell. Erica: Kay Reynolds. Mark: John Alvin. Old Man Tolliver: Don Beddow.

### 8 MISTER ED—Comedy

A handyman comes to re-decorate the Posts' house before it is photographed for "Home Beautiful" magazine. But by the time he's through, the house is a candidate for "Home Hideous." Wilbur: Alan Young. Carol: Connie Hines.

### 9 SMART SEWING—Education

How to make a one-yard skirt. Instructor: Marjorie Arch.

### 10 **COLOR** NEWS—Gray, Rowe

### 19 CARTOON FUN HOUSE

### 5:45 6 FRIENDLY GIANT—Children

Friendly learns about wrapping packages.

## Evening

### 6:00 2 LEAVE IT TO BEAVER—Comedy

Wally and Beaver are urged to invest in some stock so Wally will have a clearer idea of economics. Wally: Tony Dow. Beaver: Jerry Mathers. Ward: Hugh Beaumont. June: Barbara Billingsley.

### 3 **COLOR** NEWS—Huntley, Brinkley

### 4 7 8 NEWS

### 5 12 **COLOR** NEWS

## WORLD'S GREATEST COUNTRY STARS

- BUCK OWENS
- PORTER WAGONER
- WILBURN BROS.
- AND OTHERS

MON. - FRI. 7:00 P.M.

19  
KLOC  
Tribune-ABC-TV



**6 9 FOLK GUITAR**—Laura Weber  
Laura Weber demonstrates hammering on.  
Songs: "Hold On" and "Titanic."

**7 MOVIE**—Drama  
"Sirocco." (1950) A man risks his life smuggling guns to Syrians battling the French during the 1920's. Humphrey Bogart, Marta Toren, Lee J. Cobb. (90 min.)

**9 KQED REPORT**—James Day

**10 [COLOR] NEWS**—Walter Cronkite

**11 MIKE DOUGLAS**—Variety  
[COLOR] See 3:30 P.M. Ch. 5. (90 min.)

**13 MOVIE**—Fantasy

[COLOR] "The 7th Voyage of Sinbad." (1958) Sinbad tries to rescue his fiancée, who has been reduced to miniature size by an evil magician. Kerwin Mathews, Kathryn Grant, Richard Eyer, Torin Thatcher. (90 min.)

**6:15 9 FRIENDLY GIANT**—Children  
Songs are "Jack Was Every Inch a Sailor" and "Blow Ye Winds of Morning."

**6:30 2 McHALE'S NAVY**—Comedy  
A Russian woman naval officer is assigned to study PT-boat operations—on McHale's boat. McHale: Ernest Borgnine. M. J. Krasni: Sue Ane Langdon. Binghamton: Joe Flynn. Parker: Tim Conway. Carpenter: Bob Hastings.

**3 [COLOR] NEWS**—Bob Whitten

**4 7 [COLOR] NEWS**—Chet Huntley, David Brinkley

**5 8 12 [COLOR] NEWS**—Cronkite

**6 9 KINDERGARTEN**—Education

**9 WHAT'S NEW**—Children

In Sweden, a lonely boy looks for a friend at the end of a rainbow. Films explain what causes a rainbow. Al Binford is the host.

**10 McHALE'S NAVY**—Comedy  
The Pentagon wants visual proof of the value of PT boats, so a cameraman is sent to take pictures of McHale's craft in action. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Sweeney: Arte Johnson.

**7:00 2 WANDERLUST**—Travel  
[COLOR] In Southern France, cameras examine the prehistoric grottos of Perigieux. Bill Burrud is the host.

**4 WIDE WONDERFUL WORLD**  
[COLOR] It's a Small World: Bush pilot Milt Farney narrates aerial films of the

Mexican interior where he delivers equipment to gold mines. Highlights include views of the Pacific coastline, remote islands and Mexican cattle ranches.

**5 MARSHAL DILLON**—Western  
Chester tries to teach his brother some manners. Chester: Dennis Weaver. Magnus: Robert Easton. Matt: James Arness. Doc: Milburn Stone. Kitty: Amanda Blake. Lucifer: James Anderson.

**6 9 WHAT'S NEW**—Children  
Time-lapse photography is used to show the life-cycle of the swallowtail butterfly. Al Binford is the host.

**7 THAT GIRL**—Comedy  
[COLOR] Hilarity ensues when Don teaches Ann how to roller-skate, and she teaches him how to act. The teamwork is part of their joint effort to land roles in a TV commercial. Ann: Marlo Thomas. Don: Ted Bessell. Director: Paul Smith. Advertising Man: Mark Harris. Make-up man: Rob Reiner.

**8 BRANDED**—Western  
After McCord accepts a high-paying job from rancher Lucy Banson, three strangers order him out of town. Lucy: Marilyn Maxwell. McCord: Chuck Connors. Roy Harris: Keith Andes.

**9 OBSERVING EYE**—Science  
Physicist Lawrence White explains how people are able to stand upright.

**10 TWILIGHT ZONE**—Drama  
A three-man spaceship makes its first successful space probe, then loses contact with earth for a day. Lt. Col. Clegg Forbes: Rod Taylor. Col. Edward Harrington: Charles Aidman. Maj. William Galt: Jim Hutton. Girl: Gloria Pall. Nurse: Sue Randall. Amy: Maxine Cooper.

**12 PERRY MASON**—Mystery  
A murdered man's parrot is called as a witness at an inquest. Ellen Monteith: Jody Lawrence. Mason: Raymond Burr. Fred Bascomb: Robert E. Griffin. Sprague: Jason Johnson. Sheriff Barnes: Frank Ferguson. (60 min.)

**19 PORTER WAGONER**—Music  
Carl and Pearl Butler sing "For a Minute There."

**7:30 2 LOWELL THOMAS**—Adventure  
[COLOR] "Head-Hunters and Giraffe Women." Lowell Thomas narrates films of Borneo's head-hunting tribes.



Evening

## 3 4 7 8 VIRGINIAN-Western

**COLOR** "The Deadly Past," a suspense drama. Trampas joins a hard-drinking gunslinger and a sheriff's wife to search for the mysterious person who has sent them all death notes. Trampas: Doug McClure. (90 min.)

### Guest Cast

Sam Evans .....Darren McGavin  
Emily Williams .....Mary-Robin Redd

Chris Williams .....Linden Chiles  
Ned Smith .....Bing Russell  
Walt Adams .....Alan Baxter  
Ben Roper .....Robert Strauss  
Blacksmith .....Gregg Martell  
Mrs. Peterson .....Jean Inness

## 5 10 LOST IN SPACE—Adventure

**COLOR** Mechanical men threaten the space travelers with death unless someone operates successfully on the faltering

## CLOSE-UP

## 9:00 3 4 BOB HOPE—Comedy

**SPECIAL COLOR** Bob offers comedy and music from the vanished vaudeville era.

Guests: Jimmy Durante, Phyllis Diller, singers Jack Jones and Kaye Stevens, and comics Dan Rowan and Dick Martin.

Bob and Jack join Jimmy to re-create a song-and-dance routine done by the Clayton, Jackson and Durante vaudeville team. (The act features songs written by Jimmy.) Kaye helps Bob revive one of his more antiquated sketches (from 1932), and Rowan and Martin heckle as Bob conducts an orchestra consisting solely of saxophonist Rudy Vallee. Phyllis does a monolog on home and hearth.

Les Brown orchestra. (60 min.)

### Highlights

"I Ain't Down Yet" .....Kaye  
"You Gotta Keep Trying," "Bill Bailey, Won't You Please Come Home?" "I Can Do Without Broadway" .....Bob, Jimmy, Jack  
"You're One in a Million," "Dear Heart," "Days of Wine and Roses" .....Jack



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wheels and springs of their clocklike leader. Smith: Jonathan Harris. John: Guy Williams. Don: Mark Goddard. Will: Billy Mumy. (60 min.)

**Guest Cast**

Alien 764 ..... Grant Sullivan  
Alien 1220 ..... Carol Williams

**6 9 SOUNDING BOARD—Interview**

Scheduled guest: Michael McCloskey, director of conservation for the Sierra Club.

**7 11 13 CUSTER—Western**

**COLOR** Contempt and smoldering resentment spell danger as Custer's men join Kermit Teller's drovers for a cattle drive across the Sioux-infested plains. Teller has a long-standing grudge against all Cavalrymen, and the troopers smart at the notion of wet-nursing a herd of cows. Custer: Wayne Maunder. Joe: Slim Pickens. Bustard: Peter Palmer. Crazy Horse: Michael Dante. Terry: Robert F. Simon. (60 min.)

**Guest Cast**

Kermit Teller ..... Ralph Meeker  
Trooper Lawson ..... Dan Ferrone

Captain Kester ..... Bart Burns  
Trooper Rio ..... Hick Hill

**9 U.S.A.—Poetry**

Poets Michael McClure and Brother Antoninus, a Dominican lay brother, talk about their lives and inspirations. Brother Antoninus reads "In All These Acts" and "Annul Me in My Manhood." Michael McClure reads "Night Words" and "Ghost Trantras."

**19 MOVIE—Drama**

"Tank Force." (English; 1958) During World War II, a group of British soldiers led by an American try to escape from an Italian POW camp in North Africa. Victor Mature, Leo Genn, Anthony Newley. (90 min.)

**8:00 2 SECRET AGENT—Adventure**

In India, Drake is tracing a leak in military secrets—the path leads him to a retired British colonel. Drake: Patrick McGowan. Colonel Blakeley: Michael Trubshawe. Joanna Blakeley: Virginia Maskell. Major Khan: Zia Moyneddin. Petel: George Pastell. (60 min.)

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Evening

## 6 9 9 NEWS IN PERSPECTIVE

The state of Soviet education, culture, fashion and youth 50 years after the revolution is discussed by New York Times newsmen recently returned from the USSR. Panelists: associate editor Lester Markel, assistant managing editor Harrison E. Salisbury, drama critic Clive Barnes, education editor Fred Hechinger and women's news editor Charlotte Curtis. (60 min.)

## 12 DATING GAME

Guest: actress Barbara Hershey, formerly of "The Monroes." Host: Jim Lange.

## 8:30 5 10 12 BEVERLY HILLBILLIES

**COLOR** Chaos reigns at the Clampetts' castle in England. Jethro dons a suit of armor to hunt a dragon—while Elly May poses as a damsel in distress. Filmed in Penshurst Castle, England. Jethro: Max Baer. Elly May: Donna Douglas. Drysdale: Raymond Bailey. Faversham: Richard Caticot. Giles-Evan: Ernest Clarke.

## 7 11 13 SECOND HUNDRED YEARS—Comedy

**COLOR** Sourdough Luke clashes with revenooers, social security numbers, zoning commissions and other headaches of 20th-century bureaucracy. Luke/Ken: Monte Markham, Edwin: Arthur O'Connell. Garroay: Frank Maxwell.

### Guest Cast

X .....Katie Sweet  
Liz Welch .....Diana Chesney  
Murdock .....Lindsay Workman

## 9:00 2 WEDNESDAY SHOWCASE

**SPECIAL** "The Fall of Berlin." This study of Hitler's fanaticism focuses on his desperate attempt to defend Berlin in the closing days of World War II. Filmmaker Frederic Rossif, producer of "To Die in Madrid," compiled the footage from film archives in Moscow, London, Paris, Berlin and Rome. (60 min.)

## 3 4 BOB HOPE—Comedy

**SPECIAL COLOR** Guests include Jimmy Durante, Phyllis Diller and Jack Jones. See page A-74. (60 min.)

"Kraft Music Hall" is pre-empted.

## 5 8 10 12 GREEN ACRES

**COLOR** Oliver and Lisa help the Ziffels to break up a howling mutual attraction between their pet pig and Haney's basset hound. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram. Ziffel: Hank Patterson. Doris: Barbara Pepper. Eb: Tom Lester.

## 6 9 ANTIQUES—Art

Baron Frary von Blomberg displays his collection of 17th and 18th-century German steins. Host: George Michael.

## 7 7 11 13 MOVIE—Musical

**COLOR** "Paradise, Hawaiian Style." (1963) Elvis Presley plays an unemployed airline pilot who wants customers for a charter helicopter service. What he gets is girls, dogs and trouble with the Federal Aviation Agency. Songs include "You Scratch My Back" and "It's a Dog's Life." (Two hours)

### Cast

Rick Richards .....Elvis Presley  
Judy Hudson .....Suzanna Leigh  
Danny Kohana .....James Shigeta  
Jan Kohana .....Donna Butterworth  
Lani .....Marianna Hill

## 9 REPERTORY THEATRE

"The Rivalry," by Norman Corwin, is a re-creation of the historic Lincoln-Douglas debates. Although Lincoln lost the Senatorial campaign, he captured the Nation's imagination with his avowal that slavery was a moral issue that weakened the country and threatened to destroy the Union. The actors are from the Cleveland Play House; drama critic Walter Kerr is the host. George Vafiadis, Robert Snook, Sally Noble. (60 min.)

Makes 4 old-time  
liverwurst sandwiches.





9:30 **19** JOAQUIN ESTEVES—Variety  
**5 8 10 12** HE & SHE—Comedy

**COLOR** Dick and Paula buy the apartment house they live in—then try to unload their investment. The beleaguered landlords are getting a flood of tenant complaints. Paula: Paula Prentiss. Dick: Richard Benjamin. Oscar: Jack Cassidy. Andrew: Hamilton Camp.

#### Guest Cast

Angostaura .....Herb Ellis  
 Mrs. Angostaura .....Dodo Denney

**6 9** AND NO BELLS RING

**SPECIAL** Hugh Downs narrates Part 2 of this filmed look at the teacher-shortage problem. Scenes include a visit to a typical classroom to see the use of visual aids and students at work.

10:00 **2** NEWS—Atkinson, Park, Alberts

**3 4 8** RUN FOR YOUR LIFE

**COLOR** "The Inhuman Predicament." During a Mediterranean cruise, gigolo Ramon da Vaga works his charms on a wealthy woman who views men with a skeptical eye. Meanwhile, Paul Bryan—

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## The ABC Wednesday Night Movie



"Paradise, Hawaiian Style"

abc 9:00 In Color **7 11 13**



## Evening

his days numbered—tries to discourage a princess from falling in love with him. Paul: Ben Gazzara. (60 min.)

### Guest Cast

Ramon da Vaga ..... Fernando Lamas  
Rachel Pike ..... Vera Miles  
Princess Ingrid ..... Katherine Justice  
Driscoll ..... Kurt Kasznar

### 5 10 12 DUNDEE AND THE CULHANE—Western

**COLOR** "The Dead Man's Brief." An Army fort under Indian attack provides Dundee with the opportunity of re-opening a murder trial he's already lost. Script by Dean Hargrove. Dundee: John Mills. Culhane: Sean Garrison. (60 min.)

### Guest Cast

Charlie Montana ..... David Canary  
Cynthia ..... Sally Kellerman  
Sheriff Moss ..... John McIntire  
Judge ..... Douglas V. Fowley

### 6 9 WILLIAM F. BUCKLEY, JR.

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Tonight's guest is TV producer David Susskind. (60 min.)

### 9 CRITIC'S CIRCLE—Discussion

1. Anthony Boucher reviews the San Francisco Opera Company's opening night performance of "La Gioconda." 2. David Littlejohn reviews "Dumas and Sons," at the Curran. 3. A critical discussion of the Monterey Jazz Festival.

### 10:30 2 MOVIE—Adventure

"The Scarf." (1951) A man escapes from a hospital for the criminally insane and desperately strives to establish his innocence. John Ireland, Mercedes McCambridge, Emyln Williams, James Barton, Lloyd Gough.

### 9 CITY BEAT: Mel Wax

### 11:00 4 7 8 11 NEWS

### 3 5 7 10 12 13 COLOR NEWS

### 9 YOGA FOR HEALTH

How to firm and regain muscle tone.

### 11:30 3 4 7 8 TONIGHT—Variety

**COLOR** Guest host: TV personality Gene Rayburn. (90 min.)

### 5 MOVIE—Drama

"The Suspect." (1944) A middle-aged man murders his nagging wife after she has refused to give him a divorce. Directed by Robert Siodmak. Charles Laughton, Ella Raines, Dean Harens, Henry Daniell. (90 min.)

### 7 12 13 COLOR JOEY BISHOP

### 10 MOVIE—Mystery

**COLOR** "Watusi." (1959) This film version of H. Rider Haggard's "King Solomon's Mines" follows Harry Quartermain's attempts to retrace his father's safari to a fabulous cache of Biblical treasures. George Montgomery, Taina Elg, David Farrar. (One hour, 35 min.)

### 11 COLOR OUTDOOR WORLD

### 11:35 11 MOVIE—Comedy

"For Heaven's Sake." (1950) Comedy-fantasy about a baby girl who has been waiting a number of years to be born to to a playwright and his actress-wife. Clifton Webb, Joan Bennett, Robert Cummings, Edmund Gwenn, Joan Blondell, Gigi Perreau. (One hour, 40 min.)

### 1:00 5 FOREST RANGERS—Adventure

**COLOR** A friend of Joe Two Rivers is suspected of killing a poacher. Ranger Keeley: Graydon Gould.



**Morning**

- 5:55 **3** **COLOR** FARM NEWS  
6:00 **3** RHYME AND REASON  
1. Cameras examine the tutor-child relationship. 2. The process of human evolution is discussed. (60 min.)  
**5** SUMMER SEMESTER-Education  
Comparative Politics: "Relations with the Commonwealth."  
**7** A.M.—Jim Dunbar, Dick Carlson  
**10** INTERNATIONAL ZONE  
6:15 **10** FILM FEATURE  
6:25 **4** FARM NEWS  
6:30 **4** SEMINAR IV—Education  
Eugene O'Neill, Part 4.  
**5** ARCHEOLOGY—Education  
"Persia and the Middle East," Part 1.  
**10** SUMMER SEMESTER-Education  
Comparative Politics: "Relations with the Commonwealth."  
6:55 **13** **COLOR** NEWS  
7:00 **3** **4** **7** **8** TODAY  
**COLOR** Scheduled guests: folk singer Leon Bibb and New York City's chief medical examiner Milton Helpern, who talks about medicine's role in crime prevention. Hugh Downs, Barbara Walters. (Taped from this morning's live telecast; two hours)  
**10** **COLOR** FOCUS ON FARMING  
**12** SOIL CONSERVATION  
**13** **COLOR** CARTOONLAND  
7:05 **5** **10** **COLOR** NEWS—Benti  
**12** FILM FEATURE  
**COLOR** A history of the U.S. Navy's role in scientific exploration.  
7:30 **5** NEWS—Jim Anderson  
**10** **COLOR** NEWS—Monsees, Bales  
7:35 **12** **COLOR** NEWS—Joseph Benti  
7:45 **13** FANTASTIC FOUR—Cartoons  
7:55 **11** BIBLE ANSWERS—Drama  
**COLOR** A UN worker is troubled by the poverty and hardships she sees.  
8:00 **5** **10** **12** **COLOR** CAPTAIN KANGAROO—Children  
**7** VIRGINIA GRAHAM—Interviews  
**COLOR** Guests: TV newswoman Cindy Adams and actress Christine Jorgensen.  
8:15 **13** **COLOR** CARTOONLAND  
8:25 **11** BETTER LIVING—Religion

- 8:30 **7** MOVIE—Comedy  
Pat Montandon's Prize Movie: "Father Was A Fullback." (1949) A football coach, whose team has a habit of losing all its games, finds himself harassed by domestic problems, too. Fred MacMurray, Maureen O'Hara, Thelma Ritter, Natalie Wood, Rudy Vallee, Jim Backus, Betty Lynn. (Two hours)  
**11** **COLOR** HOCUS POCUS-Cartoons  
8:45 **2** RELIGION TODAY—Evangelist  
9:00 **2** **COLOR** POPEYE—Cartoons  
**3** **4** **8** SNAP JUDGMENT  
**COLOR** Guests: actors Cliff Robertson and Phyllis Kirk. Host: Ed McMahon.  
**5** **10** **12** CANDID CAMERA  
Customers in a diner are served water in a rigged glass. Host: Allen Funt.  
**7** JACK LA LAMME—Exercise  
**11** HOCUS POCUS CLUBHOUSE  
**13** DATING GAME  
9:25 **3** **4** **8** **COLOR** NEWS—Vanocur  
9:30 **2** **COLOR** ROMPER ROOM—Children  
**3** **4** **7** **8** **COLOR** CONCENTRATION—Game  
**5** **10** **12** BEVERLY HILLBILLIES  
A husband and wife begin to have problems when she is promoted above him at the store where they both work. Norma: Judith DeHart.  
**11** PETER POTAMUS—Cartoons  
**13** LORETTA YOUNG—Drama  
A young ex-convict gives a parole officer insight into the problems of ex-cons. Roy: Royal Dano. Woody: Jackie Coogan. Johnny Wycoff: Howard Dayton. Dale Armstrong: John Munro.  
10:00 **3** **4** **7** **8** PERSONALITY  
**COLOR** Celebrities: Selma Diamond, Van Johnson and Roddy McDowall. On-film personality: actress June Lockhart.  
**5** **10** **12** ANDY GRIFFITH  
Andy tries to find a replacement for an ailing member of Mayberry's barbershop quartet. Howard: Jack Dodson.  
**11** LU RYDEN—Variety  
**13** EVERYBODY'S TALKING  
Celebrity guests: Ken Berry, Carolyn Jones and Doug McClure.  
10:30 **2** CARLTON FREDERICKS  
**COLOR** Guests: Marguerite and Willard Beecher, authors of "Parents on the Run." Host: Carlton Fredericks.



## Morning-Afternoon

### 3 4 7 8 HOLLYWOOD SQUARES—Game

**COLOR** Players include Steve Allen, Jayne Meadows, Ron Ely, Roddy McDowall, Don Rickles and Shelley Winters.

### 5 10 12 DICK VAN DYKE

Conclusion: An informal wedding and an insurance policy pose problems for the Petries. Rob: Dick Van Dyke.

### 7 11 13 DATELINE: HOLLYWOOD

Interviewed: actor Wilfrid Hyde-White of "Peyton Place."

### 10:55 7 11 **COLOR** CHILDREN'S DOCTOR—Advice

### 13 **COLOR** NEWS—Bob Russell

### 11:00 2 **COLOR** NEWS—Claud Mann

### 3 4 7 **COLOR** JEOPARDY

### 5 8 10 12 **COLOR** LOVE OF LIFE—Serial

### 7 11 13 **COLOR** HONEYMOON RACE—Game

### 11:25 5 8 10 12 **COLOR** NEWS

### 11:30 2 **COLOR** CHARLEY AND HUMPHREY—Children

### 3 4 7 8 **COLOR** EYE GUESS 5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial

### 7 11 13 FAMILY GAME

### 11:45 5 10 12 **COLOR** GUIDING LIGHT

### 11:55 3 4 7 **COLOR** NEWS—Newman

### 8 **COLOR** NEWS—Bud Walling

## Afternoon

### 12:00 3 5 10 **COLOR** NEWS 4 7 8 **COLOR** LET'S MAKE A DEAL—Game

### 7 11 EVERYBODY'S TALKING

Guests: actors Robert Clary and Robert Reed, and comedienne Nanette Fabray.

### 12 DIVORCE COURT—Drama

**COLOR** A woman says her husband is having an affair with his secretary.

### 13 TRUTH OR CONSEQUENCES

**COLOR** A woman contestant tries to identify tunes her husband sings in the bathtub.

### 12:25 4 7 **COLOR** NEWS—Dickerson 8 **COLOR** NEWS—Bud Walling

### 12:30 2 PDQ—Game

**COLOR** Celebrity guests Phyllis Diller, Wally Cox and Zsa Zsa Gabor.

### 3 MERV GRIFFIN—Variety

**COLOR** Scheduled guests: Jack E. Leonard; actors Fritz Feld, Ryan O'Neal and Leigh Taylor-Young (Mrs. O'Neal); and comedians Glen Ash and Dody Goodman. Arthur Treacher. (60 min.)

### 4 **COLOR** DAYS OF OUR LIVES

### 5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial

### 7 7 DONNA REED—Comedy

The Stones are sagging under the weight of their heavy social life. Alex: Carl Betz. Kingsley: Gene Blakely.

### 11 DONNA REED—Comedy

Jeff's big announcement: He's engaged.

### 13 **COLOR** NEWS—Bob Russell

### 12:45 13 **COLOR** AGRICULTURE TODAY

### 1:00 2 MOVIE—Drama

Dialing for Dollars: "Shockproof." (1949) A parole officer's attempts to help a paroled murderer go straight lead him straight into trouble. Cornel Wilde, Patricia Knight. (One hour, 55 min.)


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**TOP 20**

**SHOWS are ON**



**8**

**KSBW-TV**

Salinas-Monterey

(The other

2 are on

ABC...)



**4** **COLOR** DOCTORS—Serial  
**5** **8** **10** **12** **COLOR** LOVE IS A  
 MANY SPLENDORED THING—Serial

**7** **7** **11** **13** FUGITIVE—Drama  
 While working as a chauffeur, Kimble  
 becomes involved in a family feud. Kim-  
 ble: David Janssen. (60 min.)

1:30 **3** **4** **COLOR** ANOTHER WORLD  
**5** **8** **10** **12** HOUSE PARTY

**COLOR** Guest: Robert Conrad of "The  
 Wild Wild West." Host: Art Linkletter.

2:00 **3** **4** YOU DON'T SAY!—Game  
**COLOR** Guests: actors Jackie Coogan  
 and Maureen Arthur.

**5** **8** **10** **12** **COLOR** TO TELL  
 THE TRUTH—Game  
**7** **7** **11** **13** **COLOR** NEWLYWED  
 GAME—Bob Eubanks

2:25 **5** **8** **10** **12** **COLOR** NEWS

2:30 **3** MOVIE—Drama  
 "Old Acquaintance." (1943) A successful  
 woman novelist returns to her home  
 town as the guest of a childhood girl  
 friend. Bette Davis, Miriam Hopkins, Gig  
 Young, John Loder, Dolores Moran. (Two  
 hours, 50 min.)

**4** **7** MATCH GAME  
**COLOR** Guests: actor James Farentino  
 and singer Michele Lee (Mrs. Farentino).  
 Host: Gene Rayburn.

**5** **8** **10** **12** **COLOR** EDGE OF  
 NIGHT—Serial

**7** **11** **13** DREAM GIRL  
**COLOR** Guests: Brian Kelly, Robert  
 Lansing, Louis Nye and Lee Meriwether.

2:55 **2** **4** **7** **7** **11** **13** **COLOR** NEWS

3:00 **2** **COLOR** TRUTH OR CONSE-  
 QUENCES—Game  
**4** BACHELOR FATHER—Comedy  
 Bentley offers his services on the election  
 board. Bentley: John Forsythe.

**5** **8** **10** **12** **COLOR** SECRET  
 STORM—Serial

**7** **7** **11** **13** **COLOR** GENERAL  
 HOSPITAL—Serial

3:30 **2** **COLOR** CAPTAIN SATELLITE

**4** DIVORCE COURT—Drama  
**5** **12** MIKE DOUGLAS—Variety  
**COLOR** Scheduled guest: author-hu-  
 morist Harry Golden. (90 min.)

**7** **7** **11** **13** **COLOR** DARK  
 SHADOWS—Serial



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## Afternoon

### 8 MOVIE—Science Fiction

"How to Make a Monster." (1958) A horror-movie makeup man decides to hypnotize two actors into killing movie executives. Robert Harris, Paul Brinegar, Gary Clarke. (Two hours)

### 10 PDQ—Game

**COLOR** Celebrity guests: Brian Kelly, Ruta Lee and Mickey Manners.

### 4:00 4 PANORAMA—Interviews

### 7 7 11 COLOR DATING GAME

### 10 MIKE DOUGLAS—Variety

**COLOR** Scheduled guest: author-humorist Harry Golden. (90 min.)

### 13 COLOR CAP'N DELTA—Cartoons

### 4:30 2 COLOR CARTOON CUTUPS

### 4 PICK A SHOW—Game

### 7 GYPSY ROSE LEE—Interviews

**COLOR** Guests are singers Bricktop and Billy Daniels, who sings "Alfie."

### 7 FAMILY GAME

### 11 PERRY MASON—Mystery

A frightened waitress dashes out of the restaurant—leaving a mink coat and her paycheck behind. Morey Allen: Bob Osterloh. Dixie: Kay Faylen. Mason: Raymond Burr. (60 min.)

### 13 COLOR WOODY WOODPECKER

### 5:00 2 SUPERMAN—Adventure

**COLOR** Superman helps an old lady win a contest. Clark: George Reeves.

### 3 FLINTSTONES—Cartoon

**COLOR** Fred can't figure out what Wilma does with her allowance.

### 4 FLINTSTONES—Cartoon

**COLOR** Fred finds he can't use the swimming pool he and Barney built—it's filled with Barney's buddies.

### 5 12 MERV GRIFFIN—Variety

**COLOR** See 12:30 P.M. Ch. 3 for details. (60 min.)

### 7 13 COLOR NEWS

### 7 CUSTER—Western

**COLOR** See Wednesday 7:30 P.M. Ch. 7 for details. (60 min.)

### 9 CRITIC'S CIRCLE—Discussion

See Wednesday 10 P.M. Ch. 9.

### 19 SEE THE U.S.A.—Travel

"Alaska—America's Last Frontier."

### 5:30 2 DENNIS THE MENACE—Comedy

A soapbox race between Dennis and Johnny Brady ends in a feud between their fathers. Dennis: Jay North.

### 3 TRAVENTURE THEATRE

**COLOR** Jack Smith narrates this tour of Colorado's Rocky Mountain National Park. Cameras visit ghost towns, Loveland Lake, Steamboat Springs and the Yampa and Colorado rivers.

### 4 MUNSTERS—Comedy

Eddie invites a schoolmate to spend the weekend with his family. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

### 7 11 13 COLOR NEWS-Jennings

### 8 MISTER ED—Comedy

Wilbur is firm about keeping his new mustache, even though Carol begs him to shave it off. Mister Ed makes a bet: if Wilbur gives in and shaves, he has to build Ed a shower stall. Wilbur: Alan Young. Carol: Connie Hines.

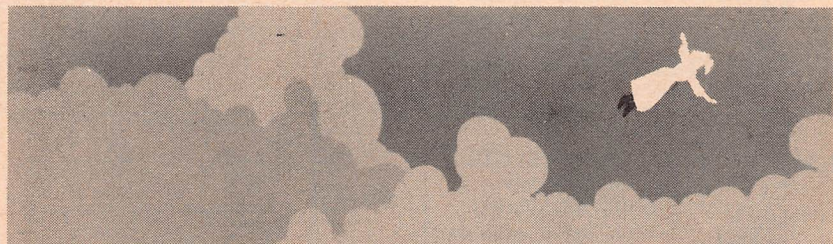
### 9 SCOTCH GARDENER—Jim Kerr

### 10 COLOR NEWS—Gray, Rowe

### 19 CARTOON FUN HOUSE

### 5:45 6 FRIENDLY GIANT—Children

The gang talks about playhouses.



# The Flying Nun 8 PM Thursday Color 7



# Evening

- 6:00** **2** **LEAVE IT TO BEAVER**—Comedy  
The telephone rescues Beaver and two pals from boredom. Dodgers pitcher Don Drysdale appears as himself. Jerry Mathers, Tony Dow.
- 3** **COLOR** **NEWS**—Huntley, Brinkley
- 4** **7** **8** **NEWS**
- 5** **12** **COLOR** **NEWS**
- 6** **9** **YOUNG MUSICIANS**—Recital  
Pianist Althea Robinson plays Schumann's Fantasy in C Major.
- 7** **MOVIE**—Mystery  
"The Fat Man." (1951) A detective investigates the murder of a dentist. J. Scott Smart, Julie London. (90 min.)
- 9** **PORTRAIT IN MUSIC**  
"Water Music," by Handel.
- 10** **COLOR** **NEWS**—Walter Cronkite
- 11** **MIKE DOUGLAS**—Variety  
**COLOR** Scheduled guest: author-humorist Harry Golden. (90 min.)
- 13** **MOVIE**—Western  
"Run of the Arrow." (1956) After General Lee's surrender, a Confederate soldier who hates Northerners heads West to live with the Sioux. Rod Steiger, Sarita Montiel. (One hour, 25 min.)
- 6:15** **9** **FRIENDLY GIANT**—Children  
Friendly reads "A Tree Is Nice."
- 6:30** **2** **McHALE'S NAVY**—Comedy  
Binghamton finds Parker's diary—which contains accounts of some of McHale's shady deals. McHale: Ernest Borgnine. Binghamton: Joe Flynn.
- 3** **COLOR** **NEWS**—Bob Whitten
- 4** **7** **COLOR** **NEWS**—Chet Huntley, David Brinkley
- 5** **8** **12** **COLOR** **NEWS**—Cronkite
- 6** **9** **KINDERGARTEN**—Education
- 9** **WHAT'S NEW**—Children  
"Roaming the Smithsonian," Part 2. A visit to the hall of physical anthropology at the Smithsonian Institution.
- 10** **McHALE'S NAVY**—Comedy  
Willy just received a "Dear John" letter from his hillbilly sweetheart. McHale: Ernest Borgnine. Willy: John Wright.
- 7:00** **2** **WONDERS OF THE WORLD**  
**COLOR** "Mozambique Safari." The

Linker family goes on safari to obtain museum specimens.

## 4 ASSIGNMENT FOUR

**COLOR** Two teen-agers are shown preparing their animals to enter the 1967 Junior Grand National Livestock Exhibition in "The Making of a Champion." Cameras visit the Bay Area homes of Julie Seghesio and Martin Miller and show the locales in which Julie's twin lambs and Martin's steer are raised. Then, the scene shifts to the Cow Palace where we see the final preparations for judging. Narrator: Art Finley.

## 5 BRANDED—Western

**COLOR** President Grant asks McCord to infiltrate a group of men plotting against Grant's life. Chuck Connors.

## 6 9 WHAT'S NEW—Children

This award-winning film is based on Eric P. Kelly's book, "The Trumpeter of Krakow," about how a boy in medieval Poland saved his village.

## 7 RAT PATROL—Drama

**COLOR** See Mon. 8:30 P.M. Ch. 7.

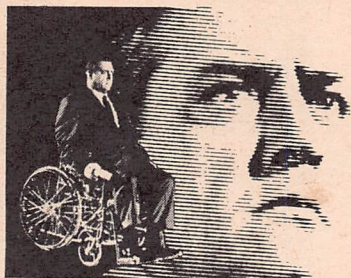


A totally different Art Linkletter dives headfirst into candidly controversial, adult situations. Thursday / 10:30 PM / Color **7**



# Thursday

Evening



**8:30 IRONSIDE** is a dogged detective who pursues suspects even though he's confined to a wheelchair. Raymond Burr.

NEW SHOW  
IN COLOR



## The Apartment

Jack Lemmon and Shirley MacLaine are at their ever-loving best in this tender romantic comedy which won four Oscars including "best picture of the year."

**The CBS Thursday Night Movies**  
9-11:30 pm, CBS 4 5 10

**8 COLOR IT'S A SMALL WORLD**

**9 AUTO MECHANICS—Education**

**DEBUT** This half-hour series shows drivers how to make simple auto repairs. Richard E. Pinette is the instructor. Lesson 1: how to tune an engine.

**10 TWILIGHT ZONE—Drama**

A guardian angel comes to the aid of "Mr. Bevis," a beloved eccentric who has unaccountably been fired by his boss. Bevis: Orson Bean. Hardy: Henry Jones.

**12 COLOR RACE TO RICHES**

**19 BUCK OWENS—Country Music**  
Highlights: "Foolin' Around" (Buck), "High on a Hilltop" (Tommy Collins) and "He's a Buckaroo" (Dick Curless).

7:25 **13 COLOR OUTDOORSMAN—Lange**

7:30 **2 AMERICA!—Travel**

**COLOR** Jack Douglas is host for a film tour of Kentucky. Highlights include views of Louisville's Churchill Downs on Derby Day and the cabin where Abraham Lincoln was born.

**3 4 7 8 DANIEL BOONE**

**COLOR** A lesson in self-reliance becomes a terrible ordeal for young Israel Boone. After a rattlesnake fells Daniel, the 10-year-old defies hostile Indians and wild animals to go after help. Daniel: Fess Parker. Israel: Darby Hinton. Rebecca: Patricia Blair. (60 min.)

**5 10 12 CIMARRON STRIP**

**COLOR** "Broken Wing." Marshal Crown struggles to keep peace when a wealthy rancher's son wounds the local parson. The town is up in arms—and a rabble-rousing saloon owner is spreading lynch talk. Crown: Stuart Whitman. Wilde: Randy Boone. Dulcey: Jill Townsend. (90 min.)

### Guest Cast

Mike McQueen ..... Pat Hingle  
Wiley Harpe ..... Steve Forrest  
Jing McQueen ..... Tim O'Kelly  
Kilgallen ..... Larry Gates  
Parson Endicott ..... Arch Johnson

**6 9 CREATIVE PERSON**

A profile of two Northern California artists: painter Wayne Thiebaud, professor at UC, Davis, and sculptor Peter Voulkos, UC, Berkeley. Cameras study the two at work in their studios and compare their styles. The artists also discuss their values and techniques.



**7 11 13 BATMAN—Adventure**

**COLOR** The Riddler takes over Gotham City's boxing game—and challenges Batman to a ring duel. Boxers Armando Ramos, Paul Rojas and Jerry Quarry make cameo appearances. Batman: Adam West. Robin: Burt Ward. Batgirl: Yvonne Craig. Alfred: Alan Napier.

**Guest Cast**

Riddler ..... Frank Gorshin  
Siren ..... Joan Collins  
Betsy Boldface ..... Peggy Ann Garner

**9 SUMMER SAMPLER**

Highlights of the Beers Family Festival of music and arts in Petersburg, N. Y. This four-day festival features works by traditional artists, craftsmen and musicians. The program includes the Beers Family exhibits of primitive art, wood sculpture and paintings. (60 min.)

**19 MOVIE—Comedy**

"Andy Hardy Comes Home." (1958) Andy—now an up-and-coming lawyer—returns to his home and finds the townsfolk antagonistic. Mickey Rooney, Patricia Breslin. (Two hours)

**8:00 2 SEVEN SEAS—Travel**

**COLOR** "The Second Time Was Best" for the de Lacey as they visited France, Spain and England for the second time in four years. Highlight: the de Lacey on the French Riviera.

**6 9 LOCAL ISSUE—Report**

See Tues. 10:15 P.M. Ch. 9 for details.

**7 11 13 FLYING NUN—Comedy**

**COLOR** In a mad mixup of wheeling and dealing, Sister Bertrille falls victim to a used-car dealer and plagues Carlos with her troubles. Sister Bertrille: Sally Field. Carlos: Alejandro Rey. Sister Jacqueline: Marge Redmond.

**Guest Cast**

Money Back Hernando .... Gino Conforti  
Diane ..... E. J. Peaker

This series is reviewed in next week's issue of TV GUIDE.

**8:30 2 KINGDOM OF THE SEA**

**COLOR** At a family outing the kids join their parents in skin-diving for sunken treasure. Host: Bob Stevenson.

**3 4 7 8 IRONSIDE—Drama**

**COLOR** Five women have been strangled in the San Francisco area. Ironside notes that the most recent killing differs significantly from the first four, and concentrates his investigation on the killer of victim No. 5. Ironside: Raymond Burr. Ed: Don Galloway. Eve: Barbara Anderson. Mark: Don Mitchell. (60 min.)

**Guest Cast**

Pierre Dupont ..... John Larch  
Vince Baylis ..... Edward Andrews  
Myra Dupont ..... Barbara Barrie



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(FRIDAY 15: 6 P.M. TO 10 P.M.)

## COSMORAMA

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(Friday 15: 6 to 10 p.m.)

General Admission .....\$1.50  
Juniors 12 thru 16 .....50¢  
Under 12 .....FREE

# Thursday

Evening

## 6 9 LEGACY—Documentary

"Commit or Destruct," an examination of the social and moral conflicts of the Atomic Age, focuses on Howard Kluge, a missile-launch control officer at the Western Test Range, Vandenberg (Cal.) Air Force Base.

## 7 11 13 BEWITCHED—Comedy

**COLOR** La Vita is anything but Dolce when Endora interferes with Darrin's Italian lessons. Suddenly her son-in-law is magically speaking fluent Italiano—but now he can't speak English. Arcarius: Renzo Cesana (the suave Continental of early TV). Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Larry: David White. Romani: Fred Roberto.

## 9 FRENCH CHEF—Cooking

Julia prepares a chocolate soufflé.

## 9:00 2 ALFRED HITCHCOCK—Drama

Agent Janice Brandt falls for ambitious young actor Larry Duke—and her alcoholic husband is far from happy about it. Janice: Anne Baxter. (60 min.)

## 5 10 12 MOVIE—Comedy

"The Apartment," starring Jack Lemmon and Shirley MacLaine. See the Close-up opposite. (Two hours, 30 min.)

## 6 9 DAVID SUSSKIND—Discussion

1. U.S. foreign policy and national politics are discussed by English MP Robert Maxwell. 2. Alcoholism is the topic of psychiatrist Morris Chafetz; Stanley Gitlow, former president of the Medical Society on Alcoholism; and Mrs. Marty Mann, director of the National Council on Alcoholism. 3. Meanings of Zodiac signs are explained. (One hour, 45 min.)

## Good Company



**Lee Bailey visits Hugh Hefner**

New Show **abc** 10:00 In Color **7 11**



Evening

**7 11 13 THAT GIRL—Comedy**

**COLOR** Don's unpublished novel causes quite a commotion when Ann's father reads his racy tale about an aspiring actress and a would-be writer. The irate dad figures it's fact, not fiction. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker. Mother: Rosemary De Camp. Harrison: Henry Jones.

**9 PROFILE: BAY AREA**

**9:30 3 4 7 DRAGNET—Drama**

**COLOR** A police board of inquiry probes Friday's claim—unsubstantiated by investigating officers—that he was forced to kill a burglary suspect in self-defense. Friday: Jack Webb. Gannon:

Harry Morgan. Brown: Art Balingier. Deputy Chief Houghton: S. John Launer. Arthur Ashton: Ron Burke. Marianne Smith: Anita Eubank.

**7 11 13 PEYTON PLACE—Serial**

**COLOR** Rossi warns Peyton: Peyton asks Betty for proof of Adrienne's indiscretions; Eddie makes a last try at gaining Rita's affection. Peyton: Wilfrid Hyde-White. Rossi: Ed Nelson. Adrienne: Gena Rowlands. Betty: Barbara Parkins. Eddie: Dan Duryea. Rita: Pat Morrow. Norman: Chris Connelly.

**8 HOGAN'S HEROES—Comedy**

The POW's begin a third year in Stalag 13 by executing a series of Hoganesque

**CLOSE-UP**

**9:00 5 10 12 MOVIE—Comedy**

# The Apartment



Director Billy Wilder's 1960 comedy of morals takes a caustic view of office politics.

At a large Manhattan insurance firm, ambitious C. C. Baxter learns how to succeed without really trying: by lending his apartment to his philandering bosses. Baxter's problems: a nagging conscience and his involvement with a popular elevator girl.

Nominated for 10 Oscars, the film won four: best picture, direction (Wilder), story and screenplay (Wilder and I. A. L. Diamond), and art direction.

**Cast**

C. C. Baxter .....	Jack Lemmon
Fran Kubelik .....	Shirley MacLaine
J. D. Sheldrake .....	Fred MacMurray
Dobisch .....	Ray Walston
Miss Olsen .....	Edie Adams
Dr. Dreyfuss .....	Jack Kruschen
Kirkeby .....	David Lewis
Sylvia .....	Joan Shawlee
Karl Matuschka .....	Johnny Seven

**Jack Lemmon**

**NEW! 'Magic Touch'**

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DRINKS, HORS D'OEUVRES.

Inland Division, **GM** Dayton, Ohio

MARK OF EXCELLENCE



## Evening

plays to spring a colonel. Hogan: Bob Crane. Klink: Werner Klemperer.

### 19 DICK POWELL—Drama

See Sunday 6:00 P.M. Ch. 19. (60 min.)

### 10:00 2 NEWS—Atkinson, Park, Alberts

### 3 4 7 8 DEAN MARTIN

**COLOR** Dean welcomes comic Buddy Hackett, singer Rosemary Clooney, Country comedienne Minnie Pearl and comic David Steinberg. Buddy talks about odd jobs he's held, and Dean joins Minnie for an organ recital. Ken Lane, Les Brown. (60 min.)

### Highlights

"I Cried for You," "Goody-Goody,"  
"Who's Sorry Now?".....Rosemary  
"Things".....Dean  
"Y'All Come".....Minnie  
"Ma Blushin' Rosie," "Oh Johnny Oh,"  
"Whatever Lola Wants," "Mame," "If  
You Knew Susie"....Rosemary, Dean

### 7 11 GOOD COMPANY—Interview

**COLOR** Playboy's editor-publisher Hugh Hefner welcomes F. Lee Bailey to his Chicago mansion. Hefner discusses his "Playboy Philosophy," a long-running commentary on American sex laws and mores. Cameras tour the 48-room pad, with its underground swimming pool and movie theater.

### 9 TOY THAT GREW UP—Movie

"The Lucky Devil." Richard Dix and Edna May Oliver star in this silent film classic.

### 13 PERRY MASON—Mystery

Mason gets an unexpected client—his friend and associate Paul Drake has been accused of murder. Drake: William Hopper. Donna Kress: Vanessa Brown. Mason: Raymond Burr. (60 min.)

### 10:30 2 MOVIE—Musical

"Apartment for Peggy." (1948) A young GI couple make their home in an attic while the husband attends college. Jeanne Crain, William Holden, Edmund Gwenn.

### 7 **COLOR** LID'S OFF—Interviews

### 11 RAT PATROL—Adventure

**COLOR** The Rat Patrol begins its second year of desert warfare with a cease-fire. Troy chances an uneasy truce with Dietrich to save a little Arab girl trapped in a well. Troy: Christopher George. Dietrich: Hans Gudegast. Mofitt: Gary Raymond. Hitchcock: Larry Casey.

### Guest Cast

Captain Bruener.....Joseph Turkel  
Marisha.....Anna Mizrahi  
Kiri.....Margot Jane

### 11:00 3 7 12 13 **COLOR** NEWS

### 4 7 8 11 NEWS

### 11:30 3 4 7 8 TONIGHT—Variety

**COLOR** Guest host: TV personality Gene Rayburn. (90 min.)

### 5 10 12 **COLOR** NEWS

### 7 13 JOEY BISHOP—Variety

**COLOR** Scheduled guest: comedian Jackie Mason. (Taped from tonight's live telecast; 90 min.)

### 11 **COLOR** OUTDOOR WORLD

### 11:35 11 MOVIE—Drama

"The Wrong Man." (1956) Director Alfred Hitchcock based this film on a true incident involving a Stork Club musician who was arrested for a crime he didn't commit. Henry Fonda, Vera Miles, Anthony Quayle. (Two hours)

### 12:00 5 MOVIE—Western

**COLOR** "Apache." (1954) After Geronimo surrenders, one Apache warrior—Massai—decides to carry on a one-man war against the white men. Burt Lancaster, Jean Peters. (One hour, 40 min.)

### 10 MOVIE—Drama

"Stars in My Crown." (1950) Narrated by Marshall Thompson, this film chronicles a post-Civil War preacher's trials and tribulations. Joel McCrea, Ellen Drew, Dean Stockwell. (One hour, 40 min.)

### 12 JOEY BISHOP—Variety

**COLOR** See 11:30 P.M. Ch. 7.

# Marlon Brando fights, loves, hates, yells, duels, conspires in English Sept. 24

ABC-TV. 8 PM. Color premiere of "Mutiny on the Bounty." Presented by Ford Motor Company. Featuring their 1968 cars while Brando catches his breath.





# Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON  
1. A study of philosophy of 20th-century painter Paul Klee (1879-1940). Guy Palazzola, professor of architecture and design, discusses Klee's concern for the practical. 2. Marston Bates describes The World of the Microscope. (60 min.)
- 5** SUMMER SEMESTER-Education  
Urban Issues: "Urban Goals and Alternates in a Democratic Society."  
Last lecture. Next Wednesday, "Sunrise Semester" returns with an English course titled "The Psychological Novel."
- 7** A.M.—Jim Dunbar, Dick Carlson
- 10** FOCUS ON FARMING
- 6:15 **10** FILM FEATURE
- 6:25 **4** FARM NEWS
- 6:30 **4** SEMINAR IV—Education  
Eugene O'Neill, Part 5.
- 5** ARCHEOLOGY—Education  
Robert Dyson discusses and explains early Persian culture.
- 10** SUMMER SEMESTER-Education  
See 6 A.M. Ch. 5. For details.
- 6:55 **13** **COLOR** NEWS
- 7:00 **3** **4** **7** **8** TODAY  
**COLOR** Scheduled guests: Arthur J. Goldberg, U.S. ambassador to the UN; "Bonanza" producer David Dortort; actor David Canary; and Joseph Stein and Sheldon Harnick, who wrote the book and lyrics for "Fiddler On The Roof." Report: a look at the preparations for the last passenger voyage of the Queen Mary. (Taped from this morning's live telecast; two hours)
- 5** KPIX EDITORIAL
- 10** **COLOR** FOCUS ON FARMING
- 13** **COLOR** CARTOONLAND
- 7:05 **5** **10** **COLOR** NEWS—Benti
- 12** THIS IS THE LIFE—Religion  
A young woman who has left home must face the return trip back to her parents.
- 7:30 **5** NEWS—Jim Anderson
- 10** **COLOR** NEWS—Monsees, Bales
- 7:35 **12** **COLOR** NEWS—Joseph Benti
- 7:45 **13** **COLOR** CASPER—Cartoons

- 7:55 **11** BIBLE ANSWERS—Drama  
Norman Woodworth, G. R. Pollack and Edward Fay discuss the legend of Jonah.
- 8:00 **5** **10** **12** **COLOR** CAPTAIN KANGAROO—Children
- 7** VIRGINIA GRAHAM—Interviews  
**COLOR** Guests are actress Arlene Dahl and Lissa Charrell, author of "The Young Divorced."
- 8:25 **11** BETTER LIVING—Religion
- 8:30 **7** MOVIE—Drama  
Pat Montandon's Prize Movie: "Romance of Rosy Ridge." (1947) After the Civil War, a wandering ex-soldier turns up at the farm of a fiery rebel. Van Johnson, Janet Leigh, Thomas Mitchell, Guy Kibbee, Marshall Thompson, Selena Royle, Dean Stockwell. (Two hours)
- 11** **COLOR** HOCUS POCUS-Cartoons
- 8:45 **2** RELIGION TODAY—Catholic
- 9:00 **2** **COLOR** POPEYE—Cartoons
- 3** **4** **8** SNAP JUDGMENT  
**COLOR** Guests: actors Cliff Robertson and Phyllis Kirk. Host: Ed McMahon.
- 5** **10** **12** CANDID CAMERA  
People are asked psychological questions about pictures. Host: Allen Funt.
- 7** JACK LA LAMNE—Exercise
- 11** HOCUS POCUS CLUBHOUSE
- 13** DATING GAME
- 9:25 **3** **4** **8** **COLOR** NEWS—Vanocur
- 9:30 **2** **COLOR** ROMPER ROOM-Children
- 3** **4** **7** **8** **COLOR** CONCEN-TRATION—Game
- 5** **10** **12** BEVERLY HILLBILLIES  
Mrs. Drysdale's garden party goes to seed when the Clampetts arrive. Mrs. Drysdale: Harriet MacGibbon.
- 11** LINUS—Cartoons
- 13** LORETTA YOUNG—Drama  
Gov. Jim Pierson reviews the case of a former partner who is now in prison. Sam Hart: Mark Stevens. Jim Pierson: Edward Binns.
- 10:00 **3** **4** **7** **8** PERSONALITY  
**COLOR** Celebrities: Selma Diamond, Van Johnson and Roddy McDowall. On-film personality: Frank Sinatra Jr.
- 5** **10** **12** ANDY GRIFFITH  
Howard devises a scheme to join Andy's lodge—against the wishes of his domineering mother. Howard: Jack Dodson.



# Friday September 22, 1967

## Morning-Afternoon

- 11 LU RYDEN—Variety**  
**13 EVERYBODY'S TALKING**  
 Celebrity guests: Ken Berry, Carolyn Jones and Doug Mc Clure.
- 10:30 2 CARLTON FREDERICKS**  
**COLOR** Guests: actress Ethel Griffies.
- 3 4 7 8 HOLLYWOOD SQUARES—Game**  
**COLOR** Players include Steve Allen, Jayne Meadows, Ron Ely, Roddy McDowall, Don Rickles and Shelley Winters.
- 5 10 12 DICK VAN DYKE**  
 The matchmaker: that's Rob, who is trying to find a girl for his bachelor uncle. Uncle George: Denver Pyle.
- 7 11 13 DATELINE: HOLLYWOOD**  
 Guests: the Righteous Brothers.
- 10:55 7 11 COLOR CHILDREN'S DOCTOR—Advice**
- 13 COLOR NEWS—Bob Russell**
- 11:00 2 COLOR NEWS—Claud Mann**
- 3 4 7 COLOR JEOPARDY**
- 5 8 10 12 COLOR LOVE OF LIFE—Serial**

- 7 11 13 COLOR HONEYMOON RACE—Game**
- 11:25 5 8 10 12 COLOR NEWS**
- 11:30 2 COLOR CHARLEY AND HUMPHREY—Children**
- 3 4 7 8 COLOR EYE GUESS**
- 5 10 12 COLOR SEARCH FOR TOMORROW—Serial**
- 7 11 13 FAMILY GAME**
- 11:45 5 10 12 COLOR GUIDING LIGHT**
- 11:55 3 4 7 COLOR NEWS—Newman**
- 8 COLOR NEWS—Bud Walling**

## Afternoon

- 12:00 3 5 10 COLOR NEWS**
- 4 7 8 COLOR LET'S MAKE A DEAL—Game**
- 7 11 EVERYBODY'S TALKING**  
 Guests: actors Robert Clary and Robert Reed, and comedienne Nanette Fabray.
- 12 DIVORCE COURT—Drama**  
**COLOR** A wife charges that her husband's business practices have caused her embarrassment and shame. Helen: Judy Howard. Harvey: George French.
- 13 COLOR TRUTH OR CONSEQUENCES—Game**  
**COLOR** Singer Bobby Rydell surprises three teen-age girls. Host: Bob Barker.
- 12:25 4 7 COLOR NEWS—Dickerson**
- 8 COLOR NEWS—Bud Walling**
- 12:30 2 PDQ—Game**  
**COLOR** Phyllis Diller, Wally Cox and Zsa Zsa Gabor are the celebrity guests.
- 3 MERV GRIFFIN—Variety**  
**COLOR** Scheduled guests: actors Lee Marvin, Eli Wallach and Anne Jackson (Mrs. Wallach), and comedian Jerry Shane. Arthur Treacher. (60 min.)
- 4 COLOR DAYS OF OUR LIVES**
- 5 8 10 12 COLOR AS THE WORLD TURNS—Serial**
- 7 7 DONNA REED—Comedy**  
 Jeff's leading lady in a school play is no lady: she's a temperamental young actress with a violent temper.
- 11 DONNA REED—Comedy**  
 The Stones meet Willie Mays.
- 13 COLOR NEWS—Bob Russell**
- 12:45 13 COLOR AGRICULTURE TODAY**



Wanda Is Back!  
**EYEWITNESS NEWS**  
**at NOON**

Wanda Ramey John Weston

Live in color

**KPIX 5** GROUP



**1:00 2 MOVIE—Drama**

Dialing for Dollars: "Jennifer." (1953) A woman gets a job as the caretaker of a mansion previously occupied by a woman who mysteriously disappeared. Ida Lupino, Howard Duff. (One hour, 55 min.)

**4 COLOR DOCTORS—Serial**
**5 8 10 12 COLOR LOVE IS A MANY SPLENDOR—Serial**

**7 7 11 13 FUGITIVE—Drama**  
The fugitive is walking a tightrope. If he clears a man accused of his murder, he will endanger his own freedom. Kimble: David Janssen. (60 min.)

**1:30 3 4 COLOR ANOTHER WORLD**
**5 8 10 12 HOUSE PARTY**

**COLOR** Guests: the Smothers Brothers.

**2:00 3 4 YOU DON'T SAY!—Game**

**COLOR** Guests: actors Jackie Coogan and Maureen Arthur.

**5 8 10 12 COLOR TO TELL THE TRUTH—Game**
**7 7 11 13 COLOR NEWLYWED GAME—Bob Eubanks**
**2:25 5 8 10 12 COLOR NEWS**
**2:30 3 MOVIE—Drama**

"Gang War." (1958) A Los Angeles high school teacher witnesses a gangland killing in a Hollywood parking lot. Charles Bronson, Kent Taylor, Jennifer Holden, Gloria Henry, Whit Bissell. (90 min.)

**4 7 MATCH GAME**

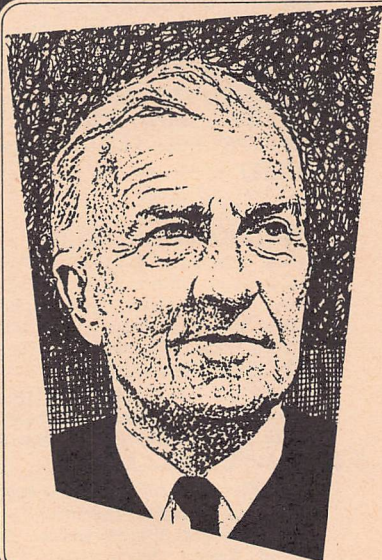
**COLOR** Guests: actor James Farentino and singer Michele Lee (Mrs. Farentino). Host: Gene Rayburn.

**5 8 10 12 COLOR EDGE OF NIGHT—Serial**
**7 11 13 DREAM GIRL**

**COLOR** Guests: Brian Kelly, Robert Lansing, Louis Nye and Lee Meriwether.

**2:55 2 4 7 7 11 13 COLOR NEWS**
**3:00 2 COLOR TRUTH OR CONSEQUENCES—Game**
**4 BACHELOR FATHER—Comedy**

A TV producer likes a tune he hears Peter humming. Bentley: John Forsythe.

**5 8 10 12 COLOR SECRET STORM—Serial**


# DIVORCE COURT

Never before has the tragedy of divorce been so realistically dramatized than in each courtroom scene of this thought-provoking series based on authentic cases.

WEEKDAYS • 3:30 PM





# True Adventure in Mexico

COLOR  
TRAVENTURE  
THEATRE discovers a  
lost tribe... guardians  
of a once great  
Mayan civilization  
and worshippers of  
its ancient gods.  
Friday at 5:30 PM



Where the News comes first

## Friday

Afternoon

- 7 7 11 13** **COLOR** GENERAL HOSPITAL—Serial
- 3:30 **2** **COLOR** CAPTAIN SATELLITE  
**4** DIVORCE COURT—Drama  
**5 12** MIKE DOUGLAS—Variety  
**COLOR** Scheduled guest: actor Robert Horton. Ellie Frankel sextet. (90 min.)
- 7 7 11 13** **COLOR** DARK SHADOWS—Serial  
**8** MOVIE—Police  
"Death in Small Doses." (1957) An inspector for the Food and Drug Administration is assigned to smash a ring supplying pep pills to truckers in Los Angeles. Peter Graves, Mala Powers, Chuck Connors, Merry Anders, Roy Engel. (Two hours)
- 10** PDQ—Game  
**COLOR** Celebrity guests: Brian Kelly, Ruta Lee and Mickey Manners.
- 4:00 **3** SECRET AGENT—Adventure  
A member of a British spy ring operating in Europe has betrayed the leader. Drake: Patrick McGoochan.  
**4** PANORAMA—Interviews  
**7 7 11** **COLOR** DATING GAME  
**10** MIKE DOUGLAS—Variety  
**COLOR** Scheduled: Actor Robert Horton. Ellie Frankel Sextet. (90 min.)
- 13** **COLOR** CAP'N DELTA—Cartoons
- 4:30 **2** **COLOR** STINGRAY—Children  
**4** PICK A SHOW—Game  
**7** GYPSY ROSE LEE—Interviews  
**COLOR** Guests are the comedy team of Colvin and Wilder.
- 7** FAMILY GAME  
**11** PERRY MASON—Mystery  
Mason gets half of a \$10,000 bill. Robert Dawson: Willard Sage. Enid Shaw: Mary Castle. Albert Tydings: George Neise. Mason: Raymond Burr. Burger: William Talman. (60 min.)
- 13** CISCO KID—Western  
**COLOR** A banker makes a \$50,000 loan, and then arranges to have the money stolen. Cisco: Duncan Renaldo.
- 5:00 **2** SUPERMAN—Adventure  
**COLOR** Con men find a young hoodlum man: Paul Eddington. (60 min.) who is Jimmy Olsen's double. Clark: George Reeves. Jimmy: Jack Larson. Perry: John Hamilton. Lois: Noel Neill.



**3 FLINTSTONES—Cartoon**

**COLOR** Fred and Barney begin "Feudin' and Fussin'" after Barney beans Fred with a practice golf drive.

**4 FLINTSTONES—Cartoon**

**COLOR** Fred uses his influence to get Barney a job—and Barney's first duty is to repossess Fred's TV set.

**5 12 MERV GRIFFIN—Variety**

**COLOR** See 12:30 P.M. Ch. 3 for details. (60 min.)

**7 13 COLOR NEWS**

**7 OFF TO SEE THE WIZARD**

"Clarence, the Cross-Eyed Lion," conclusion of the film that launched TV's "Daktari." In a zany chase, Clarence pursues the villain who tried to steal a researcher's experimental gorillas. Dr. Marsh Tracy: Marshall Thompson. Julie Harper: Betsy Drake. Rupert Rowbotham: Richard Haydn. (60 min.)

**9 ERIC HOFFER—Comment**

See Monday 8:30 P.M. Ch. 9 for details.

**19 FILM FEATURE**

Baseball great Ted Williams gives tips on batting.

**5:30 2 DENNIS THE MENACE—Comedy**

Dennis's group of sub-cub scouts needs a den-mother—and Dennis thinks Mr. Wilson is just the one to fill the bill. Dennis: Jay North. Mr. Wilson: Joseph Kearns.

**3 TRAVENTURE THEATRE**

**COLOR** "Lost Tribe" views the way of life of the Lacandon Indians, descendants of the Mayans. Bill Burrud is host.

**4 ADDAMS FAMILY—Comedy**

The public-spirited Addamses are donating their favorite "art objects" to a charity bazaar. Morticia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan. Henson: Parley Baer. Mrs. Atherton: Maida Severn. Lurch: Ted Cassidy. Grandmama: Blossom Rock.

**7 11 13 COLOR NEWS—Jennings**

**8 MISTER ED—Comedy**

"The Contest." Wilbur promises that if he wins a radio contest he will take Mister Ed to Europe. Wilbur: Alan Young. Carol: Connie Hines. Mr. Addison: Larry Keating.

**9 FILM FEATURE**

**COLOR** "Another Way" shows the work being done by the Job Corps.

**10 COLOR NEWS—Gray, Rowe**

**19 CARTOON FUN HOUSE**

**5:45 6 FRIENDLY GIANT—Children**

The gang sings traveling songs.

**Evening**

**6:00 2 LEAVE IT TO BEAVER—Comedy**

Wally casts a vote for "Un-togetherness" when family vacation time arrives: he's got a crush on a librarian, so he'd rather stay home. Wally: Tony Dow. Beaver: Jerry Mathers.

**3 COLOR NEWS—Huntley, Brinkley**

**4 7 8 NEWS**

**5 12 COLOR NEWS**

**6 9 TURN OF THE CENTURY**

See 8 P.M. Ch. 6 for details.

**7 MOVIE—Drama**

"The Happy Time." (1952) Into the Bonnard household comes a new maid who entrances all the male members of the family. Charles Boyer, Louis Jourdan, Marsha Hunt, Kurt Kasznar, Linda

Live in color



CAPTURE THE EXCITEMENT  
OF THE MOMENT

**EYEWITNESS  
NEWS**

**6:00 PM**

John Weston

Frank Dill Walter Cronkite

**KPIX 5** GROUP



## Evening

Christian, Bobby Driscoll, Marcel Dalio, Jeanette Nolan. (90 min.)

### 9 PORTRAIT IN MUSIC

Duo in G Major for Violin and Viola, K 423, by Mozart.

### 10 COLOR NEWS—Walter Cronkite

### 11 MIKE DOUGLAS—Variety

COLOR Scheduled guest: actor Robert Horton. Ellie Frankel sextet. (90 min.)

### 13 MOVIE—Western

COLOR "The Flying Fontaines." (1959) The self-centered star of an aerial act causes friction and jealousy within the group. Michael Callan, Evy Norlund, Joan Evans, Rian Garrick, Joe De Santis, John van Dreelan, Roger Perry, Jeanne Manet, Barbara Kelley, Dorothy Johnson, Pierre Watkin, Murray Parker. (90 min.)

### 6:15 9 FRIENDLY GIANT—Children

Story: "Song of the Pine Tree Forest."

### 6:30 2 McHALE'S NAVY—Comedy

"Alias PT-73." McHale's crew holds an unauthorized luau on a nearby island. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Carpenter: Bob Hastings. Gruber: Carl Ballantine. Admiral: Roy Roberts. Virgil: Edson Stroll.

### 3 COLOR NEWS—Bob Whitten

### 4 7 COLOR NEWS—Chet Huntley, David Brinkley

### 5 8 12 COLOR NEWS—Cronkite

### 6 9 KINDERGARTEN—Education

### 9 WHAT'S NEW—Children

William C. Smith guides this tour of Oregon's timberlands. Films show loggers felling giant Douglas fir trees; sawmill operations, where logs are made into

lumber; and veneer strips made into plywood at a plywood mill.

### 10 McHALE'S NAVY—Comedy

The men are sure that seaman Herbert Smoot is Binghamton's spy. McHale: Ernest Borgnine. Binghamton/Smoot: Joe Flynn. Parker: Tim Conway. Molly: Jane Dulo. Lovett: Sally Mansfield.

### 7:00 2 DEATH VALLEY DAYS—Drama

COLOR "The Hat That Huldah Wore." Huldah Swanson is traveling west to meet her fiancé—with her \$1000 dowry sewn in her hat. Huldah: Anna-Lisa. Jack Desmond: Carl Reindel. George Bennett: Tris Coffin. Whitney Phillips: Laurence Had-don. Ken Matson: Richard Gilden. Wally Denton: Herman Rudin.

### 4 WIDE WONDERFUL WORLD

COLOR Touring the capitals of Eng-land and France, Don and Bettina Shaw visit London's Trafalgar Square, 10 Downing Street and the British Museum and Paris's Montmartre district.

### 5 HAVE GUN—WILL TRAVEL

The sheriff's girl arouses Paladin's sus-picions as a mob plans a lynching. Pal-adin: Richard Boone. Widow Briggs: Vir-ginia Gregg. Sheriff Grayson: Karl Swen-son. Julia Grayson: Barrie Chase.

### 6 9 WHAT'S NEW—Children

Coach Ray Meyer and the De Paul Uni-versity basketball team demonstrate techniques of basketball offense. Dr. Dan Posin explains Project Apollo, America's effort to land a man on the moon. Al Binford is the host.

### 7 TARZAN—Adventure

COLOR Julie Harris stars as Charity Jones in the conclusion of this two-part drama. Tarzan rescues the lady mission-ary and Jai from natives. Tarzan: Ron Ely. (Rerun; 60 min.)

Postponed from Sept. 15.

### 8 FOUR WINDS TO ADVENTURE

COLOR "Nine Against the River." Jim Bechtel narrates his filmed account of an attempt to run the rapids of the Colorado River—against the current—in a boat propelled by a turbo-jet engine.

### 9 SMART SEWING—Education

How to make a one-yard skirt.

### 10 TWILIGHT ZONE—Drama

"The After Hours." Martha White is sur-prised to find herself the only passenger

## Off to See the Wizard



**"Rhino" abc 7:30 In Color 7 11 13**



on a department store elevator. Then she finds only one salesgirl, and one item on sale. Martha: Anne Francis. Saleslady: Elizabeth Allen. Elevator Operator: John Conwell.

# **12 TWILIGHT ZONE—Drama**

"The Fear." At a secluded mountain cabin, a state trooper and a fashion designer are terrified by a mysterious "thing" outside. Script by host Rod Serling. Franklin: Mark Richman.

# **19 WILBURN BROTHERS—Music**

7:30 **2 [COLOR] TRUTH OR CONSEQUENCES—Game**

# **3 4 8 TARZAN—Adventure**

**[COLOR]** Jai's pet elephant goes on trial for its life. The animal has been falsely blamed for the death of a jungle commissioner. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. (60 min.)

## **Guest Cast**

Judge Lawrence ..... Murray Matheson  
Matusi ..... Percy Rodriguez  
Brady ..... John Doucette  
Ramahit ..... Rockne Tarkington

# **5 10 12 WILD WILD WEST**

**[COLOR]** West and Artemus match wits with Mexican authorities and a mysterious senorita. They are investigating an attempted assassination of President Juarez designed to incriminate the U.S. West: Robert Conrad. Artemus: Ross Martin. (60 min.)

## **Guest Cast**

Colonel Barbossa ..... Robert Loggia  
Griswold ..... Donald Woods  
Halvorsen ..... Conlan Carter  
Don Tomas ..... Ramon Navarro  
Lupita ..... Nina Roman

# **6 9 ANTIQUES—Art**

Bernard Grassie shows his collection of rare clocks. Host: George Michael.

# **7 11 13 OFF TO SEE THE WIZARD—Movie**

**[COLOR]** "Rhino!" (1964) Robert Culp of "I Spy" stars in this African adventure about a zoologist who goes after rare white rhinos—unaware that his guide is out to sell the animals on the black market. Filmed in Zululand, South Africa. (60 min.)

## **Cast**

Dr. Jim Hanlon ..... Robert Culp

Continued on the next page

# **SAVE 50¢**

Off the \$1.50 General Admission

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DISCOUNT TICKET**  
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This ticket when presented at the Box Office is good for fifty cents off general admission. You pay only \$1.00. 12-16—50¢, under 12—FREE.

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# **COSMORAMA**

Electronic Home • Indian Life  
Lunar Orbiter • Home on the Moon  
Today's Exciting Living Exhibits

# **SEPT. 15 - 24 OAKLAND-ALAMEDA COUNTY COLISEUM**

Hegenberger Road and Nimitz Freeway

Hours: Daily 12 to 10 p.m.

(Friday 15: 6 to 10 p.m.)

General Admission ..... \$1.50  
Juniors 12 thru 16 ..... 50¢  
Under 12 ..... FREE



**Friday** September 22, 1967

Evening

Alec Burnett ..... Harry Guardino  
Edith Arleigh ..... Shirley Eaton

**9 SCOTCH GARDENER—Jim Kerr**

**19 MOVIE—Drama**

"Cry of the Hunted." (1953) A penitentiary officer chases a fugitive through Louisiana swamps. Vittorio Gassman, Barry Sullivan, Polly Bergen, William Conrad, Robert Burton, Mary Zavian. (Two hours)

**8:00 2 DR. KILDARE—Drama**

An executive's heart attack forces him to take a closer look at his life. Script by Jerome B. Thomas. Kildare: Richard Chamberlain. Lawrence Crane: Paul Burke. Douglas Martin: George Grizzard. Gillespie: Raymond Massey. Virginia Martin: Diana van der Vlis. Franklin V. Powers: Dennis Patrick. (60 min.)

**6 9 TURN OF THE CENTURY**

Max Morath disproves the myth that the saloon was a dignified meeting place. He uses slides and music to describe the temperance movement and prohibition. Actor Robert Benson portrays a philo-

sophical drinker. Songs include "Barcelona" and "Come Home, Father."

**7 MOVIE—Drama**

"The True Story of Jesse James." (1957) The life of outlaw Jesse James from the age of 16 until the day "that dirty little coward. . . laid poor Jesse in his grave." Director Nick Ray separated fact from legend in this biography. Robert Wagner, Jeffrey Hunter. (Two hours)

**9 CALIFORNIA REPORT—Harris**

**8:15 9 MAN IN THE NEWS—Interview**

**8:30 3 4 STAR TREK—Drama**

**COLOR** "Who Mourns for Adonais?" Mortals battle an immortal when the spaceship Enterprise is seized by the Greek god Apollo. Kirk turns to science for a means to overcome Apollo's mythological powers. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Scott: James Doohan. Uhura: Nichelle Nichols. (60 min.)

**Guest Cast**

Apollo ..... Michael Forest  
Lt. Carolyn Palamas ..... Leslie Parrish

# THE SPY WHO LOVED FLOWERS



FRIDAY 9:00 PM IN COLOR

**KXTV 10**



**5 8 10 12 GOMER PYLE, USMC**

**COLOR** Carol Burnett guest stars as Cpl. Carol Barnes, a loud-mouthed lady Marine who manages to foul up Gomer's romance with Lou-Ann Poovie. Gomer: Jim Nabors. Lou-Ann: Elizabeth MacRae. Boyle: Roy Stuart.

**6 9 EXPERIMENT—Science**

"Closeup of Mars" chronicles the development of the Mariner IV TV camera system that explored the surface of Mars. The complex system was a joint effort of scientists at the California Institute of Technology and engineers at Jet Propulsion Laboratory, Pasadena.

**7 11 13 HONDO—Western**

**COLOR** Hondo tracks Delgado, a half-breed killer strangely dedicated to destroying vital telegraph lines. The mystery deepens when a member of Hondo's patrol shows more interest in killing Delgado than saving the lines. Hondo: Ralph Taeger. Buffalo: Noah Beery. Richards: Gary Clarke. Vittoro: Michael Pate. (60 min.)

**Guest Cast**

Delgado .....Perry Lopez  
Redell .....Pat Conway  
Doc Stanton .....Donald Woods  
Sergeant Daniels .....Donald Barry  
Chief .....Iron Eyes Cody  
Mogen .....Red Morgan  
Diamond .....Stan Barrett

**9 EXPERIMENT—Science**

**COLOR** "Childhood of the Chimpanzee," a study of the work of Dr. William Mason, who has proved that the chimp's social behavior follows a predictable pattern. Narrator: Don Herbert.

**9:00 2 ALL-STAR WRESTLING**

**5 12 MOVIE—Western**

"The Man Who Shot Liberty Valance." (1962) John Ford directed this humorous tale about the disparity between fact and legend in the Old West. The case in point: the death of ruthless gunman Liberty Valance. (Two hours)

**Cast**

Ranse Stoddard .....James Stewart  
Tom Doniphon .....John Wayne  
Hallie .....Vera Miles  
Liberty Valance .....Lee Marvin

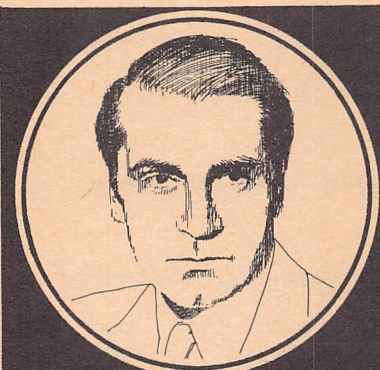
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**9:30 ACCIDENTAL FAMILY**

**NEW SHOW  
IN COLOR**

A hip comic suddenly finds himself with a farm and family. Jerry Van Dyke, Lois Nettleton star.



Get in the Winners Circle

**WUTHERING HEIGHTS**

Academy award winner

Merle Oberon

Laurence Olivier

11:30 PM FRIDAY

**KPIX 5** GROUP



## Evening

Peabody ..... Edmond O'Brien  
Link ..... Andy Devine  
Pompey ..... Woody Strode  
Doc ..... Ken Murray  
Reese ..... Lee VanCleaf

### 6 9 LIVING FOR THE SIXTIES

Guests are Merlyn S. Pitzele of Retirement Advisors Inc., Peace Corps member Alfred Pond and nutritionist Phyllis MacDonald. Hostess: Betty Furness.

### 9 NET PLAYHOUSE—Drama

"The Tale of Genji," Part 3. Genji's true love Fujitsubo becomes pregnant and refuses to see him again. For consolation, the prince turns to the empress's flirtatious sister Misty Moon, and soon finds himself in a deadly political intrigue. English translation is provided in a voice-over sound track. Genji: Ichizo Itami. Fujitsubo: Akiko Koyama. Aoi: Satomi Oda. Kokiden: Michiyo Kogure. Murasaki: Manami Fuji. Narrator: Chieko Higashiyama. (70 min.)

### 10 MOVIE—Drama

**COLOR** "The Spy Who Loved Flowers."

(French; 1966) The hunter becomes the hunted when three enemy agents lead a government security man on a perilous chase through Paris, Geneva and Athens. Roger Brown, Yoko Tani. (Two hours)

### 9:30 3 4 ACCIDENTAL FAMILY

**COLOR** Jerry dies a little when Sandy arrives in Las Vegas for his dad's birthday. Just as a chorus girl pops out of the cake, Sandy pops out of the closet—and up pops the stuffy judge who awarded Jerry custody of his son. Jerry: Jerry Van Dyke. Susan: Lois Nettleton. Marty: Larry D. Mann. Sandy: Teddy Quinn.

### Guest Cast

Judge ..... Robert Emhardt  
Irv ..... Herbie Faye

### 6 9 NET PLAYHOUSE—Drama

"La Marmite," an ancient drama by the Roman poet Plautus, is performed by the Theatre de la Madragore of Paris. The play follows the misfortunes of Euclion, a miser who lives in constant fear of losing his treasured pot of gold. Done in French with English sub-titles

## The Many Faces of Romeo and Juliet

Jason Robards, Claire Bloom, Carol Lawrence, Anna Moffo, Larry Kert, Sandor Konya, Erik Bruhn, Carla Fracci, with Donald Voorhees and the Bell Telephone Orchestra present five variations on a classic theme. In opera, ballet, symphony, Broadway theatre and the words of Shakespeare.

**The Bell Telephone Hour premieres Friday, 10:00 P.M., on NBC Channel 3, 4. In color.**





and commentary. Adapted and directed by Wolfram Mehring. (60 min.)

**Cast**

Euclion (The Miser), Eunomia (Megadore's sister) ..... Grillon  
Megadore (Euclion's neighbor), Lyconides (Eunomia's son) .... Wolfram Mehring

**7 11 13 GUNS OF WILL SONNETT—Western**

**COLOR** After finding the grave of James Sonnett, Will and Jeff set out to even the score with his killers: a marauding Mexican whom James was hired to gun down. Will: Walter Brennan. Jeff: Dack Rambo.

**Guest Cast**

Father Felipe ..... Jay Novello  
Drigo ..... Don Diamond

**19 RIFLEMAN—Western**

When gunslinger Al Walker throws "The Blowout" in North Fork's saloon, the festivities become a bit too uninhibited for acting marshal Ben Waller. Lucas: Chuck Connors. Walker: John Dehner. Waller: Hugh Sanders. Mark: Johnny

Crawford. Jake Porter: Howard Ledig. Ross Porter: John Milford.

**10:00 2 NEWS—Atkinson, Park, Alberts**

**3 4 BELL TELEPHONE HOUR**

**SPECIAL COLOR** "The Many Faces of Romeo and Juliet." For details, see the Close-up below. (60 min.)

**7 7 11 13 JUDD—Drama**

**COLOR** "The Other Face of the Law." Judd defends a disgraced ex-cop, charged with murder. Norman Keel, once convicted of graft and now employed by a waterfront racketeer, claims he's being framed by the police. Judd: Carl Betz. Ben: Stephen Young. (60 min.)

**Guest Cast**

Norman Keel ..... Robert Viharo  
Capt. Paul Wyatt ..... Edward Asner  
Barron ..... Jeff Corey  
Ed Bauer ..... John Doucette

**10:10 9 SPEAKING FREELY—Interview**

Guest: George Meany, president of the AFL-CIO. Interviewed in Washington, Meany discusses the power of organized labor, racial discrimination in labor

**CLOSE-UP**

**10:00 3 4 BELL TELEPHONE HOUR**

*The Many Faces of Romeo and Juliet*



**SPECIAL COLOR** "Bell's" first show of the season features stars of the theater, opera, ballet and musical stage in interpretations of the ancient love story of Romeo and Juliet.

**Theater.** Jason Robards and Claire Bloom present a concert reading of the balcony scene from Shakespeare's play, which is perhaps the most famous version of the tale.

**Ballet.** A pas de deux by Italy's Carla Fracci and Denmark's Erik Bruhn, who choreographed it. They performed it in May at New York's Lincoln Center, where Rudolf Nureyev hailed Bruhn's technique as "too good to be believed."

**Opera.** Soprano Anna Moffo and tenor Sandor Konya of the Met sing excerpts from Gounod's "Roméo et Juliette."

**Musical stage.** Carol Lawrence and Larry Kert re-create their roles from the Broadway hit "West Side Story," a contemporary version of the romance.

Donald Voorhees conducts. (60 min.)

**Jason Robards and Claire Bloom**



## Evening

unions and the success of the 1955 AFL-CIO merger. Edwin Newman is the host. (50 min.)

### 10:30 **2** MOVIE—Drama

"Patterns" (1956), the story of an idealistic young executive who discovers he has been promoted to ease out an older man. Boris Kaufman photographed this adaptation of Rod Serling's TV play. Van Heflin, Everett Sloane, Ed Begley, Beatrice Straight, Elizabeth Wilson.

### 11:00 **3 5 7 10 12 13** **COLOR** NEWS

#### **4 7 8 11** NEWS

### 11:30 **3 4 7** TONIGHT—Variety

**COLOR** Guest host Gene Rayburn winds up his week subbing for vacationing Johnny Carson. (90 min.)

### **5** MOVIE—Drama

"Wuthering Heights." (1939) Emily Bronte's story of two ill-starred lovers on the desolate English moors. Directed by William Wyler. Screenplay by Ben Hecht and Charles MacArthur. Merle Oberon, Laurence Olivier, David Niven, Flora Robson, Donald Crisp, Leo G. Carroll, Geraldine Fitzgerald, Hugh Williams, Cecil Humphreys, Miles Mander, Cecil Kellaway. (Two hours, 55 min.)

### **7 12** **COLOR** JOEY BISHOP

### **8** MOVIE—Comedy

**COLOR** "Her 12 Men." (1954) The story of a woman who turns to teaching in order to make a new life for herself. Greer Garson, Robert Ryan, Barry Sullivan, Richard Haydn, Barbara Lawrence, James Arness.

### **10** MOVIE—Comedy

**COLOR** "How to Marry a Millionaire." (1953) Pola, Loco and Schatze decide the best way for them to land an eligible millionaire is to get a fancy place of their own and pretend they have lots of money. Marilyn Monroe, Lauren Bacall, Betty Grable, David Wayne, William Powell. (One hour, 40 min.)

### **11** MOVIE—Melodrama

"The Strange Door." (1951) When his brother marries the girl he loves, a nobleman sets out to get revenge. Charles Laughton, Boris Karloff, Sally Forrest, Paul Cavanagh. (One hour, 35 min.)

### **13** MOVIE—Drama

**COLOR** "Bonjour Tristesse." (English; 1957) Otto Preminger directed the film version of Francoise Sagan's novel about the carefree existence of a wealthy Parisian widower and his spoiled teen-age daughter. Jean Seberg, David Niven, Deborah Kerr, Mylene Demongeot, Geoffrey Horne. (Two hours)

### 1:00 **4** MOVIE—Double Feature

1. "Goodbye, My Lady." (1956) A Southern boy finds and trains a valuable dog—unaware that the dog's real owners are trying to locate their lost pet. Walter Brennan, Phil Harris, Brandon de Wilde, Sidney Poitier.

2. "As Young as You Feel." (1951) An elderly employee decides to impersonate the company president in an attempt to change the ruling that employees must retire at 65. Monty Woolley, Thelma Ritter, David Wayne, Jean Peters, Constance Bennett, Marilyn Monroe.

### 1:05 **11** LARAMIE—Western

"The Marshals." Jess is gravely wounded while warning Marshal Branch McGary of an ambush by Clint Buckner's gang. The nearest doctor is in a town which Buckner controls. Jess: Robert Fuller. McGary: David McLean. (60 min.)

### 1:25 **5** MOVIE—Drama

"The Other Love." (1947) A young woman who is ill, goes to a sanitarium where she falls in love with her doctor. Barbara Stanwyck, David Niven, Richard Conte, Gilbert Roland. (50 min.)

Stations reserve the right to make last-minute changes.

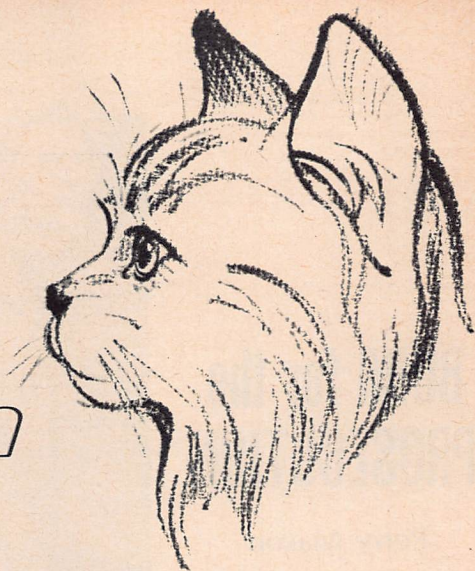
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# BURR for the PROSECUTION

Perry Mason  
may have become  
Robert Ironside  
but the  
man-killing schedule  
remains the same

BY C. ROBERT JENNINGS

*Burr with Ironside's Barbara Anderson and Don Galloway.*





Like a great gray whale before a whipping wind, the wheel-chair-borne actor scudded across cable-car rails glinting in a sunshine day. The wounded eyes protruded from the vast hulk familiarly. But what on earth was Perry Mason, of all people, doing in a wheel chair, of all things, chasing criminals around San Francisco's cable-car barn, of all places?

After nine years of saving people from the gas chambers, Perry Mason has mutated into Robert Ironside, who puts people in them. Or, in his own writ: "In *Ironside*, I've switched from the defense to the prosecution, playing a legendary police detective who becomes a crime consultant following permanent injury by a sniper's bullet, which confines him to a wheel chair. There's more latitude for showing a *human being* because he is not tied down to a courtroom."

He is still tied down to the same merciless schedule, however; and as this was the sixth and final day of shooting on an early episode of the series, there was the usual speculation about working late. Coming out of a production huddle like an overage fullback, Ray Burr sighed hugely, scratched his short gray crop, manufactured a couple of dozen autographs—"For my wife, Mr. Mason," "Thanks, Mr. Mason"—and greeted the visitor warmly.

"I'm afraid I'm the guy who's going to ruin your evening," I said. (I was going to interview him over dinner.)

"No. I'm going to ruin *yours*!" he retorted.

"If you have to work past 8 o'clock," I said, "you might see a drunk writer."

"If I have to work past 8 o'clock," he replied, "you *will* see a drunk actor." And suddenly the melancholy and splendidly jowled face gave way to an arch, Tony-Curtis, Bad-Little-Boy look which was in turn fragmented by a huge, hail-fellow laugh; and now he seemed like

no one so much as Jim Backus, or Henry VIII. I remembered what a friend and former Burr associate had confided: "Inside that big man is not your usual thin one crying to escape, but a nice, chubby, giggly and troubled child."

Fortunately for us both, Ray Burr was jettisoned from the set around 6:30 P.M., making it a mere 14-hour workday, counting his usual pre-dawn perusal of the script. I found him hunched over a Dubonnet cocktail in a serenely elegant restaurant, the darkness of which did nothing to daunt those ubiquitous seekers of "Mr. Mason's" signature. He smiled upon them now like some benign war lord. Was he so thrilled by it all?

"I've given a good deal of my life to pleasing people," he said evenly, "and I'm glad they're still pleased; and there's satisfaction in the knowledge I'm going strong still. But '*thrilled*' is not the word I'd use." Present beanery excepted, he remarked that he had "eaten some of the worst food and paid some of the highest prices for it" just to evade this bottomless sea of fans—which, he avers, "you cannot avoid by being rude."

A rude Ray Burr would be as rare as the Hay Diet. Indeed, he not only embraces his common humanity with uncommon force, he *likes* human beings—two vastly different things. And he proves it by giving of himself tirelessly and not talking too much about it. If pressed, he mumbles into the Olympia oysters something indecipherable about his numberless charities; and only under duress will he tell you about the four children, none of his own, plus the handful of relatives, that he supports wholly; and the 23 foster children to whose care he contributes mightily. But he would prefer touting a peppercorn steak or a 1961 Meursault; or having you share his own after-dinner concoction, Tia

→



Maria *cum* Grand Marnier.

His 12 trips to Korea and 10 to Vietnam are now familiar matters of public record, but for a long time he would slip quietly into Saigon two or three times a year, visit thousands of servicemen in the remotest areas, and permit no publicity to boost his ratings. It was, and is, a deeply personal and passionate communion. "He always preferred to listen to our gripes rather than to gab about Perry Mason," remembers a gunner who flew with him, adding, "We all think Ray Burr is one helluva fellow."

Why? What's in it for Ray, who once boasted of having "very little ego" to massage? "It's nice to be as important to other people as they are to *you*," he says, fully aware that a few cynics see him as a damn fool. "I certainly have an ego, but I don't have the kind of ego that demands constant attention. I lived alone a good

many years—and I don't like it. But I can do my own cooking and my own gardening and shine my own shoes and dig my own ditches. But if I dug a good ditch, I'd like someone to say that's a pretty good ditch."

He is understandably proud to have been "the first entertainer in Vietnam and Eniwetok. The Bob Hope show's fine, but they can't get to the men and the men can't get to *them*. Isolation is just as bad as combat, and attention is necessary. I've got a reputation in Vietnam second to none *because* I've covered so many places . . ."

Currently, he is covering many places back home—the minds and hearts of victims of cerebral palsy, cancer, multiple sclerosis, racial discrimination and ghetto poverty; and already he is as involved in the agonies of paraplegics, addressing disabled veterans on weekends, as he was in promoting peace through world law, during the years when he was playing Perry Mason.

But compulsive do-gooders wield a two-edged sword, and a former Burr press agent bleeds from the dull side: "Ray takes it all so *damn* seriously. He'll really *become* this guy Ironside just like he really *became* Perry Mason. When he began addressing the bar groups, I thought 'Wow!—this is insane!' Then he began to resent the fact people called him Perry Mason and not Raymond Burr." Adds another detractor, "If I want to hear about

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Vietnam, I'll listen to James Reston, not some actor."

While he suffers from what Ibsen called "integrity fever," Ray is not merely "some actor." A man given alternately to dour soul-searching and giddy tomfoolery (he's a notorious prankster), to deep despair and high-octane cheer, Ray Burr at 50 is a formidable professional. "I've always felt acting a very honorable profession," says Burr. "To be a good actor makes you knowledgeable about many things, and you have to learn a lot about human nature to be one."

Raymond William Stacy Burr learned the hard way: earning 25 cents a day on a New Mexico sheep ranch; selling tinted photographs door to door; singing in a Paris *boite*; watching parades at his military academy from the bench because his porkiness would "break up the military line"; enduring the heartbreak of parental separation; losing his first wife in an airplane disaster, his second in the divorce courts, his third and last to cancer, and his only son to leukemia.

Burr's co-workers impute to him the hoary old cliché, "actor's actor," but he is in hard fact the actor's Job. And for every soul wound there's a fleshly scar: he has been bitten by a rattlesnake, thrown by a horse, torpedoed in the Atlantic, shot in the gut on Okinawa, mined in Vietnam, torn up in a helicopter accident, hospitalized uncountable times for malaria, laryngitis, typhoid and two kinds of hepatitis, and operated on nine times, two of them for polyps in the stomach. As Collier Young, *Ironside's* debonair creator, puts it, "You might say Ray's been known to get the vapors."

Moreover, Ray Burr has fought the seemingly interminable battle of the bulge. He is now pushing 265 pounds although his studio likes to maintain the fiction of 230. In the Age of Perry,



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he personally dished up his fabled goodies from a 12-burner stove in his Malibu home—once, legend has it, serving 34 hors d'oeuvres plus a four-course repast to 130 guests; and he operated the most viable 1½-acre manor this side of Disneyland, constantly adding to his rather bizarre menagerie of fauna, rare flora, worshipful friends and the house itself. "But I never really *lived* in Malibu in the 10 years I was building onto the house," he says dolefully, and recently he quietly dumped it.

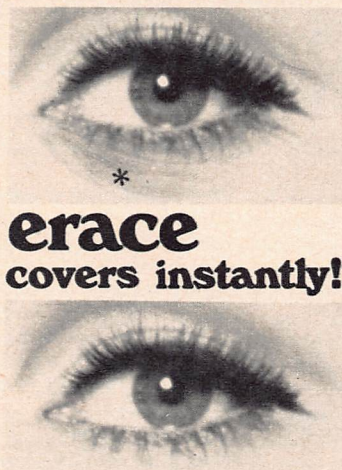
Today, discounting do-good junkets, he divides his time between San Francisco locations, an apartmentlike dressing suite at the splashiest and smoggiest studio in Hollywood, a friend's home near the studio, and a 4000-acre Fiji isle called Naitaubu, of which he owns a tidy chunk.

"I live around," he says cagily. Then: "I let all that go. The animals went to the Los Angeles Zoo—I see them from time to time. I have five friends who have gardens I work from time to time. And I have friends I don't get invited to visit unless I cook. You're kind of a shell—they're inviting you not for the kind of person you are but for what you do. That's fine!"

But what is so fine about plunging into yet another bone-bruising, full-hour TV series, distinguishable from any other only by a mechanical gimmick and its talented star? "To be able to spend five months of the year in the U.S., at least a month traveling, and to live six months in the Fiji Islands," says Ray. "It also enables me to do some things in the future that I can't do now. I am very rich, but I don't have a large bank account. My big dream is getting to a point where I don't give a hoot-or-holler where money is concerned, areas having to do with giving. I want to be free to give, to exist, to *live*."

"I feel I have enough of the good years left for that, and I don't feel I'm prostituting myself one single bit. I still want to grow a nice garden and have a family around me, and I'd like to do a great play. If I'm successful with the series, I can then walk away from it all and be completely a free agent. I want to be encumbered, but I want to be freer not to have to *worry* about my encumbrances." A thoughtful pause, then: "I don't know what a man is on earth for if he hasn't *done it all*."

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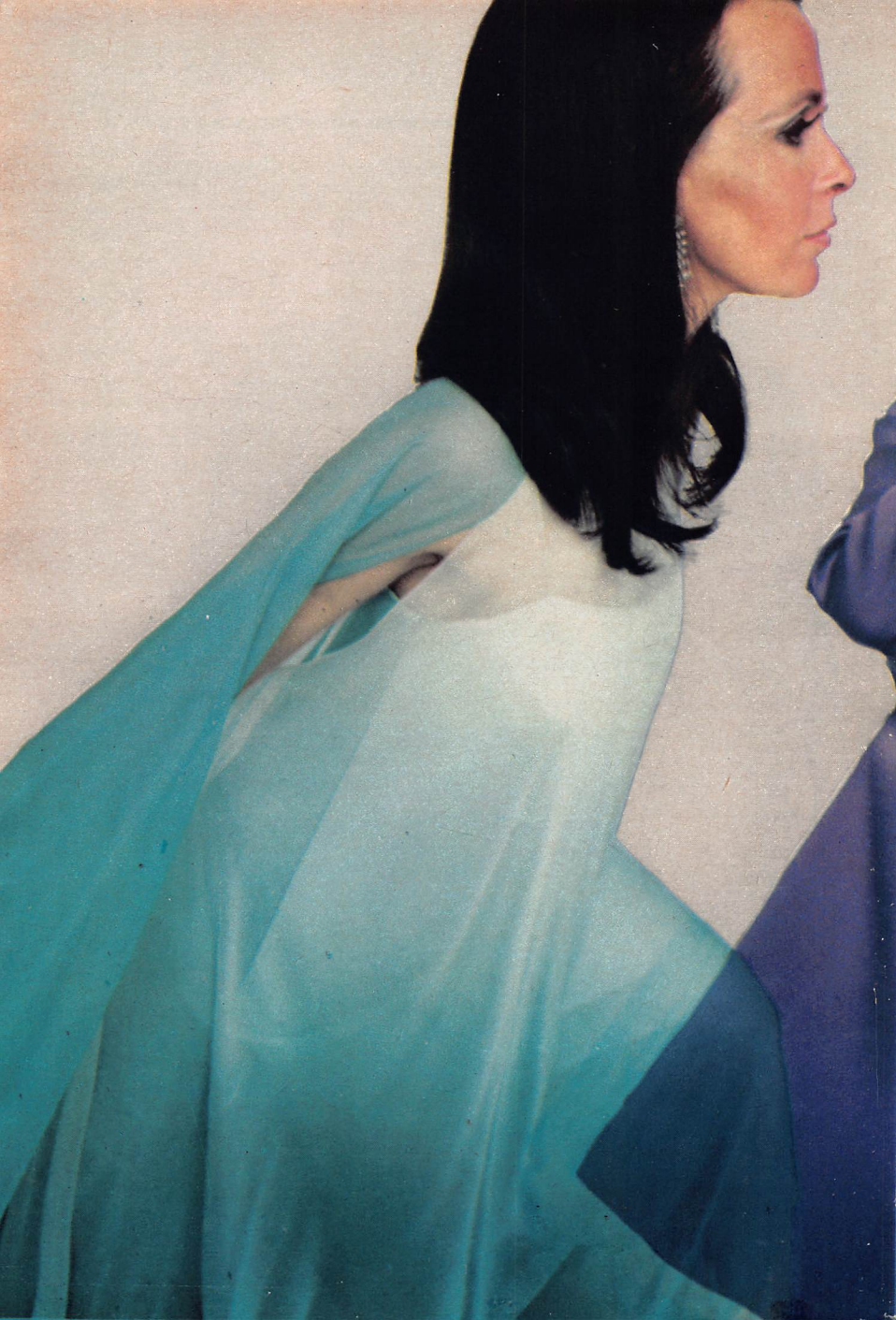


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**Stavropoulos  
Dresses  
Claire Bloom**

***...on stage and off***

Pure classic shapes...by Greek designer George Stavropoulos...for a great classic beauty—English actress Claire Bloom. The long, floating chiffon on the left is worn by Miss Bloom on *Bell Telephone Hour's* Sept. 22 show. The dress on the right—a great purple flare in gazar silk—and the two following costumes are from Stavropoulos's New York fall collection. Jewelry by Cartier. →



The most beautiful evening coat in the collection is the multicolored paisley brocade on the right. Coat has but one sleeve—with the fabric falling in deep folds from the other shoulder to reveal a green satin lining and green chiffon dress. The hunter-green wool suit with snug little cape is worn with a sable beret by Irene. Miss Bloom's hair by Mr. Pearson, her makeup by Mr. Marc, both of Kenneth's.

PHOTOS BY JACK WARD









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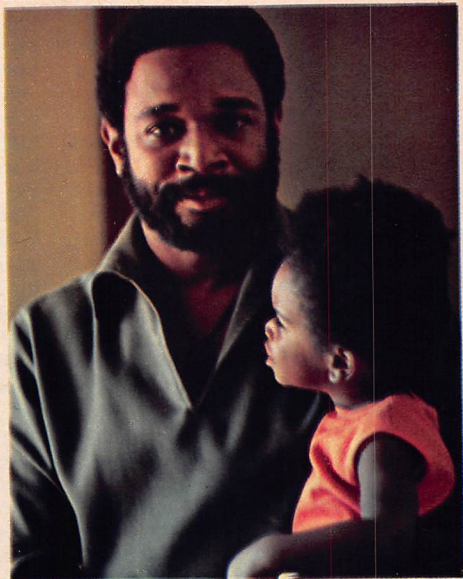
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# THE SERGEANT'S HARD CLIMB FROM THE RANKS



How Ivan Dixon made it from Harlem to 'Hogan's Heroes'

In the late Thirties and early Forties a little roly-poly black youngster who answered to the name of "Fats" Dixon used to pay another kid a nickle a day to occupy his seat in school while Fats was hanging out in the Apollo Theater in the heart of Harlem. It was a vaudeville house in those days and Fats idolized the Negro musicians and the glittery, gaudy lives they led. Between the stage shows were Negro cowboy movies—quickies, with scenery falling down all around the actors—cheapies, shown only in "colored" theaters, mostly in the South. Fats despised those shoddy black Westerns; no dignity, no class.

"My idea of a hero was Joe Louis because he beat up white folks and because he did it with dignity, a kind of crude grace, the way he'd always step back a little before bombing into them."

Now in the late Sixties "Fats" isn't roly-poly any more; at 36 he's 6-foot-

1 and 195 pounds of hard sinew. He's known by his given name of Ivan Dixon and he's starting his third season in the continuing role of Sergeant Kinchloe in *Hogan's Heroes*; he's the recipient of an Emmy nomination for his acting in the CBS Playhouse drama "The Final War of Olly Winter"; he's in the ring with the white folks and he's all class.

There was a time of slim chance the boy would ever escape the grinding ghetto. "We were just out there in the streets. I'd have ended up a numbers runner today or be hatching schemes for making big loot for quick pleasures. But I got lucky. I got away at the age of 13."

His years on "the block"—130th Street and St. Nicholas Avenue—were not all that typical. For one thing, there was his extraordinary father, also named Ivan. "I never heard of anybody who called him anything but 'Mister Dixon.' He was

→



a man of considerable convictions. He was a hero in World War I. When Negro troops were left as a holding action for white troops to withdraw, his whole battalion was wiped out except for him and the 23 men he led. He was awarded the *croix de guerre*.

"He regularly read the Jewish Daily Forward in Yiddish. He used to take me on the double-decker bus to visit Greenwich Village and the Battery Aquarium. He gave me dates, kumquats, and halvah—things the kids on the block never heard of. I think I never got mixed up with drugs because I didn't have to rebel. My father explained everything to me."

It was a broken family, though, with the parents separated. As a kid, Ivan worked for his father, making deliveries for his grocery store, meanwhile living at his mother's flat, where he paid his own share of the rent. "I was pretty much independent. I always worked—shining shoes, cleaning up a butcher shop, carrying groceries. My father never had to discipline me. He treated me as an equal. We were working buddies."

When it looked as though the slum environment was about to overwhelm the boy, his parents sent him away to a boarding school in a community in North Carolina where his grandfather, the first Ivan Dixon, had been a slave. "I have to admit the South had a positive effect on me. There, I was responsible for my actions, good or bad. I didn't have to behave grotesquely to get recognition. The code of the Harlem streets had been extremely competitive, but in North Carolina I found you didn't have to kill the other guys. There was a sense of somewhere to go together. In Harlem you're never invited to anybody's home to eat, only to drink. It was the opposite in North Carolina. One thing, though—down there I never knew any white people. I'm not saying I like segregation. But in

the South it was easier for me to know what it was I had to fight. The lines were drawn."

Ivan Dixon has been fighting—and mostly winning—ever since. He got his B.A. degree in political science and history at North Carolina College. He won a Rockefeller Foundation grant for graduate work in drama at Western Reserve University. He studied at the American Theater Wing in New York. He got his start in television acting in six *Studio One* productions.

But his fight for dignity as a Negro seems to him about the same as in the days of the Apollo Theater—mostly uphill. "Two years ago we had no Negro in a continuing dramatic series on TV and we've still only got a few. Now they're starting to sprinkle a few Negroes in crowd scenes of commercials. My kids try to spot them, playing the game of 'There's one!' But by the time you look up, they've vanished from the screen."

Dixon and his wife, Berlie, whom he met at North Carolina College, live in suburban Altadena, Cal., with their four children, three of whom bear proud African names. The oldest is Ivan IV, 10; then N'Gai, 8, named for the Kikuyu deity; Kimara, 5, meaning "Child of God" in the language of the Yoruba; and Nomathande, 2, Xhosa for "Mother of Hope."

"At home I regularly give my kids lessons in Negro history. This year my oldest boy had to give a report in school on the captains of the ships with Columbus. Ivan let his class in on the fact that a black man piloted the 'Pinta.' Maybe you don't know that on the Chisholm Trail fully one-third of the 35,000 men were Negroes and Mexicans? Or that many, many of the early cowboys were black?"

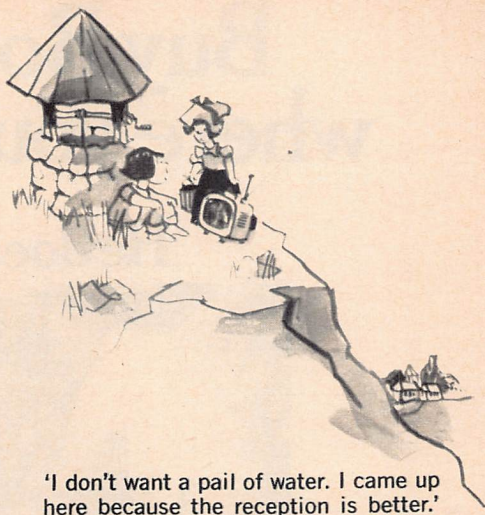
"Berlie said I was overdoing it when I had to straighten out one of my boys; he was the only one in his class to draw a black George Washington."



TV JIBE

# TAKING A NEW GANDER AT OLD MOTHER GOOSE

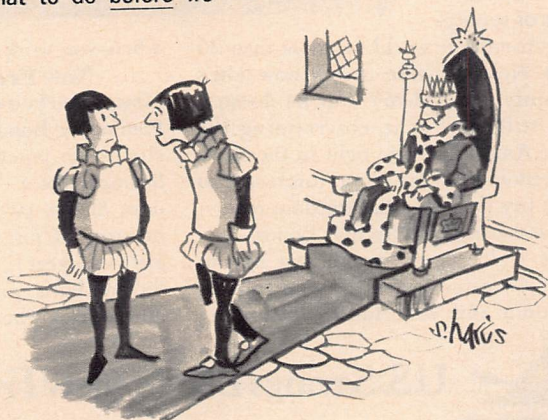
By S. Harris



'I don't want a pail of water. I came up here because the reception is better.'



'I didn't know what to do before we got television.'



'He called for his pipe, and he called for his bowl, and he called for his color TV.'



# Buy Bonds where you work.

## He does.



This man has been working in front of audiences of servicemen around the world for more than 26 years. He could take it easy now (he's certainly entitled to), but he doesn't. He's still hard at it, entertaining the brave Americans who fight in the cause of freedom. Another thing: this man also helps pay the price that freedom costs — by purchasing U.S. Savings Bonds.

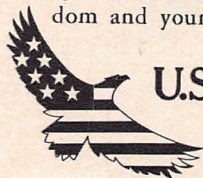
He really cares. Would you like to show *you* care? It's easy. Invest in freedom and your future by buying

Bonds where you bank, or joining the Payroll Savings Plan

where you work. You'll walk a bit taller.

### New Freedom Shares

Now, when you join the Payroll Savings Plan or the Bond-a-Month Plan, you are eligible to purchase the new type U.S. Savings Notes — Freedom Shares. Freedom Shares pay 4.74% when held to maturity of just 4½ years (redeemable after one year), are available on a one-for-one basis with Savings Bonds. Get all the facts where you work or bank.



## U.S. Savings Bonds/new Freedom Shares

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# Lest We Remember

Or, Good Grief, That's Skip Homeier!

BY PETER E. PRICE

Television is the great leveler. You may begin in a sitting position, but before long the urge to stretch out becomes irresistible. And this, it seems to me, is as it should be. Television as pure escape is the scandal and despair of professional critics; these must number in the hundreds, but they are men and women who sleep till noon and whose central gripe, after all, is that Rod Serling neither thinks nor writes like Goethe.

Men like myself (numbering in the millions), shambling home at dusk from the quartz diggings, bring later to the set, and the setttee, minds and bodies well along toward the end of the daily tether. We are not looking to be disturbed. Not that we're all necessarily low-brows. But in the main, it is solace we seek. And—till one dark night last summer—it was solace, without qualification. Then . . .

I remember that I was arranged on my side, like an opium addict, on the couch. The attraction was a re-gallop of one of those 1950-vintage Westerns, with Wyatt Earp or Bat Masterson or Chuck Connors in one of his several sideburned incarnations running things. The Westerns of those days were ground out to the time-honored recipe: The principal Bad Guys wore mustaches, which was a help if you tuned in late, and they shot people or stole horses or cracked safes because they were Bad Guys and these were the ways they got their jollies. (The Social Disorientation approach to the Younger boys and Billy the Kid was

all in the future.)

Anyhow, I was sort of drifting off, just watching the Back at the Hide-out scene out of half of one eye. In case you've forgotten, the Back at the Hide-out scene was a transitional, rather static interlude, but a vital one, between the First and Second (or final) Confrontation. The head Bad Guy—Denver Pyle or Lee Van Cleef or Robert J. Wilke—has just staggered away from the First Confrontation, bruised and bloodied by the hero ("You haven't heard the last of me, Masterson!"). Why Bat does not kill the Bad Guy at this point is never made clear, but he never does, and the next scene is Back at the Hide-out. Now follows a lot of losers'-locker-room grumbling and threatening by the head Bad Guy and his flunkies. There is little or no action; the whole sequence is by way of a breather for Bad Guy, Good Guy and viewer.

The Second Confrontation to follow is nothing *but* action: Not only does Wyatt or Bat belatedly exterminate the Bad Guys—with or without the help of an aroused or cowardly citizenry—in the obligatory street fight, but cross fire ties up all the little loose ends of the plot by disposing of such peripheral characters as the ambivalent dance-hall girl who was no better than she had to be; the once fearless lawman who lost his sand; and the town drunk. The latter is usually harmless and neutral, but he must be killed—perhaps as a warning to young viewers that such are the wages of dissipation. In any event,



it is unthinkable that a show of this genre could conclude without J. Pat O'Malley or Edgar Buchanan twitching terminally by the watering trough.

But to return to the night in question and Back at the Hide-out. I was idly sizing up the second-string Bad Guys, all of whom had, I knew, about nine minutes to live, when the face of one of them held my gaze. It was an unremarkable face—narrow and furtive—but I had seen it before, somewhere. I swung my legs off the couch and sat up, the better to concentrate, and the question might be dogging my dreams to this minute had not he taken that moment to deliver himself of the one line the script tossed, bonelike, at his boots. I have forgotten the surly sentiments themselves, but the voice tripped the stubborn gate of my memory, and I said aloud (my wife tells me): "Bobby Jordan!"

Now that may not be a name to stand with Bogey or Brando or Leonid Kinskey in the Hollywood Hall of Fame, but it had been a mighty name in my—and Bobby's—youth. Here, far past that youth, and obviously come to no good end, was the pride of the Dead End Kids. Tall (if only by comparison), bright-eyed and bushy-haired, Bobby had been the conscience of that otherwise delinquent sextet ("You shoonta stabbed that cop, Tommy!") that Warner Brothers had featured in half a dozen slum melodramas of my teens. Through every crisis—despite the serpentine persuasions of Leo Gorcey and the random hammerings of Huntz Hall—he had not lost his ethico-moral cool!

The Dead End Kids had inevitably become Dead End Adults, in spite of Hollywood's resources. Sometimes recast as a comic rather than a melodramatic phalanx, the group dragged along for a few years, and then, as far as I know, dispersed, to be seen no

more. Until this moment; until this shocking reunion with a Bobby gone bad: a heavy in a formula Western. A skinny heavy, to be sure, but a heavy for all that. I watched him writhing in the dust now (slightly upstaged by Edgar Buchanan) with an icy calm. Then I walked over and switched off the set—not in time, unfortunately, to forbear seeing the credits, which listed a Robert Jordan as the final entry in a 15-name cast. Robert, indeed! The final indignity.

So it was that I came to watch television with, at once, a new fascination and a new uneasiness. I did not have long to wait for a second jolt. This time the vehicle was "The Seaview," the show *Voyage to the Bottom of the Sea*. Now, as any watcher of this show knows, Admiral Richard Basehart has had the most agonized command since Philip Queeg was frog-marched off the quarter-deck of the Caine. (The Seaview might be renamed "Poor Richard's 'Merrimac.'"") In the episode I saw, Basehart and crew were in the fell clutches of a distinctly wayward U.S. senator with unusual extrasensory powers and unusually base intentions.

The story did not and does not concern me—Basehart won out, though just by a hair, and by show's end had regained all of his old cheerlessness. (Come to think of it, he's been pretty moody ever since Anthony Quinn put the blocks to him in "La Strada," 11 years ago.) It was the identity of the lean and loony legislator that concerned me, for the narrow, tense face had rung another bell, à la Bobby Jordan, in my memory. A quick rattle through TV GUIDE and I had my answer: 'God-help-us-and-save-us,' said-old-Mrs.-Davis—it was Skip Homeier!

Oh, the credits gave his name as G. V. Homeier, but it was good old Skip all right—gangling youth of my gang—



ling youth! Inside that mad and middle-aging senator, a Skip was trying to get out!

I remember sinking slowly to a sitting position on a cocktail table. There is no mirror like an old Skip, someone has said. Why, we had been boys together—he on the screen, and I slumped before it, wolfing down jujubes, true, but in a very special sense we had been boys together, and together we had weathered full many a teen-age trauma. How often had I watched his self-conscious and laughably (though not to me, not to me) ineffective courting in cruel enlargement on the silver screen while, 20 feet away and 20 times smaller, I helplessly aped his ineptitude with a bored majorette. And now he was out making life difficult for Richard Basehart. And me—what might Skip, or rather G.V. (his Skiptitude discarded like antlers), make of me?

I remember walking to the set again, and turning it off. Hoss would have to handle things at the Ponderosa without me this Sunday!

It is an irony worthy of Balzac. The great soother—television—has come to us weary, huddled masses all right, but there is a joker. TV is not the movies, is not Hollywood. Hollywood had child stars and adult stars, and the former seldom grew into the latter, and then only at their peril (Judy Garland, Mickey Rooney). The movies made its use of its Freddie Bartholomews and its Tommy Bupps and its June Preissers, and that was the end of it.

For my part, I hope they are all very happily and prosperously retired somewhere, all of them. But I don't want to see them now, past their Bupp-hood, middle-aged and lined. Who needs a 43-year-old Ann Rutherford turning up at the drive-in? As one slips a bursitic right arm around his wife's shoulders, wouldn't it be too callously cruel to have enter

the screen, at that pivotal moment, the faithful old family retainer—played by Scotty Beckett?

But with television—with its insatiable maw, never getting enough of ideas and stories and men and women—it is another story. Those whom a wise and prudential Hollywood has put to occupational rest need only turn up with a Screen Actors Guild card, and it is good-by Charlie and peace-of-mind for a million viewers with memories longer than they care to acknowledge.

It is a TV we can thank for the apparition of an arch-matronly Jane Withers, hawking Comet and subtly reminding her watching contemporaries that they may not live to see Halley's. Television, too, must take the responsibility for seizing upon the Green, Raw Recruit to end all Green, Raw Recruits—Marshall Thompson—and not only parading him around as a mature professional man (as "Daktari" he reminds me of no one so much as of Jimmy Stewart playing Albert Schweitzer), but—the last turn of the knife—providing him with an eminently full-grown daughter! But for the equatorial lethargy of the bush, Marshall would be a grandfather already—and we were kids, in Basic, together!

We can live with the other side of the coin: For some reason, it is not analogously depressing to recognize, in a Depression-made movie, the bit players in a tennis-match background to be, say, a bouncy Marie Ouspenskaya and a young-grad S.Z. ("Cuddles") Sakall. That will wash. To sum it up in a phrase: Elisha Cook Sr.—*si*; Elisha Cook III—*never*!

And is it a lot to ask—that we middle-aging millions be not confronted by Skips off the old Homeier? We know already, and too well, for whom the muffled drums of *Daktari*'s interns toll.



## TV TELETYPE : HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

*Continued*

NBC's Hallmark Hall of Fame repeats its production of "Give Us Barabbas" this season. It stars JAMES DALY in the title role . . . The Emmy-Award-winning DALY also appears in Hallmark's Dec. 4 showing of "Saint Joan," with GENEVIEVE BUJOLD, MAURICE EVANS, RAYMOND MASSEY, RODDY McDOWALL and THEODORE BIKEL . . . RAQUEL WELCH, whose humble theatrical beginnings include a stint as billboard girl on The Hollywood Palace, returns to those old stomping grounds to sing and dance Sept. 26 . . . PETULA CLARK and BARRIE CHASE will be with FRED ASTAIRE on his next NBC special.

ARNOLD PALMER gives golf lessons after some of NBC's American Football League games this season. PALMER filmed the series of five-minute golf tips at the Canyon Country Club in Palm Springs, Cal. . . . On Oct. 27 ABC presents "John Davidson at Notre Dame," a special to be taped during the Fighting Irish homecoming festivities . . . Western singer EDDY ARNOLD will narrate an NBC musical-documentary about "The Booming Country" . . . TRINI LOPEZ is scheduled for CAROL BURNETT's Nov. 27 show . . . STEVE ALLEN has written the lyrics to "The Silly Song," theme tune for NBC's The Hollywood Squares daytime series.

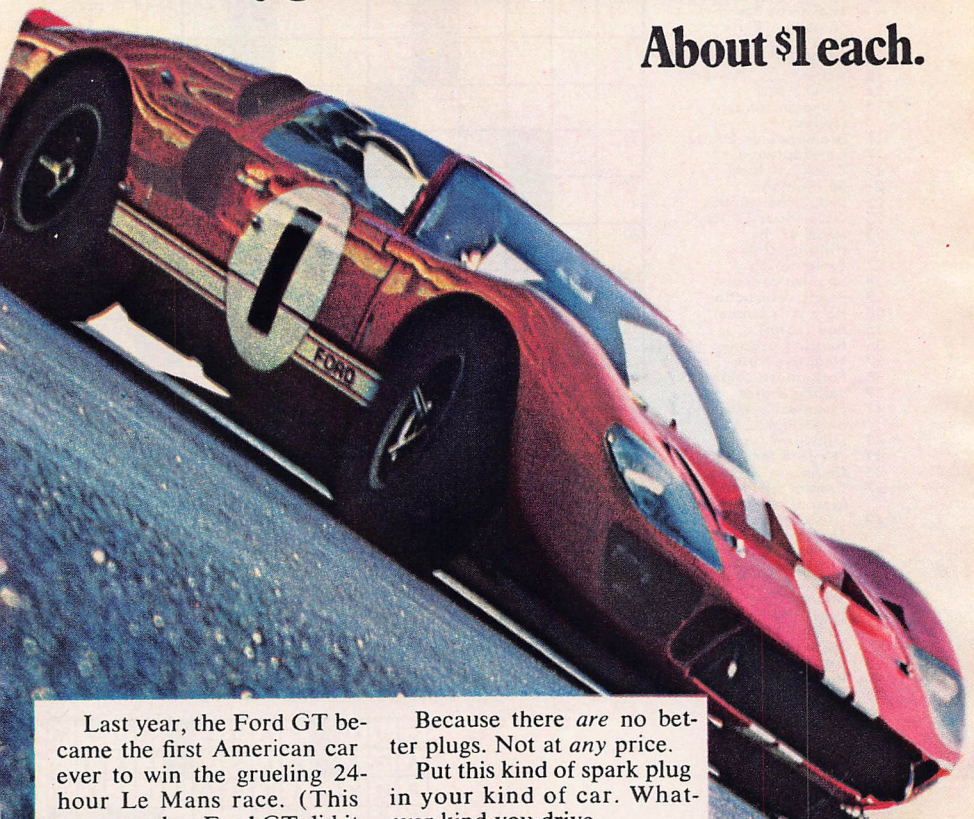
Veterans of past TV series will be all over the screen this fall as guest stars. WILLIAM WINDOM (The Farmer's Daughter) does a Virginian; RAY WALSTON (My Favorite Martian) and KATHY NOLAN (The Real McCoys) are stagecoach passengers in a Custer; another ex-Martian, BILL BIXBY, pursues MARLO THOMAS in a segment of That Girl; BARBARA HERSHEY (The Monroes) visits Daniel Boone; JACK LORD (Stoney Burke) is in an Ironside episode; and JUDY CARNE (Love on a Rooftop) travels to The Big Valley for an evening's stay.

Other ex-series stars have landed movie roles. INGER STEVENS (The Farmer's Daughter) co-stars with GEORGE PEPPARD in "House of Cards," being filmed in Paris, and VIC MORROW (Combat!) stars in an ABC theatrical movie "What's in It for Harry?" . . . New products division: Screen Gems producers MATTHEW RAPF and FRED FREIBERGER (Iron Horse) are working on a prospective police series, The Masqueraders, a pair of undercover men; SHELDON LEONARD (I Spy) is pondering a series on JAMES THURBER's works; and Universal plans another couple of two-hour movies, "The Big Prize," an auto-racing drama, and "Explorers," an adventure story. Both of the latter are being offered to CBS and could become regular series.



**When Ford built this \$100,000 GT,  
they weren't about to scrimp on spark plugs.  
So they got Autolite plugs. Like you buy.**

**About \$1 each.**



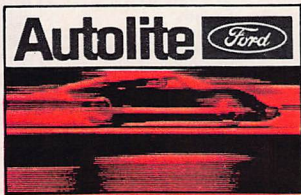
Last year, the Ford GT became the first American car ever to win the grueling 24-hour Le Mans race. (This year, another Ford GT did it again — to make it two in a row.) It's probably the finest racing car that \$100,000 can buy. The transmission alone cost \$25,000. The engine cost as much as a small house. And the spark plugs? About one dollar a throw. They're Autolite plugs. The same kind *you* buy.

Why one dollar Autolite spark plugs in a \$100,000 car?

Because there *are* no better plugs. Not at *any* price.

Put this kind of spark plug in your kind of car. Whatever kind you drive.

Autolite... the only name you need to know for spark plugs, batteries, filters, shock absorbers and complete ignition systems.

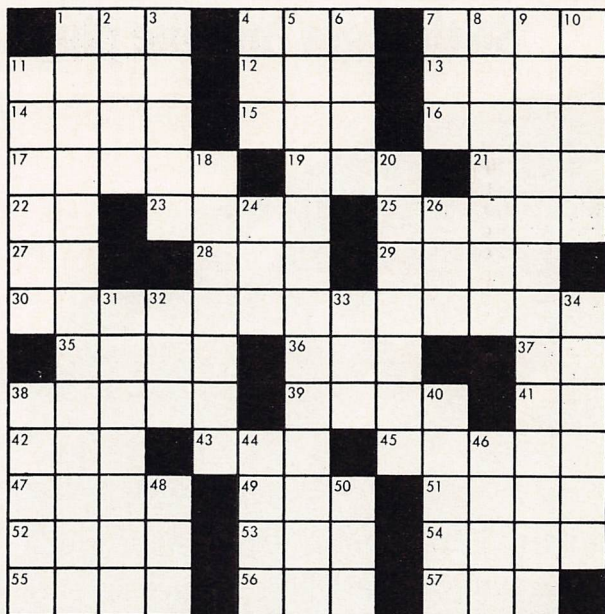




# TELEVISION CROSSWORD

## ACROSS

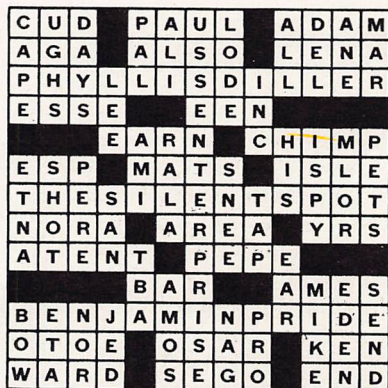
- 1 Owns
- 4 Mr. Byrnes
- 7 Primitive epic poem
- 11 Nickname for comedian Berle
- 12 Thai language of Laos
- 13 Actress \_\_\_\_\_ Powers
- 14 Uigur (var.)
- 15 Common ailment (colloq.)
- 16 Diamonds or Spades
- 17 Chrysophanic
- 19 Breakfast food
- 21 56 (Roman)
- 22 Red Cross (abbr.)
- 23 Occasional TV host
- 25 Head of the Hillbilly clan
- 27 Exclamation
- 28 Spanish pronoun
- 29 Poetic contraction
- 30 He's Will Sonnett
- 35 Boy (Latin)
- 36 Hearing organ
- 37 Negative vote
- 38 Portuguese colony
- 39 Falling water
- 41 Chemical symbol for didymium
- 42 Silkworm (var.)
- 43 The late Mr. Cole
- 45 Chills
- 47 Creator of Perry Mason
- 49 \_\_\_\_\_ Enterprise, Star Trek craft
- 51 Man's nickname
- 52 Describing Matt Dillon
- 53 Strong ale
- 54 Greeting for a villain
- 55 Weaver's reed
- 56 Explosive
- 57 Voyage to the Bottom of the \_\_\_\_\_



See next week's TV GUIDE for solution

## DOWN

- 1 New NBC Western (2 words)
- 2 South African lily plant
- 3 Cimarron \_\_\_\_\_
- 4 Pixie
- 5 Star of Iron Horse (2 words)
- 6 Co-star of The Virginian
- 7 Printing units
- 8 Pat \_\_\_\_\_ of The Smothers Brothers Comedy Hour
- 9 Residents of Green Acres (3 words)
- 10 Glossy fabric
- 11 She's Rita Harrington of Peyton Place
- 18 Buck Cannon on 1 Down
- 20 Inclusive or general
- 24 Atmosphere
- 26 Gentle \_\_\_\_\_
- 31 TV comedienne
- 32 Beverage
- 33 Royal Academy of Arts (abbr.)
- 34 Sounds
- 38 Encounters
- 40 Belonging to Beery of Hondo
- 44 \_\_\_\_\_ Harriet of Batman
- 46 Man's name
- 48 Tarzan
- 50 Sam Troy's rank on The Rat Patrol



Answer to Sept. 2 puzzle



# Big screen color tv for \$299.95\*

## How can it be?

A reasonable question.

After all, the price for big-screen color tv has usually been about five or six hundred dollars. And now Philco-Ford starts running ads for big-screen color tv at a price you'd expect to pay for a portable.

\$299.95\* for something that usually costs five or six hundred? You have to wonder a little.

Like how big is the big screen?

Big. 267 square inches to be exact. Big enough for the whole family to look at comfortably from the other side of the room.

Of course, size alone doesn't make it good. And if you've been wondering about that, think about this.

It has a 26,000-volt chassis. The same as we put in sets costing hundreds more. And the same solid-state tuning system. And solid-copper printed circuits, pre-set fine tuning, transistorized 3-stage amplifier and balanced-color control circuitry. All just like you'd find on

our most expensive sets.

Still, all that technical stuff might really not mean very much to you. So forget about it.

And remember this. All the components, all the parts, all the things which go into making this \$299.95 color tv set are protected by the very same warranty that we put on color television sets costing over eight hundred dollars.

All of which leads to another question.

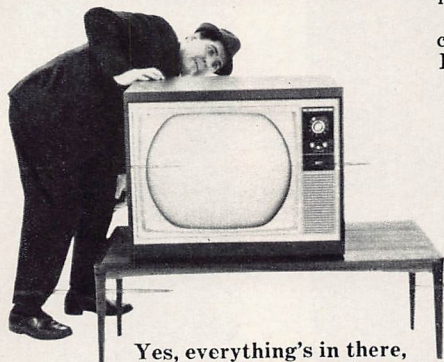
Simply, "How come it costs so little?"

Because the cabinet is simple. Which is another way of saying that it isn't made of fancy woods and veneers. Or rubbed and polished by well-paid little men the way many of our more expensive models are. This cabinet is simply trim and attractive.

Of course, all these questions, how good, how big and how good- or plain-looking, are best answered by going to your Philco dealer's and looking at one.

But just remember, it is big-screen color tv. And it is made by Philco-Ford.

So don't let the price scare you.



Yes, everything's in there, including a solid-state tuning system and 26,000-volt chassis; all covered by the same warranty we put on sets costing hundreds more.



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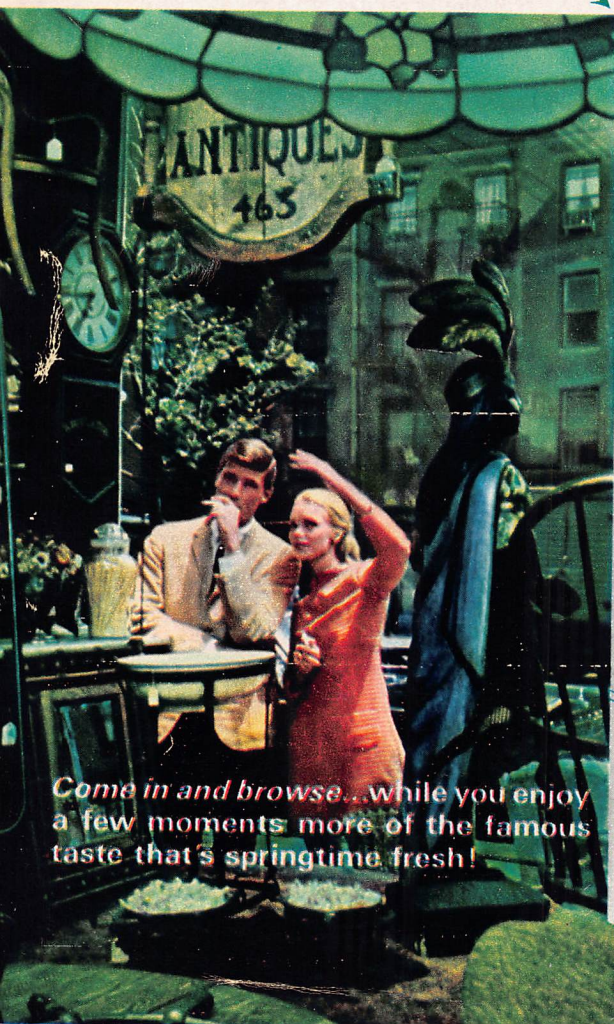
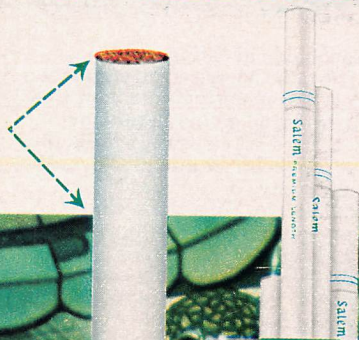
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a few moments longer



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a few moments more of the famous  
taste that's springtime fresh!*

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